

The Blackhouse Book One Of The Lewis Trilogy

Spark your child's imagination through science and learning with this captivating astronomy book for toddlers. When it comes to kids books about black holes nothing else can compare to this clever science parody from the #1 science author for kids, Chris Ferrie! PLUS, use a black light to reveal secret, invisible text and artwork that reverses the story from nothing to the scientific creation of everything! Using the familiar rhythm of "There Was an Old Lady Who Swallowed a Fly," follow along as the black hole swallows up the universe and everything that exists in it, from the biggest to the smallest pieces of matter. The silly, vibrant artwork is sure to make stargazers of all ages smile and start a love of science in your baby. There was a black hole that swallowed the universe. I don't know why it swallowed the universe—oh well, it couldn't get worse. There was a black hole that swallowed a galaxy. It left quite a cavity after swallowing that galaxy. It swallowed the galaxies that filled universe. I don't know why it swallowed the universe—oh well, it couldn't get worse.

Friends since childhood, and lovers and business partners as adults, Niamh and Ruairidh are owners of a small Hebridean company, Ranish Tweed, that weaves its own very special version of Harris Tweed. Although it's a small company, their fabrics have become internationally sought-after as a niche brand in the world of fashion and haute couture. But the threads of their relationship are beginning to fray. As they prepare for an important showing at the Première Vision fabric fair, held in Paris every year, Niamh accuses Ruairidh of having an affair with Irina, a Russian fashion designer they work with--a fight that ends with Ruairidh storming off and getting into Irina's car. Moments later, Niamh watches in horror as the car containing her life partner explodes in a ball of flame.

A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares. Marilyn Stasio in The New York Times raved: "Peter May is a writer I'd follow to the ends of the earth." Now Peter May takes us to a small island off the coast of Québec with an emotionally charged new mystery. When a murder rocks the isolated community of Entry Island, insomniac homicide detective Sime Mackenzie boards a light aircraft at St. Hubert airfield bound for the small, scattered chain of Madeline Islands, in the Gulf of St. Lawrence, as part of an eight-officer investigation team from Montréal. Only two kilometers wide and three long, Entry Island is home to a population of just more than 100 inhabitants, the wealthiest of whom has just been discovered murdered in his home. Covered in her husband's blood, the dead man's melancholy wife spins a tale for the police about a masked intruder armed with a knife. The investigation appears to be little more than a formality--the evidence points to a crime of passion, implicating the wife. But Sime is electrified by the widow during his interview, convinced that he has met her before, even though this is clearly impossible. Haunted by this strange certainty, Sime's insomnia is punctuated by vivid, hallucinatory dreams of a distant past on a Scottish island 3,000 miles away, dreams in which he and the widow play leading roles. Sime's conviction soon becomes an obsession. And despite mounting evidence of the woman's guilt, he finds himself convinced of her innocence, leading to a conflict between the professional duty he must fulfill and the personal destiny he is increasingly sure awaits him.

A collection of dark tales, originally published in 1981, sketches the lives of suburban residents who appear normal at first but who are later revealed to have macabre realities. By the late author of The Talented Mr. Ripley. Reprint. 13,000 first printing.

THE #1 SUNDAY TIMES BESTSELLER OVER 150,000 COPIES SOLD 'NO ONE CAN CREATE A MORE ELOQUENTLY WRITTEN SUSPENSE NOVEL' NEW YORK JOURNAL OF BOOKS A stunning standalone thriller from Peter May, alternating between the glamorous fashion world of Paris and the rugged beauty of the Isle of Harris. WHATEVER HAPPENS Niamh and Ruairidh Macfarlane co-own the Hebridean company Ranish Tweed. On a business trip to Paris to promote their luxury brand, Niamh learns of Ruairidh's affair, and then looks on as he and his lover are killed by a car bomb. She returns home to Lewis, bereft. I'LL ALWAYS BE THERE FOR YOU Niamh begins to look back on her life with Ruairidh, desperate to identify anyone who may have held a grudge against him. The French police, meanwhile, have ruled out terrorism, and ruled in murder - and sent Detective Sylvie Braque to shadow their prime suspect: Niamh. I'LL KEEP YOU SAFE, NO MATTER WHAT As one woman works back through her memories, and the other moves forward with her investigation, the two draw ever closer to a deadly enemy with their own, murderous, designs. LOVED I'LL KEEP YOU SAFE? Read EXTRAORDINARY PEOPLE, book 1 in the Enzo series LOVE PETER MAY? Order his new thriller, A SILENT DEATH

