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## **The Age Of Oligarchy Pre Industrial Britain 1722 1783 Pre Industrial Britain 1722 83 Foundations Of Modern Britain**

In this hugely ambitious history of Britain, Eric Evans surveys every aspect of the period in which the country was transformed into the world's first industrial power. This was an era of revolutionary change unparalleled in Britain, yet one in which transformation was achieved without political revolution. The unique combination of transition and revolution is a major theme in the book, which ranges across the embryonic empire, the Church, education, health, finance, and rural and urban life. Evans gives particular attention to the Great Reform Act of 1832. The Third Edition includes an entirely new introductory chapter, and is illustrated for the first time.

Enormously rich and wide-ranging, The Routledge Companion to Britain in the Eighteenth Century brings together, in one handy reference, a wide range of essential information on the major aspects of eighteenth century British history. The information included is chronological, statistical, tabular and bibliographical, and the book begins with the eighteenth century political system before going on to cover foreign affairs and the empire, the major

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military and naval campaigns, law and order, religion, economic and financial advances, and social and cultural history. Key features of this user-friendly volume include: wide-ranging political chronologies major wars and rebellions key treaties and their terms chronologies of religious events approximately 500 biographies of leading figures essential data on population, output and trade a detailed glossary of terms a comprehensive cultural and intellectual chronology set out in tabular form a uniquely detailed and comprehensive topic bibliography. All those studying or teaching eighteenth century British history will find this concise volume an indispensable resource for use and reference.

Analysing parliamentary references to the people, this book provides a more nuanced interpretation of eighteenth-century re-evaluations of democracy. It shows how interaction between parliamentarians and the public sphere in different political cultures produced more modern conceptions of the legitimacy of political power.

This is the first of a four volume History of the University of Cambridge, under the General Editorship of Professor C.N.L. Brooke, and the first volume on the medieval University as a whole to be published in over a century. It provides a synthesis of the intellectual, social, political, and religious life of the early University, and gives serious attention to

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the development of classroom studies and how they changed with the coming of the Renaissance and the Reformation. Following the first stirrings of the University in the early thirteenth century, the evolution of the University is traced from the original Corporation of Masters and Scholars through the early development of the colleges. The second half of the book focuses on the century from the 1440s to the 1540s, which saw the flowering of the University under Tudor patronage. In the decades preceding the Reformation many colleges were founded, the teaching structures reorganized, and the curriculum made more humanistic. The place of Cambridge at the forefront of northern European universities was eventually assured when Henry VIII founded Trinity College in 1546, in the face of changes and difficulties experienced during the course of the Reformation.

Provides twenty-first century readers with a new, comprehensive and suggestive account of the sentimental novel in the eighteenth century.

"This new biography of Christopher Smart offers a picture of a multifaceted eighteenth-century wit whose writing has far-reaching social, political, and historical significance. Poet, journalist, theater performer, cross-dresser, and theologian, who was questionably incarcerated for insanity, wherever Smart found himself his approach to life was at once serious and joyful, confirming him as one of God's

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clowns." "Building on previous biographical, bibliographical, and critical work - as well as on a broad scholarship on the publishing trade, on Grub Street and the position of the professional writer, and on the institutional treatment of madness in eighteenth-century England - Chris Mounsey constructs a version of Smart's life that is radically original. In its intelligent use of legal, parliamentary, and other archives, Mounsey both reappraises the familiar source material and mounts a challenge to earlier accounts of Smart's life and career. New interpretations of Smart's relationship with others (including his father-in-law John Newbery), his life on Grub Street as a political satirist, and his involvement in theological speculations provide a fuller and more engaging picture of the social, political, scientific, and religious context of his life and work."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

During the Enlightenment, in a society that was increasingly urbanised and mobile, footwear was an essential item of apparel. This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid nineteenth century.

