

There Was An Old Mermaid Who Swallowed A Shark There Was An Old Lad

Scholastic's bestselling Old Lady stars in a brand-new adventure series for beginning readers chock-full of hilarious laughs and fun facts!

From the New York Times and USA Today bestselling How to Catch series comes a new, funny and fantastical gingerbread man book for kids! Do you have what it takes to catch the Gingerbread Man? The famous storybook character has magically come to life and leapt from the pages during story time! Follow along as the Gingerbread Man runs loose in a bookstore with the help of Robin Hood, Sherlock Holmes, Peter Rabbit, nursery rhyme characters, and more! If you set the right traps, you might...just might be able to catch this wily cookie and finish the fairy tale! Filled with zany STEAM traps, a silly story, and fun illustrations, this hilarious picture book is the perfect read aloud for parents, educators, and kids ages 4-10! When the storyteller starts to read, "Run, run, as fast as you can," I'm off in a start, and you'll have to be smart To catch me, the Gingerbread Man! Also in the How to Catch Series: How to Catch a Unicorn How to Catch a Mermaid How to Catch a Dragon How to Catch a Yeti How to Catch a Monster and more!

Scholastic's bestselling OLD LADY becomes an astronaut in this adventure full of hilarious laughs and fun facts about space -- perfect for the 50th anniversary of the moon landing!

An award-winning author tells of a mermaid who leaves the sea in search of her landish mother in a captivating tale spun with beautiful prose, lush descriptions, empathy, and keen wit. Blood calls to blood; charm calls to charm. It is the way of the world. Come close and tell us your dreams. Sanna is a mermaid -- but she is only half seavish. The night of her birth, a sea-witch cast a spell that made Sanna's people, including her landish mother, forget how and where she was born. Now Sanna is sixteen and an outsider in the seavish matriarchy, and she is determined to find her mother and learn who she is. She apprentices herself to the witch to learn the magic of making and unmaking, and with a new pair of legs and a quest to complete for her teacher, she follows a clue that leads her ashore on the Thirty-Seven Dark Islands. There, as her fellow mermaids wait in the sea, Sanna stumbles into a wall of white roses thirsty for blood, a hardscrabble people hungry for miracles, and a baroness who will do anything to live forever. From the author of the Michael L. Printz Honor Book *The Kingdom of Little Wounds* comes a gorgeously told tale of belonging, sacrifice, fear, hope, and mortality.

Spring is in the air, and everyone's favorite old lady is ready to celebrate!

Get ready to fall over laughing in this autumnal-themed story featuring everyone's favorite old lady!

There was an old mermaid who swallowed a shark. I don't know why she swallowed a shark, but it left no mark! Scholastic's bestselling Old Lady is starring in a brand-new adventure series that will make you laugh AND learn! In this new spin-off, the Old Lady turns into an Old Mermaid, travels down into the ocean, and swallows a shark . . . and a squid, and a fish, and an eel, and a crab, and a sea star, and a clam . . . Why? Well, it was fun to cram her mouth with a clam! Two new characters lead the reader through this hilarious adventure while exchanging some awesome facts about the creatures down under for a light take on nonfiction that's perfect for this age. With expanded sea creature back matter and a search-and-find game at the end, this Old Mermaid is making quite a splash!

A wacky new Easter version of the classic "There Was an Old Lady" song! This time, the hungry old lady swallows a chick, some straw, an egg, some candy, a basket, and a bow! And just as she's hopping and skipping along, who should she meet but the Easter Bunny! Watch what happens when she trips, with amazing results! With rhyming text and funny illustrations, this lively version of a classic song will appeal to young readers with every turn of the page--a fun story for Easter!

In an exuberant picture book, a glimpse of costumed mermaids leaves one boy flooded with wonder and ready to dazzle the world. While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes — and even more importantly, what will she think about how Julián sees himself? Mesmerizing and full of heart, Jessica Love's author-illustrator debut is a jubilant picture of self-love and a radiant celebration of individuality.

The fourth book in a humorous, easy-to-read series about a boy and his pet fly! Each book in the series has a fun foil cover! Buzz is visiting Grandma, and Fly Guy comes along for the ride. Oops! Grandma swallows Fly Guy, then a spider, then a bird, then a cat, then a dog. . . . She's about to swallow a horse, when Fly Guy shouts: "BUZZZ!" Buzz is starting to worry, but there is nothing Fly Guy can't handle! He flies out, and all the critters follow. And everybody parties!

