

## Thematic Units For Second Grade Language Arts

In rhyming text, a little girl expresses confidence and joy in her uniqueness, no matter her outward appearance.

The 180 Days of Problem Solving e-Book for Grade 2 offers daily problem solving practice geared towards developing the critical thinking skills needed to approach complex problems. This teacher-friendly e-Book provides thematic units that connect to a standards-based skill that second grade students are expected to know to advance to the next level. Lesson plans offer guidance and support for every day of the week, outlining strategies and activities that dig deeper than routine word problems. Each week students will use visual representations and analyze different types of word problems (including non-routine, multi-step, higher thinking problems). This comprehensive resource builds critical thinking skills and connects to national and state standards.

Maybelle was a cable car a San Francisco cable car. . . She rang her gong and sang her song from early morn till late at night. . . . By recounting the actual events in San Francisco's effort to keep the city's cable cars running, this classic story illustrates how the voice of the people can be heard in the true spirit of democracy. Virginia Lee Burton's original art for Maybelle the Cable Car was retrieved from the archives of the San Francisco Public Library to re-create this edition with all the vibrant charm of the original, which was published in 1952.

A man known as the "Trashcan Wizard" sings and dances his way through the French Quarter in New Orleans, keeping his beloved city clean, until Hurricane Katrina's devastation nearly causes him to lose his spirit.

Green Wilma the frog is mistaken for an alien child and taken on a trip through space.

This book shows you how to teach national math standards with literature-based make-and-take projects. Suggestions for illustrating math concepts with children's literature are included for each activity.

WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created The Other Side and the Caldecott Honor winner Coming On Home Soon. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

Maps can show you where you are anywhere in the world! A beloved bestseller that helps children discover their place on the planet, now refreshed with new art from Qin Leng. Where are you? Where is your room? Where is your home? Where is your town? This playful introduction to maps shows children how easy it is to find where they live and how they fit in to the larger world. Filled with fun and adorable new illustrations by Qin Leng, this repackaged Me on the Map will show readers how easy it is to find the places they know and love with help from a map. Too often map skills focus on memorizing country borders, names, and capitals. With our rapidly changing world, what is learned one year may become obsolete the next. Map Skills, Grade 6 has a more practical approach. It focuses on the natural geography of the world, why maps are made like they are, and how to use them to find your way around. Students will learn to understand map symbols such as the legend, scale, directional compass, and grids. They will learn to differentiate between physical, political, thematic, and direction maps and how each type is useful for different information. Political boundaries and country names may change, but the skills learned in this book will last a lifetime.

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

Are you a creative teacher or notice that there's more to teaching than the rigor of skills and core instruction? Have you wondered what the missing piece is that would allow students to be a member of a team, apply standards in a creative way, and learn skills hands-on? Start here with A Bookbag of the Bag Ladies Best and add hands-on pizzazz to your teaching. Encourage interactive learning and motivate your K-5 students with projects that use everyday recycled items like file folders, CDs, and hair ties. This revised edition of A Bookbag of the Bag Ladies Best gives you step-by-step directions, drawings, blackline masters, and photographs for numerous classroom projects. It has everything you need to build thematic units geared toward your own curriculum. Best of all, you can be sure that these activities work. The Bag Ladies have tested each and every one in their very own classrooms.

Nearly every state has independently adopted the Common Core State Standards (CCSS), making this practical guide an indispensable resource for PreK-2 teachers and teachers-in-training. Leading authorities explain each of the English language arts (ELA) standards and vividly show how to implement them. The book is filled with grade-specific classroom vignettes, instructional strategies and activities, sample lesson plans, and discussion questions. Chapters cover the major ELA strands: reading (literature, informational texts, and foundational skills); writing; speaking and listening; and language. Issues of assessment and technology integration are also explored. An appendix includes thematic units for each grade level demonstrating ways to embed CCSS/ELA standards into content-area instruction. See also Teaching with the Common Core Standards for English Language Arts, Grades 3-5.

Jamie plants a pumpkin seed and, after watching it grow, carves it, and saves some seeds to plant in the spring.

Keesha and the rest of Ms. Frizzle's class travel out of this world to discover what stars are made of, the difference between a young star and an old star, and more.

Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades K-5. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolioguarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

Lesson ideas in this thematic unit are based on the whole language approach which encourages cooperative learning.

"In second grade, children move from a "little-kid" focus on print to a "big-kid" focus on meaning. The first unit, Second-Grade Reading Growth Spurt, teaches children to take charge of their reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, Becoming Experts: Reading Nonfiction, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third unit, Bigger Books Mean Amping Up Reading Power, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension. In the final unit for second grade, Series Book Clubs, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers"--Pearson.com.

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Weaving webs, digging burrows, and floating on strands of silk—spiders are fascinating creatures! From tiny baby spiderlings to large tarantulas, nonfiction master Gail Gibbons' introduction to these intriguing arachnids reminds us that even when they look scary, most spiders are harmless—and even helpful! There are over thirty thousand kinds of spiders in the world—small and large, colorful or gray—and they live, hunt, and adapt in different ways. A number of different species and spider behaviors are highlighted in this book, accompanied by clear, labeled illustrations and important vocabulary. This new and updated edition, vetted by an entomologist, includes revised illustrations and the latest in arachnid science. Filled with interesting trivia and information on the history of spiders, as well as an explanation of the difference between spiders and insects, this is a great introduction that takes the fear out of our eight-legged, web-spinning friends.

