

## Top 100 Reads

Ikey Solomon is in the business of thieving and he's very good at it. Ikey's partner in crime is his mistress, the forthright Mary Abacus, until misfortune befalls them. They are parted and each must make the harsh journey from thriving nineteenth century London to the convict settlement of Van Diemen's Land. In the backstreets and dives of Hobart Town, Mary learns the art of brewing and builds The Potato Factory, where she plans a new future. But her ambitions are threatened by Ikey's wife, Hannah, her old enemy. The two women raise their separate families, one legitimate and the other bastard. As each woman sets out to destroy the other, the families are brought to the edge of disaster.

Here is the story of Tom, Huck, Becky, and Aunt Polly; a tale of adventures, pranks, playing hookey, and summertime fun. Written by the author sometimes called "the Lincoln of literature," *The Adventures of Tom Sawyer* was surprisingly neither a critical nor a financial success when it was first published in 1876. It was Mark Twain's first novel. However, since then *Tom Sawyer* has become his most popular work, enjoying dramatic, film, and even Broadway musical interpretations.

This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at

school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

For keyboarding skills students need tomorrow, this is the book they need today. 40 lessons introduce new key learning and technique mastery, and 40 additional lessons emphasize word processing and business-document formatting including MLA-style reports, personal business letters, flyers, and newsletters. Timed writings and a variety of interesting activities help with basic keyboarding skills as well as strengthen oral and written communication, word-processing and Internet skills. Includes the latest in teacher support material with a top-spiral Teacher's Edition that provides tips, notes, and classroom suggestions, and an Instructor's Resource CD that includes articles about teaching keyboarding, methodology, student data files, lesson plans, and document solutions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The #1 New York Times bestseller. Over 3 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change.

You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Great Expectations is the thirteenth novel by Charles Dickens and his penultimate completed novel. It depicts the education of an orphan nicknamed Pip. It is Dickens's second novel, after David Copperfield, to be fully narrated in the first person.

This book, contains now several HTML tables of contents The first table of contents lists the titles of all novels included in this volume. By clicking on one of those titles you will be redirected to the beginning of that work, where you'll find a new TOC. This 1st volume of "100 Books You Must Read Before You Die" contains the following 50 works, arranged

## Acces PDF Top 100 Reads

alphabetically by authors' last names: Alcott, Louisa May: Little Women Austen, Jane: Pride and Prejudice, Emma Balzac, Honoré de: Father Goriot Brontë, Anne: The Tenant of Wildfell Hall Brontë, Charlotte: Jane Eyre Brontë, Emily: Wuthering Heights Burroughs, Edgar Rice: Tarzan of the Apes Butler, Samuel: The Way of All Flesh Carroll, Lewis: Alice's Adventures in Wonderland Cather, Willa: My Ántonia Cervantes, Miguel de: Don Quixote Chopin, Kate: The Awakening Cleland, John: Fanny Hill Collins, Wilkie: The Moonstone Conrad, Joseph: Heart of Darkness, Nostromo Cooper, James Fenimore: The Last of the Mohicans Cummings, E. E: The Enormous Room Defoe, Daniel: Robinson Crusoe, Moll Flanders Dickens, Charles: Bleak House, Great Expectations Dostoyevsky, Fyodor: Crime and Punishment, The Idiot Doyle, Arthur Conan: The Hound of the Baskervilles Dreiser, Theodore: Sister Carrie Dumas, Alexandre: The Three Musketeers, The Count of Monte Cristo Eliot, George: Middlemarch Fielding, Henry: Tom Jones Flaubert, Gustave: Madame Bovary, Sentimental Education Ford, Ford Madox: The Good Soldier Forster, E. M.: A Room With a View, Howards End Gaskell, Elizabeth: North and South Goethe, Johann Wolfgang von: The Sorrows of Young Werther Gogol, Nikolai: Dead Souls Gorky, Maxim: The Mother Haggard, H. Rider: King Solomon's Mines Hardy, Thomas: Tess of the D'Urbervilles Hawthorne, Nathaniel: The Scarlet Letter Homer: The Iliad & The Odyssey Hugo, Victor: The Hunchback of Notre Dame, Les Misérables Huxley, Aldous: Crome Yellow James, Henry: The Portrait of a Lady Lovecraft H.P: The Call of Cthulhu Shelley Mary: Frankenstein

"A green hunting cap squeezed the top of the fleshy balloon of a head. The green earflaps, full of large ears and uncut hair and the fine bristles that grew in the ears themselves, stuck out on either side like turn signals indicating two directions at once. Full, pursed lips protruded

beneath the bushy black moustache and, at their corners, sank into little folds filled with disapproval and potato chip crumbs."