A private investigator is torn between duty and the woman he loves!***"IF YOU LIKE HARD-BOILED ACTION, MEMORABLE VILLAINS AND TWISTY PLOTS, THE JAKE SCARNE THRILLERS NEVER DISAPPOINT!" (John Crudele, New York Post); "A LAWRENCE DE MARIA TITLE GIVES YOU MORE BANG FOR YOUR BUCK THAN JUST ABOUT ANYTHING IN THE BOOK MARKETPLACE TODAY." (Florida Weekly); "A MASTER OF THRILLER DIALOGUE." (Washington Independent Review of Books); "WHILE DE MARIA MAY HAVE BEEN AN AWARD-WINNING FINANCIAL REPORTER, HE'S AN AWFULLY GOOD FICTION WRITER AS WELL." (Naples Daily News)***Bodies pile up from coast to coast as a private investigator probes a reporter's grisly death. Uncovering a web of murder, sex, fraud and political corruption, he makes the mistake of falling in love with the beautiful, amoral woman who is the power behind the throne of a rogue billionaire. Together, the lovers set off a chain reaction of revenge that puts them in the crosshairs of brutal mobsters. If you like thrilling action, crackling dialogue and a tragic love story you won't soon forget, then SOUND OF BLOOD, the first novel in the Jake Scarne series, is for you!***MORE CRITICAL RAVES: "Real women, real villains and real heroes make Lawrence De Maria's SOUND OF BLOOD a terrific read." (JANET EVANOVICH); "Fast, funny and furious, featuring a femme fatale for the ages and a shocking ending, SOUND OF

BLOOD is as good a financial thriller as you can find in today's fiction." (John Crudele, NEW YORK POST); "SOUND OF BLOOD is a rollicking good adventure mystery with all the essential ingredients: an intrepid private eye, bizarre murders, international intrigue, missing documents, gorgeous women and slippery financial dealings. For those who enjoy dialog of the jocular irony-exaggeration genre, De Maria is a master." (WASHINGTON INDEPENDENT REVIEW OF BOOKS) The Isle of Lewis is a land of strange beauty, harsh living and inhabitants of deep-rooted faith. Detective Inspector Fin Macleod returns from Edinburgh to the island of his childhood to investigate a series of brutal killings. As old memories resurface and old friends reappear, Fin realizes that returning to the past will lead him into danger.

In the first work, twelve-year-old Jack Sawyer braves the mysterious dangers of the Territories in his quest for the Talisman, the only hope for his dying mother and for his own survival; and in the second work, a retired homicide detective, Jack Sawyer, assists in solving a series of gruesome murders in a rural Wisconsin town.

BOOK ONE IN THE MILLION-SELLING LEWIS TRILOGY. A SUNDAY TIMES BESTSELLER. A RICHARD & JUDY PICK. WINNER OF THE USA'S BARRY AWARD FOR BEST NOVEL OF THE YEAR. PETER MAY: THE MAN WHO BROUGHT MURDER TO THE OUTER HEBRIDES 'One of the best regarded crime series of recent years' Independent A brutal killing takes place on the Isle of Lewis, Scotland: a land of harsh beauty and inhabitants of deep-rooted faith. A MURDER Detective Inspector Fin Macleod is sent from Edinburgh to investigate. For Lewis-born Macleod, the case represents a journey both home and into his past. A SECRET Something lurks within the close-knit island community. Something sinister. A TRAP As Fin investigates, old skeletons begin to surface, and soon he, the hunter, becomes the hunted. LOVED THE BLACKHOUSE? Read book 2 in the Lewis trilogy, THE LEWIS MAN LOVE PETER MAY? Buy his latest frontlist thriller, A SILENT DEATH