Filled with colorful characters and two cultures in conflict, *The Old Mermaid's Tale* weaves a lush romance, filled with folklore, legends, shipwrecks, violence, traditions, and enduring love, that pays homage to the role of storytelling.

This spooky spoof on "This Is the House That Jack Built" is perfect Halloween fun!

Nancy Drew and the Clue Crew are off to the beach—and sleuthing for ghosts! Nancy and her friends are headed for the shores of Cape Mermaid, New Jersey, where they are hoping to spend a fun-filled week. But as soon as they arrive at an old inn on the beach, strange things start to happen—spooky noises, a message for help, and a possible ghost sighting. Could the rumored ghost of Cape Mermaid actually exist? Or is there more to the story than meets the eye? It's up to the Clue Crew to solve the mystery!

Everyone in the broken-down town of Chelsea, Massachusetts, has a story too worn to repeat—from the girls who play the pass-out game just to feel like they're somewhere else, to the packs of aimless teenage boys, to the old women from far away who left everything behind. But there's one story they all still tell: the oldest and saddest but most hopeful story, the one about the girl who will be able to take their twisted world and straighten it out. The girl who will bring the magic. Could Sophie Swankowski be that girl? With her tangled hair and grubby clothes, her weird habits and her visions of a filthy, swearing mermaid who comes to her when she's unconscious, Sophie could be the one to uncover the power flowing beneath Chelsea's potholed streets and sludge-filled rivers, and the one to fight the evil that flows there, too.

Sophie might discover her destiny, and maybe even in time to save them all.

From Erika Swyler, author of *The Book of Speculation*—one of BuzzFeed's Best Fiction Books of 2015-- a short story of a mermaid who ran away from the circus, and what happened when she started a life on land. Before she was a suburban wife and mother, Paulina Watson was the Mermaid Girl of Carnival Lareille. She traveled everywhere with two boxes: the first with red sequins for the dress she wore as a magician's assistant, the second with green sequins for her mermaid tail. She'd grown up on wild stories told by wild circus people. Books, she hadn't had books until she'd found Daniel Watson and stopped moving. The first time Daniel saw her, Paulina was floating in a glass tank, suspended in water that sparkled like it was made from night sky. She has settled down now, living in a house on a cliff on Long Island Sound with Daniel and their young family: six-year-old Simon and his baby sister, Enola. But if you steal the magician's assistant from a carnival, how can you know if she'll disappear?

Scholastic's bestselling *Old Lady* stars in a brand-new adventure series chock-full of hilarious laughs and fun facts! A sticker book version of the nursery rhyme.

Sixteen-year-old Amy escapes family difficulties by immersing herself in her job at a mermaid-themed water show.

From the author of *Lost Boy* comes a beautiful historical fairy tale about a mermaid who leaves the sea, only to become the star attraction of history's greatest showman. Once there was a mermaid called Amelia who could never be content in the sea, a mermaid who longed to know all the world and all its wonders, and so she came to live on land. Once there was a man called P. T. Barnum, a man who longed to make his fortune by selling the wondrous and miraculous, and there is nothing more miraculous than a real mermaid. Amelia agrees to play the mermaid for Barnum and walk among men in their world, believing she can leave anytime she likes. But Barnum has never given up a money-making scheme in his life, and he's determined to hold on to his mermaid.

There was an old mermaid who swallowed a shark. I don't know why she swallowed a shark, but it left no mark. Follow this old mermaid underwater to see what she swallows next.

In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship *Dove*, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love. A modern-day expansion of Hans Christian Andersen's *The Little Mermaid*, this unforgettable debut novel weaves a spellbinding tale of magic and the power of love as a descendent of the original mermaid fights the terrible price of saving herself from a curse that has affected generations of women in her family. Kathleen has always been dramatic. She suffers from the bizarre malady of experiencing stabbing pain in her feet. On her sixteenth birthday, she woke screaming from the sensation that her tongue had been cut out. No doctor can find a medical explanation for her pain, and even the most powerful drugs have proven useless. Only the touch of seawater can ease her pain, and just temporarily at that. Now Kathleen is a twenty-five-year-old opera student in Boston and shows immense promise as a soprano. Her girlfriend Harry, a mezzo in the same program, worries endlessly about Kathleen's phantom pain and obsession with the sea. Kathleen's mother and grandmother both committed suicide as young women, and Harry worries they suffered from the same symptoms. When Kathleen suffers yet another dangerous breakdown, Harry convinces Kathleen to visit her hometown in Ireland to learn more about her family history. In Ireland, they discover that the mystery—and the tragedy—of Kathleen's family history is far older and stranger than they could have imagined. Kathleen's fate seems sealed, and the only way out is a terrible choice between a mermaid's two sirens—the sea, and her lover. But both choices mean death... Haunting and lyrical, *The Mermaid's Daughter* asks—how far we will go for those we love? And can the transformative power of music overcome a magic that has prevailed for generations?

