

The Tolls Of Death Knights Templar Mysteries 17 A Riveting And Gritty Medieval Mystery

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. “Brown’s plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it.”—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he’s an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don’t miss any of Pierce Brown’s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Occasionally, a tale comes along that has been lost in the mists of time. Often the story starts out as just another mundane event in daily life until something else comes out from behind the shadows. And when it does, nobody can escape the fire storm that follows, especially when the masked one demands so much of our attention. Because in the end, the consequences of his actions eventually consume all of those in its path. William McBride was such a person in the early 14th century, when he came in contact with the Logan brothers of Lanark, who were also known to the locals as the Gemini Knights. These brothers were Templar Knights of the Scottish Order and they carried out a number dangerous exploits in their time. And as William McBride found out in later life, the times he spent with the brothers would eventually place him on a path that could have a profound impact on the City of Jerusalem at the end time. To some, this story may appear to be just another old wives tale, worthy of a good read and then placed on the book shelve to gather dust from now on. However, to others the story of the Gemini Knights has more than just a ring of truth to it in some kind of old fashioned way. Enough, to engage the mind in more than a simple observation of the material that William McBride collected over his life time. So, if you have an inquisitive mind and want to gain a glimpse into the future, the only question you have to ask yourself is. 'Do I have the courage to read the book and judge for myself?'

Miles Cameron weaves an epic tale of magic and mercenaries, war and depravity, politics and intrigue in this action-packed debut fantasy The Red Knight. Twenty eight florins a month is a huge price to pay, for a man to stand between you and the Wild. Twenty

eight florins a month is nowhere near enough when a wyvern's jaws snap shut on your helmet in the hot stink of battle, and the beast starts to rip the head from your shoulders. But if standing and fighting is hard, leading a company of men -- or worse, a company of mercenaries -- against the smart, deadly creatures of the Wild is even harder. It takes all the advantages of birth, training, and the luck of the devil to do it. The Red Knight has all three, he has youth on his side, and he's determined to turn a profit. So when he hires his company out to protect an Abbess and her nunnery, it's just another job. The abby is rich, the nuns are pretty and the monster preying on them is nothing he can't deal with. Only it's not just a job. It's going to be a war. . . If you're a fan of Mark Lawrence, John Gwynne, or Brian McClellan you won't want to miss out on this intricate, epic debut fantasy.

Astalus has returned. He has found an Eldric spell book and, in particular, a spell to summon dragons. The allies march north to confront the Trosgarthâ€™s growing might. Warrior priests can now communicate across the battlefield using their shaol, death knights have been resurrected, and in the air grakyn are supported by a new threat â€” a demon/dragon hybrid. To make matters worse, Astalus discovers that the power that Kaplyn recovered so long ago can open a permanent gateway to the demon world. Drachar is finally free and his minions will march from the very depths of hell. Astalus knows all of this through a demon that has possessed him. The army marches to its fate, unaware of the trap awaiting them. Prince Fiad leads them. Will he be the armyâ€™s salvation or damnation? The men mutter, uncomfortable in the knowledge that, at the final battle, a king will not lead them against the tides of evil. Drachar is poised, his death knights ready to tear the army apart.

The battle of Bannockburn, fought on the fields south of Stirling at midsummer 1314, is the best known event in the history of Medieval Scotland. It was a unique event. The clash of two armies, each led by a king, followed a clear challenge to a battle to determine the status of Scotland and its survival as a separate realm. As a key point in the Anglo-Scottish wars of the fourteenth century, the battle has been extensively discussed, but Bannockburn was also a pivotal event in the history of the British Isles. This book analyses the road to Bannockburn, the campaign of 1314 and the aftermath of the fight. It demonstrates that in both its context and legacy the battle had a central significance in the shaping of nations and identities in the late Medieval British Isles.

While the city of Darujhistan becomes increasingly subject to assassins, tyrants, and the oppressive summer weather, Anomander Raks, Son of Darkness, plots a deadly revenge from the distant city of Black Coral. By the author of *Midnight Tides*. Simultaneous. 30,000 first printing. The dead have always stalked the dark corners of the earth. Since World War II, the number of zombie outbreaks has increased every year, while governments desperately try to cover up the facts. *Zombies: A Hunter's Guide* contains all of the information necessary to recognize and combat this growing threat. Beginning with an explanation of the historical origins of zombies, it follows their history straight through to the threat they pose to the world today. All varieties of zombie are catalogued and examined, giving their strengths and weakness, with a special emphasis on recognition and elimination. Finally, the book covers the tactics and equipment used in zombie fighting. Accompanied by numerous full-colour reconstructions to help with identification, this book is a must for anyone on the frontlines of the *Zombie Wars*.

Evan Gregg continues the twenty-three year search for his sister, Sandra, in this fourth and final installment of the "This Way" series. Armed with only his weapon, the two pictures of Sandra drawn by Luna Payne, and the information given to him by an older man who was present during the destruction of Corvallis soon after the Bulls invaded Earth, Evan prepares to journey to Helmet's stronghold near Snoqualmie. Torn

between his obsession with finding his sister and remaining with his traveling companions, his love for Rebecca Collins, and the promise of electricity, running water, and safety at Base Bravo, Evan and crew must first face Little Jack's gang. Book 1: "It's Better This Way" Book 2: "It's Harder This Way" Book 3: "It's Darker This Way" Book 4: "It's Darkest This Way"

On the fabled world of Krynn, Lord Soth finally learns that there is a price to pay for his long history of evil deeds, a price even an undead warrior might find horrifying. Dark powers transport Soth to Barovia, and there the death knight must face the dread minions of Count Strahn Von Zarovich, the vampire lord of the nightmare land. But with only a captive Vistani woman and an untrustworthy ghost for allies, Lord Soth soon discovers that he may have to join forces with the powerful vampire if he is ever to escape the realm of terror. Knight of the Black Rose is the second in an open-ended series of Gothic horror tales dealing with the masters and monsters of the Ravenloft dark fantasy setting.