Slices of Solitude is a fiction compilation of short stories. Dr. Sandhu was first compelled to write about a true event in her life which became "Dreamz". A myriad play on your senses, "Slices.." is a readers delight that takes you deep into the beating heart of the deliciously spicy India where a young woman suddenly finds herself surrounded by unfamiliar faces & motives. A young bride finds herself shrouded in the pain of lost love while desperately trying to assemble the pieces of her life. Young parents Nisha & Raj bask in the joys of young parenthood only to discover a deep pain when sudden tragedy touches their lives and changes their destiny forever while a slice of chocolate rum cake teasingly invites Senna to surrender to the sinful warmth of an aphrodisiac substance. Enjoy these captivating Slices...

A SUNDAY TIMES TOP 5 BESTSELLER **A BBC RADIO 2 BOOK CLUB PICK** **FROM THE AUTHOR OF THE BLACKHOUSE, CAST IRON AND I'LL KEEP YOU SAFE** MILLION-SELLING PETER MAY MIXES MURDER, MYSTERY and MEMORY . . . AND MARKS HIS RETURN TO THE OUTER HEBRIDES A man stands bewildered on a deserted beach on the Hebridean Isle of Harris. He cannot remember who he is. The only clue to his identity is a folded map of a path named the Coffin Road. He does not know where this search will take him. A detective from Lewis sits aboard a boat, filled with doubt. DS George Gunn knows that a bludgeoned corpse has been discovered on a remote rock twenty miles offshore. He does not know if he has what it takes to uncover how and why. A teenage girl lies in her Edinburgh bedroom, desperate to discover the truth about her scientist father's suicide. Two years on, Karen Fleming still cannot accept that he would wilfully abandon her. She does not yet know his secret. Coffin Road follows three perilous journeys towards one shocking truth - and the realisation that ignorance can kill us. 'A riveting, atmospheric read' The Times 'A chilling standalone mystery' Daily Record 'Clever, twisty . . . in the mode of Le Carré's The Constant Gardener' Guardian LOVE PETER MAY? Order his new thriller, A SILENT DEATH!

"Five of us had run away that fateful night just over a month before. Only three of us would be going home. And nothing, nothing would ever be the same again." Glasgow, 1965. Headstrong teenager Jack Mackay cannot allow for even the possibility of a life of predictability and routine. The seventeen-year-old has just one destination on his mind--London--and successfully convinces his four friends, and fellow bandmates, to join him in abandoning their homes to pursue a goal of musical stardom. Glasgow, 2015. Jack Mackay dares not look back on a life of failure and mediocrity. The heavy-hearted sixty-seven-year-old is still haunted by what might have been. His recollections of the terrible events that befell him and his friends some fifty years earlier, and how he did not act when it mattered most is a memory he has tried to escape his entire adult life. London, 2015. A man lies dead in a one-room flat. His killer looks on, remorseless. What started with five teenagers following a dream five decades before has been transformed over the intervening decades into a waking nightmare that might just consume them all. Runaway is a tense crime thriller spanning a half-century of friendships solidified and severed, dreams shared and shattered, passions ignited and extinguished, all set against the backdrop of two unique cities at two unique and transformational periods of recent history.