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The author recommends one hundred of the best books for children, including a variety of works to suit diverse interests, reading levels, and special needs, while also revealing the sometimes humorous process she undertook in choosing entries for the list.

"From "the most powerful book critic in the English-speaking world" (Vanity Fair) comes 100 personal, thought-provoking essays of the life-changing books she wouldn't want you to miss--beautifully illustrated throughout"--

For fans of Divergent, The Hunger Games, and Stranger Things who want to discover something new ... "I have read hundreds of books and it is extremely rare for me to be surprised or give 5 stars. I almost always anticipate the plot twists. I thought I had this one all figured out from the very beginning ... [I] couldn't have been more wrong! ... An exhilarating, emotional, fast paced read that I couldn't put down ... This story was utterly unique." - Justine, Book Catharsis ?????EIGHT CHILDREN WERE KIDNAPPED.BUT WHY?Eight kids,

ages nine to seventeen, awaken to find that almost everything they have ever known has been stolen from them. They were ripped from their beds in the middle of the night and transported to an unfamiliar and unforgiving new world where there are strict rules, and they are punished if they refuse to obey. As the kids grapple with their mysterious new reality, they struggle with disconcerting questions. Where in the world are they? Why were they taken away from their families? Will they ever get to go back home? And the most frightening question of all: Will this be the place where they die? What readers are saying about THE UNKNOWN: "Gripping ... Unique ... Lots of mystery and intrigue ... [Dystopian is] one of my favourite genres, but I haven't seen it written so well in a very long time ... I finished reading this book in awe." - Carly, Goodreads ????? "ONE EXCITING ADVENTURE!!! ... Wow! ... Captivating from start to finish ... The characters are authentic, believable and so realistic." - Kaye, Goodreads ????? "I love dystopian novels, but I have to admit, after a while, they tend to follow the same plotline and twists. This is TOTALLY not the case here ... I was shocked." - Gail, Goodreads ????? "Unique twist on the dystopian genre! ... Insanely thrilling!" - Kelly, Twinsie Talk Book Reviews ????? "I read A LOT and this book had lots of surprises which I didn't see coming ... Great twists and turns ... I definitely could not put this one down! ... I truly loved this book!" - Michelle, Goodreads ????? "Lots of suspense,

twists, and turns. I never saw the ending coming. It was a total surprise and explained everything!" - Karon, Goodreads ??????THE UNKNOWN is a brand-new 2019 young adult dystopian science fiction mystery thriller with captivating suspense, unexpected twists and turns, and a dash of romance. The story is told from the alternating points of view of three kidnapped children: seventeen-year-old "Unpleasant," twelve-year-old "Tiger," and nine-year-old "Goat."THE UNKNOWN tells the tale of five girls and three boys who are taken from their homes in the middle of the night and wake up in a frightening and mysterious world full of secrets. Author J.W. Lynne delivers an intriguing, imaginative, cinematic experience filled with shocking twists and turns. THE UNKNOWN is a must-read book for teens and adults who enjoyed THE HUNGER GAMES (by Suzanne Collins), DIVERGENT (by Veronica Roth), LEGEND (by Marie Lu), READY PLAYER ONE (by Ernest Cline), ENDER'S GAME (by Orson Scott Card), THE GENDER GAME (by Bella Forrest), CONFIGURED (by Jenetta Penner), THE MAZE RUNNER (by James Dashner), THE GIVER (by Lois Lowry), or ABOVE THE SKY (by J.W. Lynne). This addictive book will have you hooked from the first few mysterious chapters!If you like fast-paced thrillers with mystery, suspense, unexpected twists and turns, and a surprise ending that brings everything together, don't miss this gripping new release!Kindle Unlimited

members: Read THE UNKNOWN ebook for FREE with Kindle Unlimited. Amazon Prime members who own a Kindle e-reader, Fire tablet, or Fire phone: Borrow THE UNKNOWN ebook for FREE from the Kindle Owners' Lending Library

Ayla, an injured and orphaned child adopted by a primitive tribe, carries within her the seed and hope of humankind in this epic of survival and destiny set at the dawn of prehistory. Reprint.

