

## The Pretenders Rosales Saga 4 F Sionil Jose

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

A rollicking, picaresque novel about family and perseverance set during America's "forgotten war" of 1812. Young Henry Phipps is on a quest to realize his dying mother's last wish: to be buried at sea, surrounded by her family. Not an easy task considering Henry's ne'er-do-well father is in debtor's prison and his comically earnest older brother is busy fighting the red coats on the battlefields of Maryland. But Henry's stubborn determination knows no bounds. As he dodges the cannon fire of clashing armies and picks among the ruins of a burning capital he meets looters, British defectors, renegade slaves, a pregnant maiden in distress, and scoundrels of all types. *Mad Boy* is at once an antic adventure and a thoroughly convincing work of historical fiction that recreates a young nation's first truly international conflict and a key moment in the history of the emancipation of African-American slaves. Entertaining, atmospheric, and touching, *Mad Boy* will transport readers with its cast of vivid characters, its masterful storytelling, and its poignant tale of a young man burdened by an outsized undertaking. "Nick Arvin is an immensely gifted writer, and he has given us a thrilling, soulful book." —David Wroblewski, author of *The Story of Edgar Sawtelle* on *The Reconstructionist* "This compact, intense first novel...evokes the nightmare into which soldiers are suddenly thrown." —The New York Times Review of Books on *Articles of War* "This brilliant musket blast of a novel—in which the lucky reader will encounter falling cows, repurposed pickle barrels, fascinating schemes and fabulous schemers—is alive with humor, heat and heart. *Mad Boy* is a tremendous accomplishment. Nick Arvin is the real thing." —Laird Hunt, author of *The Evening Road*

In mid-nineteenth-century London, destitute Ivy, whose main asset is her red hair, comes to the attention of a painter of the pre-Raphaelite school who, with the connivance of her family, is determined to make her his model and muse.

This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—*The Paris Library* is a moving and unforgettable "ode to the importance of libraries, books, and the human connections we find within both" (Kristin Harmel, New York Times bestselling author). Paris, 1939: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the

Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor's mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. "A love letter to Paris, the power of books, and the beauty of intergenerational friendship" (Booklist), The Paris Library shows that extraordinary heroism can sometimes be found in the quietest places.

With *Dusk* (originally published in the Philippines as *Po-on*), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, *Dusk* records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as *One Hundred Years of Solitude* is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, *New York Review of Books* "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: \* Each entry provides full career history and publication details \* An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers \* A summary of poetic forms and rhyme schemes \* The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear.

The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book--the secret to the stirring imagery and insistent prose--is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Since girlhood, Clare Stratford has dreamt of marrying David Lazare--until she meets the brother he left for dead on the Oregon Trail. Charleston, South Carolina, 1859. After earning his medical degree in Paris, David returns home to discover that the impish girl he remembers has blossomed into a beautiful young woman. A young woman who proposes marriage. David longs to have Clare by his side and in his bed--but if he lets her that close, she'll discover his secrets. Then David's greatest secret returns from the dead. Thoroughly Cheyenne in spite of his blond hair, Ésh has come East seeking answers. He finds not only the brother who abandoned him as a baby but also the woman he's seen in visions. Desperate to escape her father, Clare is torn between the childhood friend she thought she knew and the stranger who's capturing her heart one secret riding lesson at a time. At once intimate drama and multigenerational epic, *Native Stranger* is the third book in the sweeping Lazare Family Saga that transports readers from the West Indies to the Wild West, from Charleston, Paris, and Rome into the depths of the human heart. The series begins with *Necessary Sins*.

#### The Pretenders Dusk A Novel Modern Library

Three novellas--including *Obsession*, *Platinum*, and *Cadena de Amor*--examine the Philippine experience through the lives of three female characters, a prostitute, a student activist, and a politician.

Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available.

The first installment of the Savannah Quartet, a saga by the author of *The Waiting Time* follows the orphaned Mark Browning home to Savannah, his mother's birthplace, where his affections become divided between two women. Reprint.