THE SUNDAY TIMES BESTSELLING SEQUEL TO THE BLACKHOUSE BOOK TWO IN THE MILLION-SELLING LEWIS TRILOGY 'One of the best regarded crime series of recent years' Independent A MAN WITH NO NAME An unidentified corpse is recovered from a Lewis peat bog; the only clue to its identity being a DNA sibling match to a local farmer. A MAN WITH NO MEMORY But this islander, Tormod Macdonald - now an elderly man suffering from dementia - has always claimed to be an only child. A MAN WITH NO CHOICE When Tormod's family approach Fin Macleod for help, Fin feels duty-bound to solve the mystery. LOVED THE LEWIS MAN? Read book 3 in the Lewis trilogy, THE CHESSMEN LOVE PETER MAY? Buy his latest frontlist thriller, A SILENT DEATH

An unidentified corpse is recovered from a Lewis peat bog; the only clue to its identity being a DNA sibling match to a local farmer. But this islander, Tormod Macdonald - now an elderly man suffering from dementia - has always claimed to be an only child. When Tormod's family approach Fin Macleod for help, Fin feels duty-bound to solve the mystery. IN THE RED-HOT FINALE TO PETER MAY'S CRITICALLY ACCLAIMED ENZO FILES, ENZO MACLEOD WILL FACE HIS MOST CHALLENGING COLD CASE YET. "ENDS MACLEOD'S QUEST WITH A FLOURISH." ---MARILYN STASIO, THE NEW YORK TIMES "A SATISFYING SURPRISE." --PUBLISHERS WEEKLY (STARRED REVIEW) "THE LAST SHALL BE BEST." --KIRKUS REVIEWS Western France, 1989A weeping killer deposits the unconscious body of twenty-year-old Lucie Martin, her head wrapped in a blue plastic bag, into the waters of a picturesque lake. Lot-et-Garonne, 2003 Fourteen years later, a summer heat wave parches the countryside, killing trees and bushes and drying out streams. In the scorched mud and desiccated slime of the lake, a fisherman finds a skeleton wearing a bag over its skull. Paris, October 2011 In an elegant apartment in Paris, forensic expert Enzo Macleod, now fifty-six years old, pores over the scant evidence of the sixth and final cold case he has been challenged to solve. The most obvious suspect is

Régis Blanc, a former pimp already imprisoned for the murders of three sex workers, who may have been Lucie's lover in the months before her disappearance. But Régis has a solid alibi, and Enzo has a feeling the real explanation might be more complicated. In taking on this old and seemingly impossible-to-crack case, Enzo puts everything and everyone he holds dear in terrible danger--and in ways even he never could have imagined.

****THE BRAND-NEW THRILLER FROM THE #1 SUNDAY TIMES BESTSELLER** **'A TERRIFIC WRITER' MARK BILLINGHAM** **PETER MAY: OVER 5.5 MILLION COPIES SOLD WORLDWIDE**** In a sleepy French village, the body of a man shot through the head is disinterred by the roots of a fallen tree. A week later a famous art critic is viciously murdered in a nearby house. The deaths occurred more than seventy years apart. Asked by a colleague to inspect the site of the former, forensics expert Enzo Macleod quickly finds himself embroiled in the investigation of the latter. Two extraordinary narratives are set in train - one historical, unfolding in the treacherous wartime years of Occupied France; the other contemporary, set in the autumn of 2020 as France re-enters Covid lockdown. And Enzo's investigations reveal an unexpected link between the murders - the Mona Lisa. Tasked by the exiled General Charles de Gaulle to keep the world's most famous painting out of Nazi hands after the fall of France in 1940, 28-year-old Georgette Pignal finds herself swept along by the tide of history. Following in the wake of Da Vinci's Mona Lisa as it is moved from château to château by the Louvre, she finds herself just one step ahead of two German art experts sent to steal it for rival patrons - Hitler and Göring. What none of them know is that the Louvre itself has taken exceptional measures to keep the painting safe, unwittingly setting in train a fatal sequence of events extending over seven decades. Events that have led to both killings. The Night Gate spans three generations, taking us from war-torn London, the Outer Hebrides of Scotland, Berlin and Vichy France, to the deadly enemy facing the world in 2020. In his latest novel, Peter May shows why he is one of the great contemporary writers of crime fiction.