Chapter 1 It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters. "My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?" Mr. Bennet replied that he had not. "But it is," returned she; "for Mrs. Long has just been here, and she told me all about it." Mr. Bennet made no answer. "Do not you want to know who has taken it?" cried his wife impatiently. "You want to tell me, and I have no objection to hearing it." This was invitation enough. "Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it that he

agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week." =====

===== Chapter 45 Convinced as Elizabeth now was that Miss Bingley's dislike of her had originated in jealousy, she could not help feeling how unwelcome her appearance at Pemberley must be to her, and was curious to know with how much civility on that lady's side the acquaintance would now be renewed. On reaching the house, they were shown through the hall into the saloon, whose northern aspect rendered it delightful for summer. Its windows opening to the ground, admitted a most refreshing view of the high woody hills behind the house, and of the beautiful oaks and Spanish chestnuts which were scattered over the intermediate lawn. In this house they were received by Miss Darcy, who was sitting there with Mrs. Hurst and Miss Bingley, and the lady with whom she lived in London. Georgiana's reception of them was very civil, but attended with all the embarrassment which, though proceeding from shyness and the fear of doing wrong, would easily give to those who felt themselves inferior the belief of her being proud and reserved. Mrs. Gardiner and her niece, however, did her justice, and pitied her.

"After her mother dies, Lina travels to Italy where she discovers her mothers's

journal and sets off on an adventure to unearth her mother's secrets"--

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

“As technology threatens to displace countless jobs and skills, the ability to communicate is becoming more important than ever. This book is full of examples to help you get better at transporting your thoughts and emotions into

the minds of other people.” —Adam Grant, New York Times bestselling author of Give and Take, Originals, and Option B with Sheryl Sandberg How to master the art of persuasion—from the bestselling author of Talk Like TED. Ideas don’t sell themselves. As the forces of globalization, automation, and artificial intelligence combine to disrupt every field, having a good idea isn’t good enough. Mastering the ancient art of persuasion is the key to standing out, getting ahead, and achieving greatness in the modern world. Communication is no longer a “soft” skill—it is the human edge that will make you unstoppable, irresistible, and irreplaceable—earning you that perfect rating, that fifth star. In Five Stars, Carmine Gallo, bestselling author of Talk Like TED, breaks down how to apply Aristotle’s formula of persuasion to inspire contemporary audiences. As the nature of work changes, and technology carries things across the globe in a moment, communication skills become more valuable—not less. Gallo interviews neuroscientists, economists, historians, billionaires, and business leaders of companies like Google, Nike, and Airbnb to show first-hand how they use their words to captivate your imagination and ignite your dreams. In the knowledge age—the information economy—you are only as valuable as your ideas. Five Stars is a book to help you bridge the gap between mediocrity and exceptionality, and gain your competitive edge in the age of automation. In Five Stars, you will also

learn: -The one skill billionaire Warren Buffett says will raise your value by 50 percent. -Why your job might fall into a category where 75 percent or more of your income relies on your ability to sell your idea. -How Airbnb's founders follow a classic 3-part formula shared by successful Hollywood movies. -Why you should speak in third-grade language to persuade adult listeners. -The one brain hack Steve Jobs, Leonardo da Vinci, and Picasso used to unlock their best ideas. After discovering the true nature of the One Ring, Bilbo Baggins entrusts it to the care of his young cousin, Frodo, who is charged with bringing about its destruction and thus foiling the plans of the Dark Lord.

The acclaimed editor of The New York Times Book Review takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. "A deft blend of nostalgia, humor and devastating insights."—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite

bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of The New York Times Book Review, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. *100 Things We've Lost to the Internet* is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's *Origin of the Species* and Freidan's *Feminine Mystique*, and includes a historical overview and fascinating facts for each author and book, and much more. Original.