An epic re-telling of the timeless tales of King Arthur and the Knights of the Round Table. Volume II continues the story...

The world is full of magical things... With a day job that requires her to hunt down psychics who use their metaphysical gifts as weapons, Tarot-reading Justice of the Arcana Council Sara Wilde has no time for fairy tales. So when her newest case pleads for her assistance against brownies, sprites, and pixie dust, she's more than ready to file it under "not a chance." But these Neo-Celts mean business, with a boldly charismatic leader who vows to return the world to the iron-fisted rule of the ancient gods. That plan infuriates the fiercest member of the Arcana Council, Death, whose deep Irish roots hide more secrets than Sara ever realized, and draws the focus of the dark-eyed, seductive Magician, deftly weaving his ever more twisted schemes. At the Council's behest, Sara plunges headlong into Irish folklore, fantasy, and the very real, very frightening truth of the spaces between worlds, where the darkest memories go to hide... Memories that could upend everything Sara's finally claimed as her own. Travelers beware! The fairies will all come out to play when you chase The Hallowed Knight.

After the Mage War devastates much of what is beautiful in the world, a young half elf finds himself on the road to Catlorian without any idea of how he arrived there, where he was going, or even who he is. Unbeknownst to him, he is about to face enemies who are bent on his death. Sir Solothon Calendera, accompanied by Huntmaster Arantar Adenedhel and a spoiled young elf, is on a mission to Catlorian to find the one responsible for the deaths of friends and the source of the anger with which he has been cursed. Iaprene' Anolin is a Mage and cleric who is on a quest to find objects for an ancient foe. She is joined by another cleric, Melisande Dorn, whose rage is kept in check by her own caring nature. As the unlikely group of strangers comes together, they must defend each other and shed their demons to bond against a writhing evil and his minions. But can they unmask the Dark Master intent on destroying the world of Ta'el? Catlorian I: The Savon'el follows a young amnesiac and his new friends as he searches for his past while battling against an unknown enemy.

Detained in a Cornish village, can Sir Baldwin and Simon discover who is behind a series of devastating attacks? Sir Baldwin de Furnhill and Bailiff Simon Puttock's seventeenth mystery, The Toll of Death, is a compelling tale of evil and darkness, from much-loved medieval adventure writer, Michael Jecks. Perfect for fans of Bernard Cornwell and Ellis

Peters. 'If you care for a well-researched visit to medieval England, don't pass this series' - Historical Novels Review
Summer 1323: in the Cornish village of Cardinham, a penniless young woman is found hanged alongside the dead bodies of her children. Passing through the village on the final leg of their long journey home, friends Sir Baldwin de Furnhill and Bailiff Simon Puttock are detained and tasked with leading the investigation. Simon and Baldwin quickly discover the young woman's death is not an isolated incident. And as the escape of a traitor threatens to embroil the country in a new civil war, they must look beyond friendships and family loyalties to find an evil killer - and secure the safety of Cardinham, and all who dwell there. What readers are saying about The Tolls of Death: '[A] gripping story of murder and suspense' 'Thoroughly recommend this for anyone who is interested in medieval times - the background, as always, is authentic and the fictional characters so believable' 'Five stars'

This dynamic and captivating book contains all of the information necessary to recognize and combat this growing threat. Beginning with an explanation of the historical origins of zombies, it follows their history straight through to the threat they pose to the world today. All varieties of zombie are cataloged and examined, giving their strengths and weakness, with a special emphasis on recognition and elimination. Finally, the book covers the tactics and equipment used in zombie fighting. Accompanied by numerous full-color reconstructions to help with identification, this book is a must for anyone on the front lines of the Zombie Wars.

Meng Fan had traveled to another world and brought along the League of Legends' system. He discovered that he had become a hard worker. Carrying the mission of saving the Walland Continent, Meng Fan continued to raise his strength, breaking all the schemes of the various temples, and destroying all magical creatures. This was an extremely exciting heroic adventure, as well as an extremely exciting battle. All sorts of top-tier equipment were dropped to the point of being dazzling. A legendary set of equipment could instantly kill gods. This was the world of the League of Heroes, as well as a mysterious world of magic ...

Author Lynn Barnes admits she's known all along that she'd been a little different in ways she can't explain. In her memoir, *The Last Exit before the Toll*, she examines her life and tries to make sense of who and what she is and how her being affects her existence. She reflects on growing up as an only child and her life now as a single, surrealist artist and Poe aficionado. Barnes recalls the events that have greatly impacted her, including the deaths of her mother and father and the suicide of her best friend, Marc. But it was the discovery that she has undiagnosed Asperger's syndrome that helped piece together the puzzle that has been her life and allowed her to come to terms with the troubling personality traits she has experienced all her life. An insightful and creative look at Barnes's life, *The Last Exit before the Toll* provides a glimpse into the sometimes frustrating and unknown world of someone who lives with Asperger's syndrome.