A new beach version of the classic "There Was an Old Lady" song and favorite series!"There was an old lady who swallowed a shell. I don't know why she swallowed the shell. She didn't tell." You won't believe why this old lady swallows a shell, a crab, a fish, a gull, a pail, some sand, and a wave! But watch out when she burps, with hilarious results! With rollicking, rhyming text and funny illustrations, this lively version of a classic song will appeal to young readers with every turn of the page. And, there's a surprise ending!

You won't believe why the Old Scientist swallowed a dinosaur, a fern, a rock, a pick, a dustpan, a sifting screen, a pen, and a magnifying glass! There was an old scientist who swallowed a dinosaur. I don't know why she swallowed a dinosaur but she needed to explore. Filled with hilarious illustrations, fun rhyming text, and real facts about dinosaurs, this is the latest book in the bestselling *Old Lady* series that's perfect for young readers.

A summer romp full of mystery, new friends, and maybe a mermaid! Eleven-year-old Anthoni Gillis is not the kind of kid who believes in fairies, unicorns, or even the word "maybe." She's more of a comic-books girl. So when her mom brings her to Thunder Lake for a summer at the Showboat Resort, she doesn't believe the local rumors about the Boulay Mermaid. Anthoni has bigger fish to fry. She's always wanted a True Blue Friend. But it's been hard to find one, since for the past five years she's been bouncing from town to town, helping her mother sell Beauty & the Bee cosmetic products to keep them both afloat. This summer will be different, though. Anthoni has a plan—a foolproof checklist for making lifelong friends! There won't be any maybes this time. But as she grows entangled in local gossip, and her mother stretches the truth, Anthoni must decide if she'll "stick to the plan," like always, or dive into a summer full of extraordinary possibilities. Josephine Cameron's energetic and heartfelt debut raises timeless questions about truth, lies, and the hope that grows between them.

An Irish storyteller revisits the little-known legend of the Mermaid Saint in a haunting, beautifully illustrated tale of kindness, music, and longing. Long ago, on the eastern coast of Ireland, a monk from the Abbey of Bangor was collecting

driftwood along the wave-tossed shore when he found a boy washed up amid a circle of seals. At first the boy, wrapped in a shawl of woven seagrass, could barely move or speak. But when he regained his strength, he recalled being brought ashore by a lady with long golden hair who sang him to safety and gave him a silver ring. The monks knew the legend of a mermaid who had wandered the coast for three hundred years. Could it possibly have been her? Inspired by a story told in medieval chronicles of Irish history about a wondrous happening in the year 558, debut author Marianne McShane weaves a captivating tale, while Jordi Solano captures the legend's spare but welcoming abbey on the rocky shore -- a setting that makes you believe that if you listen hard enough, you too can hear the mermaid's song.

Hailed by The Washington Post as "tantalizing" and "mesmerizing," The Mermaid of Brooklyn is a whip-smart, heartfelt exploration of what happens when modern day motherhood meets with a little touch of magic. Sometimes all you need in life is a fabulous pair of shoes—and a little help from a mermaid Formerly an up-and-coming magazine editor, Jenny Lipkin is now your average, stretched-too-thin Brooklyn mom, tackling the challenges of raising two children in a cramped Park Slope walk-up. All she really wants is to survive the sweltering New York summer with a shred of sanity intact. But when her husband, Harry, vanishes one evening, Jenny reaches her breaking point. And in a moment of despair, a split-second decision changes her life forever. Pulled from the brink by an unexpected ally, Jenny is forced to rethink her ideas about success, motherhood, romance, and relationships. But confronting her inner demons is no easy task...