This long-awaited second edition sees this classic text by a leading scholar given a new lease of life. It

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comes complete with a wealth of original material on a range of topics and takes into account the vital research that has been undertaken in the field in the last two decades. The book considers the development of the internal structure of Britain and explores the growing sense of British nationhood. It looks at the role of religion in matters of state and society, in addition to society's own move towards a class-based system. Commercial and imperial expansion, Britain's role in Europe and the early stages of liberalism are also examined. This new edition is fully updated to include: - Revised and thorough treatments of the themes of gender and religion and of the 1832 Reform Act - New sections on 'Commerce and Empire' and 'Britain and Europe' - Several new maps and charts - A revised introduction and a more extensive conclusion - Updated note sections and bibliographies The Long Eighteenth Century is the essential text for any student seeking to understand the nuances of this absorbing period of British history.

In this wide-ranging history of modern Britain, Eric Evans surveys every aspect of the period in which Britain was transformed into the world's first industrial power. By the end of the nineteenth century, Britain was still ruled by wealthy landowners, but the world over which they presided had been utterly transformed. It was an era of revolutionary change unparalleled in Britain - yet that

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change was achieved without political revolution.

Ranging across the developing empire, and dealing with such central institutions as the church,

education, health, finance and rural and urban life,

The Shaping of Modern Britain provides an

unparalleled account of Britain's rise to superpower

status. Particular attention is given to the Great

Reform Act of 1832, and the implications of the 1867

Reform Act are assessed. The book discusses: - the

growing role of the central state in domestic policy

making - the emergence of the Labour party - the

Great Depression - the acquisition of a vast territorial

empire Comprehensive, informed and engagingly

written, The Shaping of Modern Britain will be an

invaluable introduction for students of this key period

of British history.

An appreciation of the development and evolution of

the United Kingdom constitution is vital in order to

understand the existing nature of the constitution,

proposals for reform and the many complex

challenges it faces. Ann Lyon presents a vivid

overview of fourteen hundred years of English legal

history taking us on a rich journey from a feudal

society to the fractured Union of the present day.

Drawing on key constitutional themes, Constitutional

History of the United Kingdom provides insight and

context to modern constitutional problems. This

second edition has been revised and updated to

bring coverage up to the present day, including

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parliamentary reform; the Scottish referendum on independence and further drives for enhanced devolution; the effect of EU membership on the UK Constitution; and the impact of the European Convention on Human Rights and the Human Rights Act 1998. Constitutional History of the United Kingdom offers an accessible and highly valuable overview for students with little or no prior knowledge of British history.

The Eighteenth century is often represented, applying Tom Paine's phrase, as 'The Age of Reason': an age when progressive ideals triumphed over autocracy and obscurantism, and when notions of order and balance shaped consciousness in every sphere of human knowledge. Yet the debates which surrounded the development of Eighteenth-century thought were always open to troubling doubts. Was nature itself truly an ordered entity, as Newton had argued, or was it a mass of chaotic, randomly moving atoms, as some materialist thinkers believed? This book explores the tensions and conflicts in these debates through a series of interdisciplinary essays from leading international scholars, each challenging the idea that the Eighteenth century was an age of order.

The church of the eighteenth century was still reeling in the wake of the huge religious upheavals of the two previous centuries. Though this was a comparatively quiet period, this book shows that for

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the whole period, religion was a major factor in the lives of virtually everybody living in Britain and Ireland. Yates argues that the established churches, Anglican in England, Ireland and Wales, and Presbyterian in Scotland, were an integral part of the British constitution, an arrangement staunchly defended by churchmen and politicians alike. The book also argues that, although there was a close relationship between church and state in this period, there was also limited recognition of other religions. This led to Britain becoming a diverse religious society much earlier than most other parts of Europe. During the same period competition between different religious groups encouraged ecclesiastical reforms throughout all the different churches in Britain.