Amelia Smith is a 25-year old workaholic harboring a dark secret from her violent past. Amelia's sister Jordy dies in a freak accident when Amelia is only fifteen that changes her life forever. Amelia decides to bury her past and her dark secret and flee to the city to begin a new life, but the past won't be so easily forgotten thanks to her unwelcome psychic abilities. After receiving the news of her estranged mother's unexplained death, Amelia leaves the distraction of the city and revisits her childhood home. Once there, she must choose to accept her abilities or remain in the wounds that have caused her pain. Scarred by her past, Amelia puts up walls to protect her heart, but an undeniable soul connection to Jackson, an old childhood friend, not only breaks down her barriers but shatters them, forcing her to violate her vow never to love again. Through her journey, Amelia embraces her grandmother's most valuable lesson, "Sometimes, you have to break a heart to heal it."

A brutal killing takes place on the Isle of Lewis, Scotland: a land of harsh beauty and inhabitants of deep-rooted faith. A MURDER. Detective Inspector Fin Macleod is sent from Edinburgh to investigate. For Lewis-born Macleod, the case represents a journey both home and into his past. A SECRET. Something lurks within the close-knit island community. Something sinister. A TRAP. As Fin investigates, old skeletons begin to surface, and soon he, the hunter, becomes the hunted.

A classic early novel from Peter May situated among the political intrigue of Brussels, Belgium, in 1979--now available in the United States. "Peter May is a writer I'd follow to the ends of the earth." --Marilyn Stasio, New York Times There are two men on their way to Brussels from the UK: Neil Bannerman, an iconoclastic journalist for Scotland's Daily Standard whose irate editor wants him out of the way, and Kale--a professional assassin. Expecting to find only a difficult, dreary political investigation in Belgium, Bannerman has barely settled in when tragedy strikes. His host, a fellow journalist, along with a British Cabinet minister, are discovered dead in the minister's elegant Brussels townhouse. It appears that they have shot each other. But the dead journalist's young autistic daughter, Tania, was hidden in a closet during the killings, and when she draws a chilling picture of a third party--a man with no face--Bannerman suddenly finds himself a reluctant participant in a desperate murder investigation. As the facts slowly begin to emerge under Bannerman's scrutiny, he comes to suspect that the shootings may have a deep and foul link with the rotten politics that brought him to Brussels in the first place. And as Kale threatens to strike again, Bannerman begins to feel a change within himself. His jaded professionalism is transforming into a growing concern for the lonely and frightened Tania, and a strong attraction to a courageous woman named Sally--drawing him out of himself and into the very heart of a profound, cold-blooded, and infinitely dangerous conspiracy.

PETER MAY: OVER 3 MILLION COPIES SOLD 'A TRUE PLEASURE TO READ' GUARDIAN 'A TERRIFIC WRITER' MARK BILLINGHAM 'A WRITER I'D FOLLOW TO THE ENDS OF THE EARTH' NEW YORK TIMES The Noble Path is Peter May's explosive standalone thriller set in Cambodia and Thailand amid the bloody reign of the Khmer Rouge THE EVIL WRATH Cambodia, 1978. Amid the Khmer Rouge's crazed genocide, soldier-of-fortune Jack Elliott is given the impossible task of rescuing a family from the regime. THE PAINFUL TRUTH Eighteen-year-old orphan and budding journalist Lisa Robinson has received the impossible news that her father is, in fact, alive. His name - Jack Elliott. THE NOBLE PATH As Jack tracks the hostages and Lisa traces her heritage, each is intent on reuniting a family. Yet to succeed, so must run a dangerous gauntlet of bullets and betrayal. LOVED THE NOBLE PATH? Read Peter May's prescient standalone thriller, THE MAN WITH NO FACE LOVE PETER MAY? Order his new thriller, A SILENT DEATH The Blackhouse The Lewis Trilogy Quercus