From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

Can you fall for someone you've never met? Hailey Taylor Emery has a hunch that her favorite client at Fetch--an anonymous virtual assistant service--is actually hockey star Matt Eriksson. Although it's against the rules for her to check his file, she's 95% sure she spends at least part of each day texting with her lifelong crush and catering to his every need. Still nursing a wounded heart thanks to her recent breakup, Hailey is perfectly content with some harmless online flirting...until she has to meet her client. Face to face. Cue: utter panic. Matt Eriksson is no stranger to heartbreak. He's still not over the destruction of his marriage, and it sucks to be the only guy on the team who knows the truth--that hockey and long-term relationships are a toxic mix. He barely sees his kids, and dealing with his ex makes him feel insane. The only person in his life who seems to understand is someone who won't show her pretty face. But it's nothing that a pair of fourth row hockey seats can't fix. Hailey can't resist the offer. Matt can't resist Hailey. Good thing he doesn't have to. Fire up the kiss cam! Warning: Contains rabid hockey fans, misunderstood dick pics, hockey players at the opera and exploding ovaries. "If I had to pick two authors who I'd have team up, it would be Bowen and Kennedy" -- #1 New York Times bestselling author Colleen Hoover "Everything Sarina Bowen & Elle Kennedy write is pure gold. Please excuse me while I read this one all summer long." Hypable Keywords: Hockey romance, Toronto, Sports Romance, Romantic comedy, contemporary romance For fans of: Vi Keeland, Corinne Michaels, Melanie Harlow, Penelope Ward, Lauren Blakely, Kendall Ryan, Sierra Simone, Sawyer Bennett, Catherine Gayle, Toni Aleo

An intricately crafted story of madness, magic and misfortune across three generations from the author of *The Middle of Somewhere* and *House Broken...* Vermont, 1972. Carole LaPorte has a satisfying, ordinary life. She cares for her children, balances the books for the family's auto shop and laughs when her husband slow dances her across the kitchen floor. Her tragic childhood might have happened to someone else. But now her mind is playing tricks on her. The accounts won't reconcile and the murmuring she hears isn't the television. She ought to seek help, but she's terrified of being locked away in a mental hospital like her mother, Solange. So Carole hides her symptoms, withdraws from her family and unwittingly sets her eleven-year-old daughter Alison on a desperate search for meaning and power: in Tarot cards, in omens from a nearby river and in a mysterious blue glass box belonging to her grandmother. An exploration of the power of courage and love to overcome a damning legacy, *All the Best People* celebrates the search for identity and grace in the most ordinary lives. CONVERSATION GUIDE INCLUDED

This book weaves a history of the Indonesian press, and of Indonesia's post-independence history, through the life story of Mochtar Lubis: one of Indonesia's best-known newspaper editors, authors and cultural figures with a national, regional and international prominence he retained from the early 1950s until his death in 2004.

"An unforgettable novel from an award-winning author about an ambitious young agent's daring fight to protect blacklisted writers in McCarthy-era Hollywood and her passionate relationship with an African American journalist. Outraged by her grandfather's illicit affair with Empire

Pictures' latest femme fatale, Roxanne Granville forsakes her position as Hollywood royalty and rejects the man who raised her, determined to strike out on her own. Backed by little more than the stubborn grit she inherited from her beloved grandmother, Roxanne sets up shop as a low-budget film agent for budding screenwriters. When an old friend, exiled from Hollywood and Empire Pictures by her grandfather for being a Communist sympathizer, begs for her help, Roxanne decides to right the wrongs committed by her family. It's what her grandmother would have wanted. Soon Roxanne finds herself at the helm of a lucrative business, having landed her secret clients a handful of major studio deals through willing frontmen. Her newfound freedom leads her to a passionate relationship with an African American journalist and jazz aficionado. But Hollywood is ruthless when it senses a scandal. How long will it take before all of Roxanne's success comes crumbling down?"--