This compact and highly accessible work of reference covers the broad sweep of events as Europe transformed during the period from the Renaissance to the Enlightenment. This Companion examines the centuries that saw the Reformation and Counter-Reformation, the expansion of Europe and the beginnings of imperialism and enormous changes in the way government and kingship were conducted. With a wealth of chronologies, tables, family trees and maps, this handy book is an indispensable resource for all students and teachers of early modern history.

A New York Times Bestseller A multigenerational

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saga of two families, who rose from immigrant roots to the pinnacle of wealth and power, that tracks the unraveling of American democracy. In *American Oligarchs*, award-winning investigative journalist Andrea Bernstein tells the story of the Trump and Kushner families like never before. Their journey to the White House is a story of survival and loss, crime and betrayal, that stretches from the Klondike Gold Rush, through Nazi-occupied Poland and across the American Century, to our new gilded age. In building and maintaining their dynastic wealth, these families came to embody the rising nationalism and inequality that has pushed the United States to the brink of oligarchy. Building on her landmark reporting for the acclaimed podcast *Trump, Inc.* and *The New Yorker*, Bernstein's painstaking detective work brings to light new information about the families' arrival as immigrants to America, their paths to success, and the business and personal lives of the president and his closest family members. Bernstein traces how the two families ruthlessly harnessed New York and New Jersey machine politics to gain valuable tax breaks and grew rich on federal programs that bolstered the middle class. She shows how the Trump Organization, denied credit by American banks, turned to shady international capital. She reveals astonishing new details about Charles Kushner's attempts to ensnare his brother-in-law with a prostitute and explores how Jared

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Kushner and his father used a venerable New York newspaper to bolster their business empire. Drawing on more than two hundred interviews and more than one hundred thousand pages of documents, many previously unseen or long forgotten, Bernstein shows how the Trumps and the Kushners repeatedly broke rules and then leveraged secrecy, intimidation, and prosecutorial and judicial power to avoid legal consequences. The result is a compelling narrative that details how the Trump and Kushner dynasties encouraged and profited from a system of corruption, dark money, and influence trading, and that reveals the historical turning points and decisions—on taxation, regulation, white-collar crime, and campaign finance laws—that have brought us to where we are today.

Now available in a fully-revised and updated second edition, *A History of Modern Britain: 1714 to the Present* provides a comprehensive survey of the social, political, economic and cultural history of Great Britain from the Hanoverian succession to the present day. Places Britain in a global context, charting the rise and fall of the British empire and the influence of imperialism on the social, economic, and political developments of the home country Includes revised sections on imperialism and the industrial revolution that have been updated to reflect recent scholarship, a more reflective view on New Labour since its demise, and an all new section on the

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performance of the Conservative – Lib/Dem coalition that came into office in 2010 Features illustrations, maps, an up-to-date bibliography, a full list of Prime Ministers, a genealogy of the royal family, and a comprehensive glossary explaining uniquely British terms, acronyms, and famous figures Spans topics as diverse as the slave trade, the novels of Charles Dickens, the Irish Potato Famine, the legalization of homosexuality, coalmines in South Wales, Antarctic exploration, and the invention of the computer Includes extensive reference to historiography J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and unmaking, of creation and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales,

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and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided. Written by leading scholars, this collection provides a comprehensive and authoritative overview of modern empires. Spanning the era of modern imperial history from the early sixteenth century to the present, it challenges both the rather insular focuses on specific experiences, and gives due attention to imperial formations outside the West including the Russian, Japanese, Mughal, Ottoman and Chinese. The companion is divided into three broad sections. Part I - Times - surveys the three main eras of modern imperialism. The first was that dominated by the settlement impulse, with migrants - many voluntarily and many more by force - making new lives in the colonies. This impulse gave way, most especially in the nineteenth century, to a period of