Forensics expert Enzo Macleod travels to a tiny island off the coast of Brittany to honor a promise he made long ago to a dead man by investigating his 20-year-old murder. In a fascinating development, Enzo learns that the man's study--the scene of the crime--has lain untouched ever since. In the claustrophobic environment of the island's insular community, where the locals have no desire to see the painful case reopened, Macleod must try to find clues in plain sight that earlier investigators missed. Complicating matters are the man's attractive widow, who yearns for closure, and a man who was

accused and acquitted of having committed the crime--and who remains the best suspect. A crime scene frozen in time, a hostile local population, and a cryptic set of clues make this one of Enzo's most challenging cases.

#1 BESTSELLING AUTHOR OF THE BLACKHOUSE 'A TERRIFIC WRITER' MARK BILLINGHAM **PETER MAY: OVER 4.5 MILLION COPIES SOLD WORLDWIDE* A collection of Peter May's bestselling standalone titles, this omnibus edition includes *Entry Island*, *Coffin Road* and *I'll Keep You Safe*. ----- **ENTRY ISLAND** A detective is haunted by the feeling he knows his murder suspect - despite the fact they have never met. **IF YOU FLEE FATE...** When Detective Sime Mackenzie is sent from Montreal to investigate a murder on the remote Entry Island, 850 miles from the Canadian mainland, he leaves behind him a life of sleeplessness and regret. **FATE WILL FIND YOU...** But what had initially seemed an open-and-shut case takes on a disturbing dimension when he meets the prime suspect, the victim's wife, and is convinced that he knows her - even though they have never met. And when his insomnia becomes punctuated by dreams of a distant Scottish past in another century, this murder in the Gulf of St. Lawrence leads him down a path he could never have foreseen, forcing him to face a conflict between his professional duty and his personal destiny. ----- **COFFIN ROAD** A man stands bewildered on a deserted beach on the Hebridean Isle of Harris. He cannot remember who he is. The only clue to his identity is a folded map of a path named the Coffin Road. He does not know where this search will take him. A detective from Lewis sits aboard a boat, filled with doubt. **DS George Gunn** knows that a bludgeoned corpse has been discovered on a remote rock twenty miles offshore. He does not know if he has what it takes to uncover how and why. A teenage girl lies in her Edinburgh bedroom, desperate to discover the truth about her scientist father's suicide. Two years on, Karen Fleming still cannot accept that he would wilfully abandon her. She does not yet know his secret. *Coffin Road* follows three perilous journeys towards one shocking truth - and the realisation that ignorance can kill us. ----- **I'LL KEEP YOU SAFE** A stunning standalone thriller from Peter May, alternating between the glamorous fashion world of Paris and the rugged beauty of the Isle of Harris. **WHATEVER HAPPENS** Niamh and Ruairidh Macfarlane co-own the Hebridean company Ranish Tweed. On a business trip to Paris to promote their luxury brand, Niamh learns of Ruairidh's affair, and then looks on as he and his lover are killed by a car bomb. She returns home to Lewis, bereft. **I'LL ALWAYS BE THERE FOR YOU** Niamh begins to look back on her life with Ruairidh, desperate to identify anyone who may have held a grudge against him. The French police, meanwhile, have ruled out terrorism, and ruled in murder - and sent Detective Sylvie Braque to shadow their prime suspect: Niamh. **I'LL KEEP YOU SAFE, NO MATTER WHAT** As one woman works back through her memories, and the other moves forward with her investigation, the two draw ever closer to a deadly enemy with their own, murderous, designs. The acclaimed first novel from Mick Herron.