Written in elegant and precise prose, *Don Vicente* contains two novels in F. Sionil José's classic Rosales Saga. The saga, begun in José's novel *Dusk*, traces the life of one family, and that of their rural town of Rosales, from the Philippine revolution against Spain through the arrival of the Americans to, ultimately, the Marcos dictatorship. The first novel here, *Tree*, is told by the loving but uneasy son of a land overseer. It is the story of one young man's search for parental love and for his place in a society with rigid class structures. The tree of the title is a symbol of the hopes and dreams--too often dashed--of the Filipino people. The second novel, *My Brother, My Executioner*, follows the misfortunes of two brothers, one the editor of a radical magazine who is tempted by the luxury of the city, the other an activist who is prepared to confront all of his enemies, real or imagined. The critic I. R. Cruz called it "a masterly symphony" of injustice, women, sex, and suicide. Together in *Don Vicente*, they form the second volume of the five-novel Rosales Saga, an epic the *Chicago Tribune* has called "a masterpiece."

With these two passionate, vividly realistic novels, *The Pretenders* and *Mass*, F. Sionil José concludes his epochal Rosales Saga. The five volumes span much of the turbulent modern history of the Philippines, a beautiful and embattled nation once occupied by the Spanish, overrun by the Japanese, and dominated by the United States. The portraits painted in *The Samsons*, and in the previously published Modern Library paperback editions of *Dusk* and *Don Vicente* (containing *Tree* and *My Brother, My Executioner*), are vivid renderings of one family from the village of Rosales who contend with the forces of oppression and human nature. Antonio Samson of *The Pretenders* is ambitious, educated, and torn by conflicting ideas of revolution. He marries well, which leads to his eventual downfall. In *Mass*, Pepe Samson, the bastard son of Antonio, is also ambitious, but in different ways. He comes to Manila mainly to satisfy his appetites, and after adventures erotic and economic, finds his life taking a surprising turn. Together, these novels form a portrait of a village and a nation, and conclude one of the masterpieces of Southeast Asian literature.

Loss, trauma, memory, and, above all, the ties of family and being Jewish are the elements that weave together this panoramic story. *Come Back for Me* travels through time and place only to bring us, ultimately, to the connections between generations. Artur Mandelkorn is a young Hungarian Holocaust survivor whose desperate quest to find his sister takes him to post-war Israel. Intersecting Artur's tale is that of Suzy Kohn, a Toronto teenager whose seemingly tranquil life is shattered when her uncle's sudden death tears her family apart. Their stories eventually come together in Israel following the Six-Day War, where love and understanding become the threads that bind the two narratives together. Like *Sarah's Key*, *Come Back for Me* deals evocatively with the scars left by tragedy and the possibilities for healing.

A quarter of a century after the fall of the Berlin Wall, and from the vantage point of a post-Cold War, globalised, world, there is a need to address the relative neglect of postcommunism in analysis of postcolonial and neo-colonial configurations of power and influence. This book

proposes new critical perspectives on several themes and concepts that have emerged within, or been propagated by, postcolonial studies. These themes include structures of exclusion/ inclusion; formations of nationalism, structures of othering, and representations of difference; forms and historical realisations of anti-colonial/anti-imperial struggle; the experience of trauma (involving issues of collective memory/amnesia and the re-writing of history); resistance as a complex of cultural practices; and concepts such as alterity, ambivalence, self-colonisation, dislocation, hegemonic discourse, minority, and subaltern cultures. Taken together, this volume suggests that some of the methodological instruments of postcolonial criticism can be fruitfully applied to the study of postcommunist cultures and, conversely, that the experience of the Soviet brand of imperialist rule in the form of communism in East-Central Europe can function as an ideological moderator in Third-World oriented, Marxist-inspired, postcolonial discourses. This book was originally published as a special issue of the Journal of Postcolonial Writing.

12 noveller fra Filippinerne - af forfatter hvis oprindelige sprog er ilocano

A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

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