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busy and rapid expansion which was less likely to promote new settlement, and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade. Lastly, in the twentieth century in particular, empires began to fail and to fall. Part II - Spaces - studies the principal imperial formations of the modern world. Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations. The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations, and reflect critically on the ways in which these topics have been approached in the literature. In Part III - Themes - scholars think critically about some of the key features of imperial expansion and decline. These chapters are brief and many are provocative. They reflect the current state of the field, and suggest new lines of inquiry which may follow from more comparative perspectives on empire. The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism, encompassing political, economic and cultural processes central to the formation and maintenance of empires as well as institutions, ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire. In these

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pages the reader will find the slave and the criminal, the merchant and the maid, the scientist and the artist alongside the structures which sustained their lives and their livelihoods. Overall, the companion emphasises the diversity of imperial experience and process. Comprehensive in its scope, it draws attention to the particularities of individual empires, rather than over-generalising as if all empires, at all times, and in all places, behaved in a similar manner. It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire.

Lacking the romantic imagery of the 1745 uprising of supporters of Bonnie Prince Charlie, the Jacobite rebellion of 1715 has received far less attention from scholars. Yet the '15, just eight years after the union of England and Scotland, was in fact a more significant threat to the British state. This book is the first thorough account of the Jacobite rebellion that might have killed the Act of Union in its infancy.

Drawing on a substantial range of fresh primary resources in England, Scotland, and France, Daniel Szechi analyzes not only large and dramatic moments of the rebellion but also the smaller risings that took place throughout Scotland and northern England. He examines the complex reasons that led some men to rebel and others to stay at home, and he reappraises the economic, religious, social, and political circumstances that precipitated a Jacobite

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rising. Shedding new light on the inner world of the Jacobites, Szechi reveals the surprising significance of their widely supported but ultimately doomed rebellion.

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

First published in 1999, this rewarding volume offers a close and systematic analysis of the General Infirmary at Bath, which was founded in 1739 to grant 'lepers and cripples, and other indigent strangers' access to the spa waters. Four main themes are pursued in order to locate the hospital within its economic, socio-cultural and political contexts: arrangements for management and finance under the conditions of a prospering commercial economy; the rewards and restrictions experienced by the physicians and surgeons who donated their professional services free of charge; and the constructions of an integrated social and political élite around the physical and moral rehabilitation of

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the sick poor. In this way, the example of Bath – a stylish resort whose visitors and residents exemplified the dynamic of fashionable philanthropy – is used to open up issues of significance to our understanding of Georgian Britain as a whole.

"Even as press-gangs roamed the London streets, eighteenth-century writers applauded, critiqued, and condemned the practice Pepys called "a great tyranny" - the means of naval recruitment by which Britain simultaneously manned her fleets and oppressed her citizens." "This book centers on literature produced in "moments of crisis" - times when Britain faced a military challenge and thus needed her Navy most. When the French gained the upper hand early in the Seven Years' War, David Garrick was moved to write "To honour we call you, not press you like slaves, / For who are so free as we sons of the waves?" This characterization of the press as benign was common in the theater, even as sailors brawled with press-gangs on London Bridge. At the same time, novelists bitterly attacked impressment policy, showing how the press weighs most heavily on the poor."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

This compact and accessible reference work provides all the essential facts and figures about major aspects of modern British history from the death of Queen Anne to the end of the 1990s. The

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Longman Handbook of Modern British History has been extended to include a fully-revised bibliography (reflecting the wealth of newly published material in recent years), the new statistics on social and economic history and an expanded glossary of terms. The political chronologies have been revised to include the electoral defeat of John Major and the record of New Labour in office. Designed for the student and general reader, this highly-successful handbook provides a wealth of varied data within the confines of a single volume.

This book examines a hitherto neglected aspect of the War of American Independence, providing the first wide-ranging account of the impact of this eighteenth-century conflict upon the politics, economy, society and culture of the British Isles. The author examines the level of military participation - which was much greater than is usually appreciated - and explores the war's effects on subjects as varied as parliamentary reform, religious toleration and attitudes to empire. The book casts new light upon recent debate about the war-waging efficiency of the British state, and on the role of war in the creation of a sense of 'Britishness'. The thematic chapters are supplemented by local case studies of six very different communities the length and breadth of the British Isles.