A courageous and damning look at the destruction wrought by the arrogance, incompetence, and duplicity prevalent in the U.S. military--from the inside perspective of a West Point professor of law. Veneration for the military is a deeply embedded but fatal flaw in America's collective identity. In twenty years at West Point, whistleblower Tim Bakken has come to understand how unquestioned faith isolates the U.S. armed forces from civil society and leads to catastrophe. Pervaded by chronic deceit, the military's insular culture elevates blind loyalty above all other values. The consequences are undeniably grim: failure in every war since World War II, millions of lives lost around the globe, and trillions of dollars wasted. Bakken makes the case that the culture he has observed at West Point influences whether America starts wars and how it prosecutes them. Despite fabricated admissions data, rampant cheating, epidemics of sexual assault, archaic curriculums, and shoddy teaching, the military academies produce officers who maintain their privileges at any cost to the nation. Any dissenter is crushed. Bakken revisits all the major wars the United States has fought, from Korea to the current debacles in the Middle East, to show how the military culture produces one failure after another. *The Cost of Loyalty* is a powerful, multifaceted revelation about the United States and its singular source of pride. One of the few federal employees ever to win a whistleblowing case against the U.S. military, Bakken, in this brave, timely, and urgently necessary book, and at great personal risk, helps us understand why America loses wars.

Since the publication of *The Blackhouse* in 2011, the books of Peter May's groundbreaking Lewis Trilogy have enthralled millions of readers around the world with powerfully evocative descriptions of the Outer Hebrides. From its peat bogs and heather-coated hills, from its weather-beaten churches and crofters cottages to its cold clear rills choked with rainwater, the islands off the northwest coast of Scotland have been brought to vivid life by this accomplished novelist. Now, Peter May and photographer David Wilson present a photographic record of the countless locations around the Hebridean archipelago that so inspired May when he was bringing the islands of detective Fin MacLeod's childhood to the page. From the tiny southern island of Barra to the largest and most northern island of Lewis, travel the storm-whipped North Atlantic scenery with May as he once again strolls the wild and breathtaking countryside that gave birth to his masterful trilogy of novels.

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, *The New York Times Book Review* "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

****THE BRAND-NEW THRILLER FROM THE SUNDAY TIMES BESTSELLER** **'A TERRIFIC WRITER' MARK BILLINGHAM** **PETER MAY: OVER 4.5 MILLION COPIES SOLD WORLDWIDE**** Set in Southern Spain, *A Silent Death* is the scorching new thriller from worldwide bestselling author of *The Lewis Trilogy*, *Cast Iron* and *I'll Keep You Safe*. *A SILENT VOW* Spain, 2020. When expat fugitive Jack Cleland

watches his girlfriend die, gunned down in a pursuit involving officer Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. A SILENT LIFE Cristina's aunt Ana has been deaf-blind for the entirety of her adult life: the victim of a rare condition named Usher Syndrome. Ana is the centre of Cristina's world - and of Cleland's cruel plan. A SILENT DEATH John Mackenzie - an ingenious yet irascible Glaswegian investigator - is seconded to aid the Spanish authorities in their manhunt. He alone can silence Cleland before the fugitive has the last, bloody, word. Peter May's latest bestseller unites a strong, independent Spaniard with a socially inept Scotsman; a senseless vendetta with a sense-deprived victim, and a red-hot Costa Del Sol with an ice-cold killer.

A grotesquely burned corpse found in a city park is a troubling mystery for Beijing detective Li Yan. Yan, devoted to his career as a means of restoring the respect his family lost during the Cultural Revolution, needs outside help if he is to break the case. The unidentified cadaver in turn provides a welcome distraction for forensic pathologist Margaret Campbell. Campbell, married to her work and having left America and her broken past behind, throws herself into the investigation, and before long uncovers a bizarre anomaly. An unlikely partnership develops between Li and Campbell as they follow the resulting lead. A fiery and volatile chemistry ignites: exposing not only their individual demons, but an even greater evil--a conspiracy that threatens their lives, as well as those of millions of others.