Just as Jack Kerouac captured the beat of the '50s, his daughter captured the rhythm of the generation that followed. With a graceful, often disturbing detachment and a spellbinding gift for descriptive imagery, Jan Kerouac explores the tortured, freewheeling soul of a woman on her own road. From an adolescence of LSD, detention homes, probation, pregnancy, and a stillbirth in the Mexican tropics at age 15; to the peace movement in Haight-Ashbury and Washington state; to traveling by bus through Central America with a madman for a lover, *Baby Driver* moves with the force of a tropical storm.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio*, the Lion Who Shot Back. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic!*

*THE CAT IN the Hat* puts to rest any notion that money grows on trees in this super simple look at numismatics, the study of money and its history. Beginning with the ancient practice of bartering, the Cat explains various forms of money used in different cultures, from shells, feathers, leather, and jade to metal ingots to coins (including the smallest—the BB-like Indian fanam—and the largest—the 8-foot-wide, ship-sinking limestone ones from the Islands of Yap!), to the current king of currency, paper. Also included is a look at banking, from the use of temples as the first banks to the concept of gaining or paying interest, and a step-by-step guide to minting coins. A fascinating introduction is bound to change young reader's appreciation for change!

A young boy and his mother bake a gingerbread baby that escapes from their oven and leads a crowd on a chase similar to the one in the familiar tale about a not-so-clever gingerbread man.

**ABSTRACT:** This qualitative research study documents the observed and reported experiences of ten Second Grade English Language Learners (ELLs) as they used social studies and

science thematic units to learn English in a pull-out ESOL program. Participant observations, student work, surveys, reading assessments, and language stage forms were collected to detail the progress of the students during the study. Students learned social studies and science content while improving their oral, reading, and writing skills in English. There was an increase in the students' use of Cognitive Academic Language Proficiency (CALP), higher level thinking skills, student engagement, and motivation when learning English through content.

How do snow crystals form? What shapes can they take? Are no two snow crystals alike? These questions and more are answered in this visually stunning exploration of the science of snow. Perfect for reading on winter days, the book features photos of real snow crystals in their beautiful diversity. Snowflake-catching instructions are also included.

Curtis has been delivering mail for forty-two years. Today is his last day. And all the mailboxes along his route are filled with surprises. There is a drawing from Debbie, Dennis, and Donny. There is a bottle of aftershave from the Johnsons. There is a small, fat book from Mr. Porter. But the real surprise is at the very last house on the very last street. There is no doubt that everyone loves Curtis!

A pictorial introduction to the animals that lay eggs, including chickens as well as other birds, reptiles, amphibians, fishes, insects, and even a few mammals.

Research confirms that the teacher makes the greatest difference in the learning success of students, so it's important that new teachers get off to a strong start. With help from veteran teacher and mentor Gini Cunningham, inexperienced teachers can better understand and successfully tackle the many daily challenges they will face in the classroom: \* Setting up classroom procedures and managing class time \* Coordinating standards, curriculum, and textbooks \* Developing manageable lesson and unit plans \* Handling discipline problems and engaging students in learning \* Using effective assessment practices and monitoring student achievement Teaching is a physically and emotionally demanding career, but Cunningham's practical advice and memorable anecdotes will help teachers prepare for and enjoy their work--even on the most difficult days. And administrators can use this accessible guide to support new professionals and avoid early burnout. The New Teacher's Companion is a valuable resource for any teacher who wants the classroom to be a rich and rewarding place for teachers and students alike.

Squirrel teaches Little Groundhog how to plant and tend a vegetable garden.

Discusses ways to integrate reading instruction with language instruction and includes lessons that emphasize ongoing assessment and choosing appropriate books according to reading and language level.

A retelling of the traditional tale of how a boy's lost mitten becomes a refuge from the cold for an increasing number of animals.

Imagine if food fell from the sky like rain... wouldn't it be great? Or would it? This is what happened in the tiny town of Chewandswallow. In many ways it was much the same as any other small town, except for the weather... which came three times a day, at breakfast, lunch and dinner. Sometimes it rained soup and juice, or snowed mashed potatoes, once or twice it even blew up a storm of hamburgers. Life was pretty delicious in Chewandswallow...until the weather took a turn for the worse!

A hermit crab who has outgrown his old shell moves into a new one, which he decorates and enhances with the sea creatures he meets in his travels.

Solve the riddles to find the runaway gingerbread men in this funny and magical cookie hunt! Marshall knows one thing for sure, despite what all the stories say: Gingerbread men cannot run. Cookies are for eating, and he can't wait to eat his after spending all morning baking them with his class. But when it's time to take the gingerbread men out of the oven . . . they're gone! Now, to find those rogue cookies, Marshall and his class have to solve a series of rhyming clues. And Marshall just might have to rethink his stance on magic. Catch That Cookie! is an imaginative mystery, deliciously illustrated by Caldecott Medal winner David Small. It's sure to inspire a new classroom tradition . . . and maybe even a few new believers!

Gives you everything you need to set up and manage a variety of exciting, hands-on learning centers to enliven and enrich your reading program for all children in any first, second or third grade classroom. You'll find illustrated, step-by-step directions and over 130 reproducible game and activity pages for creating 8 different types of centers and 8 monthly theme centers to meet the varied learning styles and ability levels of your students.

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