Taking as its point of departure the lapse of the Licensing Act 1662 in 1695, this book examines the lead

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up to the passage of the Statute of Anne 1709 and charts the movement of copyright law throughout the eighteenth century, culminating in the House of Lords decision in *Donaldson v Becket* (1774). The established reading of copyright's development throughout this period, from the 1709 Act to the pronouncement in *Donaldson*, is that it was transformed from a publisher's right to an author's right; that is, legislation initially designed to regulate the marketplace of the bookseller and publisher evolved into an instrument that functioned to recognise the proprietary inevitability of an author's intellectual labours. The historical narrative which unfolds within this book presents a challenge to that accepted orthodoxy. The traditional analysis of the development of copyright in eighteenth-century Britain is revealed as exhibiting the character of long-standing myth, and the centrality of the modern proprietary author as the *raison d'être* of the copyright regime is displaced.

Focusing on the institutions and players of central and local government during an era of great transformation, Peter Jupp examines the cohesive nature of the British state, and how Britain was governed between 1688 and 1848. Divided into two parts, bisected by the accession of George III in 1760, this study: examines the changes to the framework and function of executive government presents an analysis of its achievements, the composition and functions of Parliament explores Parliament's role in government looks at the interaction between the executive, Parliament and the public. Providing new insights into the formulation of notions and traditions of legislation, the public sphere and popular

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politics, The Governing of Britain is an essential guide to a formative era in political life.

The English Novel, Volume II: Smollett to Austen collects a series of previously-published essays on the early eighteenth-century novel in a single volume, reflecting the proliferation of theoretical approaches since the 1970s. The novel has been the object of some of the most exciting and important critical speculations, and the eighteenth-century novel has been at the centre of new approaches both to the novel and to the period between 1750 and 1800. Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions. These include: the general importance of 'sentimentalism' as a cultural movement after 1750; its relationship to the emergence of the Gothic novel as a specific genre or mode; the rapid rise in the number of women novelists in the later eighteenth century; the relationship between the novel as mediator of social relations and the idea of the 'public sphere'; the relationship between novelistic codes and the massive growth of a consumerist society; the class conflicts of writers like Smollett; the effect on the novel of the new 'British' nation; and the effects of the French Revolution and the subsequent political debates on writers like Wollstonecraft, Godwin, and Austen. This collection will be of interest to students of the later enlightenment, and also to all who are interested in late eighteenth-century radicalism, and the general relationship between literature, history, and politics. A professor of social history shares a lifetime of insights into the metaphysics of the body by retracing the

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emergence of a renaissance understanding of the body and the fading notion of a soul contained within it. 15,000 first printing.

'The War of Jenkins Ear' examined for the first time in a full-length study, looking at the vitality of popular politics and the inner workings of Parliament during the time.

This book provides an authoritative general view of England between the Glorious Revolution and the deathS of George I and Isaac Newton. It is a very wide-ranging survey, looking at politics, religion, economy, society, and culture. It also places England in its British, European, and world contexts. An annotated bibliography provides a guide through a vast minefield of secondary literature.

Foundations of Modern Britain has established itself as perhaps the standard modern student history of Britain. Only the General Editor's own eagerly-awaited contribution has been needed to complete the sequence through from 1370. Now it is here. Published as two linked but self-sufficient volumes (the second is The Age of Oligarchy: Pre-industrial Britain 1722-1783, by Geoffrey Holmes and Daniel Szechi), it presents an incomparably rich portrait of late seventeenth and eighteenth-century Britain. The Britain of the 1720s - constitutionally united, tempered by a generation of warfare with France, and newly established as a major European power - offers an astonishing contrast with the England of the 1660 Restoration, shakily emerging from the upheavals of the Civil Wars and Interregnum. How that transformation came about is the subject of this first volume. The foundations on which it rested were a