This spooky twist on the wildly popular "There Was an Old Lady who Swallowed a Fly" is perfect for fun Halloween reading! What won't this old lady swallow? This time around, a bat, an owl, a cat, a ghost, a goblin, some bones, and a wizard are all on the menu! This Halloween-themed twist on the classic "little old lady" books will delight and entertain all brave readers who dare to read it!

The Little Mermaid is one of Hans Christian Andersen's most beloved fairytales. This new edition lets the reader delight in Peter Madsen's fabulous illustrations, which compliment the beautiful tale of the mermaid and her unrequited love.

The Old Lady is back and ready to celebrate her birthday in this hilarious, first original board book in this evergreen series!

What if you woke up one morning and your eyes weren't yours? What If You Had Animal Eyes? -- the next imaginative book in the What If You Had series -- explores what would happen if you looked in the mirror and saw a pair of animal eyes instead of your own! From the chameleon's eyes that can point in different directions, to the colossal squid's eyes that shine in the dark, discover what it would be like if you had these special eyes -- and find out why your eyes are just the right ones for you!

An illustrated alternative version of the cumulative folk song in which the solution proves worse than the predicament when an old lady swallows a fish. Pages are die-cut, permitting a portion of the next illustration to be seen.

You won't believe why the Old Lady swallowed a cow, some hay, a pig, a duck, a horse, a sheep, and a fiddle!

Our favorite lady is back and hungry for Valentine's Day treats! That lovely old lady has returned just in time for Valentine's Day. Now she's swallowing items to make a very special gift for her valentine! With rhyming text and hilarious illustrations, this wacky version of the classic song will appeal to young readers as they follow the Old Lady on a wild Valentine's Day adventure.

You won't believe why the Old Lady swallowed a ghost, a mask, a spider, a flashlight, a cloak, some crows, and a potion! There was an old lady who swallowed a ghost. I don't know why she swallowed a ghost but she didn't boast. Filled with hilarious illustrations and fun rhyming text, this is the latest book in the Old Lady series that's perfect for young readers.

The True Story of the 3 Little Pigs meets There Was an Old Lady Who Swallowed a Fly in this clever, irreverent update of our most beloved children's classics. The little old woman who lives in a book has lost her children! But instead of sitting around and waiting for them to show up, in a refreshingly empowering, feminist take on the classic tale, she departs on a mission to find her kids herself--even if it means popping into every other fairy tale and nursery rhyme in town! She'll enlist the help of Humpty Dumpty, Jack and his beanstalk, Princess Beauty, the Three Bears, and more familiar characters in her quest to rescue her kids. This silly, irreverent picture book is a clever jaunt through our most beloved children's stories--and it's sure to become the next modern day classic.

One girl's mission to find life in space leads to an out-of-this-world adventure perfect for the astronaut-in-training in your life. Una loves imagining a life in space. Life on Earth is just so-so. But how will she get there? Can she complete her mission to discover life in space? Oh! And did she remember to feed her goldfish? From award-winning creator Philip Bunting, Give Me Some Space is a delightful story that expertly merges nonfiction facts with imaginative play. Readers will love blasting off with Una, and learning along the way!

Here's the newest twist on the familiar tale of There Was an Old Lady Who Swallowed A Fly. There was a cold lady who swallowed some snow. I don't know why she swallowed some snow. Perhaps you know. This time, the old lady is swallowing everything from snow to a pipe, some coal, a hat, and more! With rollicking, rhyming text and funny illustrations, this lively version will appeal to young readers with every turn of the page. And this time, there's a surprise at the end no reader will be able to guess!

There was an old lady who's ready for school! That lovely old lady has returned just in time for the first day of school. Now she's swallowing items to make the very best of her first day back. And just in time for the bus... With rhyming text and funny illustrations, this lively version of the classic song will appeal to young readers with every turn of the page--a fun story for the first day of school!

Mariana the Mermaid is not like the other mermaids. Abandoned by a careless mother on the ocean floor, she has never laughed or played, and can barely even swim. She feels useless. Then she meets Muriel the Turtle, who welcomes her into her family and teaches her to sing her own mighty song, making her feel confident and ready to join in with the other mermaids. Written for children aged 4+, this picture book uses a simple metaphor to show how children who have experienced neglect or who lack confidence can learn to find a sense of self-worth. It will help children explore their feelings and encourage communication.

[Copyright: 16d10dc4ba4fbff4d4c1ca6e62f1baa4](https://www.amazon.com/dp/B000APR000)