Since its beginnings as a series of stories told to Kenneth Grahame's young son, *The Wind in the Willows* has gone on to become one of the best-loved children's

books of all time. The timeless story of Toad, Rat, Mole, and Badger has delighted readers of all ages for more than eighty years. Friendly Rat, mild-mannered Mole, wise Badger, and kind—but conceited—Toad all live on the banks of the Thames. While Mole and Rat are content to go out in a row boat or travel the roads in a caravan, Toad prefers the excitement of motor cars. He's already wrecked seven! While his friends try to keep him out of trouble, his passion for cars eventually results in his being caught and kept prisoner in the remotest dungeon of the best-guarded castle in all the land. Somehow, he has to escape and get home but what will he find when he gets there? *The Wind in the Willows* is a book for those “who keep the spirit of youth alive in them; of life, sunshine, running water, woodlands, dusty roads, winter firesides.” So, wrote Kenneth Grahame of his timeless tale of Rat, Mole, Badger, and Toad.

Emily Bronte was an English novelist & poet, who is best known for her only novel, *Wuthering Heights*: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of

high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

Connecting deeply with our kids can be difficult in our busy, technology-driven lives. Reading aloud offers us a chance to be fully present with our children. It also increases our kids' academic success, inspires compassion, and fortifies them with the inner strength they need to face life's challenges. As Sarah Mackenzie has found with her own six children, reading aloud long after kids are able to read to themselves can deepen relationships in a powerful way. Founder of the immensely popular Read-Aloud Revival podcast, Sarah knows first-hand how reading can change a child's life. In *The Read-Aloud Family*, she offers the

inspiration and age-appropriate book lists you need to start a read-aloud movement in your own home. From a toddler's wonder to a teenager's resistance, Sarah details practical strategies to make reading aloud a meaningful family ritual. Reading aloud not only has the power to change a family—it has the power to change the world.

Provides a close-up look at the popular game show and its history, accompanied by anecdotes, quizzes, and tips for prospective contestants

War and Peace by Leo Tolstoy from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "If everyone fought for their own convictions there would be no war." ? Leo Tolstoy, War and Peace War and Peace is an epic novel by Leo Tolstoy that explores the lives on individuals during the time of international conflict.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and

seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. All Garrett Graham has ever wanted is to play professional hockey after graduation, but his plummeting GPA is threatening everything he's worked so hard for. If helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

ane Eyre, the story of a young girl and her passage into adulthood, was an immediate commercial success at the time of its original publication in 1847. Its representation of the underside of domestic life and the hypocrisy behind religious enthusiasm drew both praise and bitter criticism, while Charlotte Brontë's striking expose of poor living conditions for children in charity schools as well as her poignant portrayal of the limitations faced by women who worked as governesses sparked great controversy and social debate. Jane Eyre, Brontë's best-known novel, remains an extraordinary coming-of-age narrative, and one of the great classics of literature.

This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty.

A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray's relationship to him, Wilde noted "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Christopher John Francis Boone knows all the countries of the world and their capitals and

every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Chronicles a cattle drive in the nineteenth century from Texas to Montana, and follows the lives of Gus and Call, the cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade.

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards

Over 7 million copies in print! “Very touching.” —The New York Times Book Review “One of the great classics of children’s literature . . . Any child who doesn’t get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation Gossip Girl meets Get Out in *Ace of Spades*, a YA contemporary thriller by debut author Faridah Àbíké-Íyímídé about two students, Devon & Chiamaka, and their struggles against an anonymous bully. All you need to know is . . . I’m here to divide and conquer. Like all great tyrants do. —Aces When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school’s senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too. Shortly after the announcement is made, though, someone who goes by Aces begins using

anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly? With heart-pounding suspense and relevant social commentary comes a high-octane thriller from debut author Faridah Àbíké-Íyímídé.

This beautiful collectible edition presents three novels from one of the most beloved American authors: Louisa May Alcott. It includes her most famous and cherished classic, *Little Women*, about the lives of four sisters in Civil War-era America, as well as its sequels, *Little Men* and *Jo's Boys*.

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

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