Marilyn Stasio in The New York Times raved: "Peter May is a writer I'd follow to the ends of the earth." Among the many honors received, The Blackhouse, the first novel in May's acclaimed Lewis trilogy, won the Barry and Crime Thriller Hound awards. In The Lewis Man, the second book of the trilogy, Fin Macleod has returned to the Isle of Lewis, the storm-tossed, wind-scoured outer Hebridean island where he was born and raised. Having left behind his adult life in Edinburgh--including his wife and his career in the police force--the former Detective Inspector is intent on repairing past relationships and restoring his parents' derelict cottage. His plans are interrupted when an unidentified corpse is recovered from a Lewis peat bog. The only clue to its identity is a DNA match to a local farmer, the now-senile Tormod Macdonald--the father of Fin's childhood sweetheart, Marsaili--a man who has claimed throughout his life to be an only child, practically an orphan. Reluctantly drawn into the investigation, Fin uncovers deep family secrets even as he draws closer to the killer who wishes to keep them hidden. Already an international bestseller and winner of numerous awards, including France's Prix des Lecteurs du Telegramme, The Lewis Man has the lyrical verve of Ian Rankin and the gutsy risk-taking of Benjamin Black. As fascinating and forbidding as the Hebridean landscape, the book (according to The Times) "throbs with past and present passions, jealousies, suspicions and regrets; the emotional secrets of the bleak island are even deeper than its peat bog."

"AN ELECTRIFYING MIXTURE OF MYSTERY, ROMANCE, AND HISTORY." --Kirkus Reviews "MAY'S WELL-PLOTTED FOLLOW UP... AMPLIFIES HIS VIVID PICTURE OF A CHAOTIC, VITAL MODERN-DAY CHINA" --Publishers Weekly Li Yan and Margaret Campbell are reluctantly reunited, this time to track down a killer reenacting a series of gruesome rituals. The Chinese police have once more been forced to enlist the services of American forensic pathologist Margaret Campbell, this time to investigate a series of four horrific ritual executions in Beijing. Detective Li Yan is determined to discover just how one of the victims in particular, an American diplomat, became caught up in the slaying. And he is arguably even more determined to have nothing to do with Campbell, whom he finds simultaneously too foreign and too . . . familiar. The personal polarity that once attracted Yan and Campbell again strengthens their professional partnership. Yet the closer they draw to the truth, the greater the danger posed by a killer prepared to do anything to conceal it.

In this delightful memoir, the book critic for NPR's Fresh Air reflects on her life as a professional reader. Maureen Corrigan takes us from her unpretentious girlhood in working-class Queens, to her bemused years in an Ivy League Ph.D. program, from the whirl of falling in love and marrying (a fellow bookworm, of course), to the ordeal of adopting a baby overseas, always with a book at her side. Along the way, she reveals which books and authors have shaped her own life—from classic works of English literature to hard-boiled detective novels, and everything in between. And in her explorations of the heroes and heroines throughout literary history, Corrigan's love for a good story shines. 'They said that twenty-five percent of the population would catch the flu. Between seventy and eight percent of them would die. He had been directly exposed to it, and the odds weren't good.' A CITY IN QUARANTINE London, the epicenter of a global pandemic, is a city in lockdown. Violence and civil disorder simmer. Martial law has been imposed. No-one is safe from the deadly virus that has already claimed thousands of victims. Health and emergency services are overwhelmed. A MURDERED CHILD At a building site for a temporary hospital, construction workers find a bag containing the rendered bones of a murdered child. A remorseless killer has been unleashed on the city; his mission is to take all measures necessary to prevent the bones from being identified. A POWERFUL CONSPIRACY D.I. Jack MacNeil, counting down the hours on his final day with the Met, is sent to investigate. His career is in ruins, his marriage over and his own family touched by the virus. Sinister forces are tracking his every move, prepared to kill again to conceal the truth. Which will stop him first - the virus or the killers? Written over fifteen years ago, this prescient, suspenseful thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer virus.

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