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spectacular commercial advance, wealth great enough to finance not only Britain's growing armed forces, but also those of her continental allies in the struggle against the France of Louis XIV; sophisticated new financial institutions; an upsurge of national pride, in which scientific and intellectual developments of lasting significance played their part; and a new and remarkable degree of social cohesion. All of which, as Geoffrey Holmes shows, made it possible for the country to weather the Jacobite rebellion of 1715 and the potentially disastrous South Sea Bubble with which the book ends. The later years of this period, culminating in the bitterly fought 1722 election, also foreshadowed a remarkable political change - the ending of the 'rage of party' in politics and religion which had threatened to tear the country apart, and the coming at long last of constitutional stability. But although the basic prerequisite of this development - the 'abdication' of James II, with his authoritarian ambitions and his unpopular religious beliefs - was achieved by the 1688 Revolution, it took two major wars and three rebellions (two in Scotland and one in Ireland), before the Protestant Succession was made unchallengeable. The fruit of a lifetime's work by one of the country's leading historians, this is history writing on the grand scale. William Pitt the Younger re-examines Pitt's career in the light of recent research and emphasizes that it should not be stereotyped as having a 'reformist' phase in the years to 1793 and a 'reactionary' phase thereafter. His treatment includes explanation of: \* Pitt's rapid rise to power \* the importance of his relations with George III \*

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contemporary party politics, including his own description of himself as an 'independent Whig' \* his administrative and financial reforms in the 1780s \* his foreign policy and war strategy \* his plans for assuring a satisfactory political union with Ireland and why they were frustrated. This volume by Eric J. Evans, includes a complete historical background to the leader's political career and analyses his achievements. The author outlines Pitt's economic, domestic and foreign policy as well as detailing the changes in party politics and monarchy during the period.

The Politics of Opera in Handel's Britain examines the involvement of Italian opera in British partisan politics in the first half of the eighteenth century, which saw Sir Robert Walpole's rise to power and George Frideric Handel's greatest period of opera production. McGeary argues that the conventional way of applying Italian opera to contemporary political events and persons by means of allegory and allusion in individual operas is mistaken; nor did partisan politics intrude into the management of the Royal Academy of Music and the Opera of the Nobility. This book shows instead how Senesino, Faustina, Cuzzoni and events at the Haymarket Theatre were used in political allegories in satirical essays directed against the Walpole ministry. Since most operas were based on ancient historical events, the librettos - like traditional histories - could be sources of examples of vice, virtue, and political precepts and wisdom that could be applied to contemporary politics.

Life After Death shows how representations of the widow in the eighteenth-century novel express attitudes toward emerging capitalism and women's participation in it. Authors responded to the century's instability by using widows, who had the right to act economically and self-interestedly, to

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teach women that virtue meant foregoing the opportunities that the changing economy offered. Novelists thus helped to create expectations for women that linger today, and established the novel as a cultural arbiter. The first study of widows in the developing novel, *Life After Death* also takes the next step in merging genre, gender, and economic criticism

Ruth Smith sheds new light on Handel's oratorio librettists and explores literature, music, aesthetics, politics and religion to reveal his texts as conduits for eighteenth-century thought. The second volume, on early and mid-Georgian Britain, shows how the country used its expanding wealth, its new-found social cohesion at home and its international influence abroad to become not only a European but an imperial power. As with the first volume, every aspect of the period is covered.

*Inventing and Resisting Britain: Cultural Identities in Britain and Ireland, 1685-1789* tells the story of the birth of Britain and its development in the eighteenth century. Looking at England, Scotland, Ireland, and Wales in turn, and at issues such as religion, Jacobitism, nationalism, feminism, money, the British Empire, travel, Romanticism, and the idea of history, it asks: How did Britain come into being? How successful was it? What were its problems? How do they remain relevant today? Challenging the idea of a unified British identity in the eighteenth century, the book suggests that a lack of understanding of British diversity has helped to create tensions in Britain in the twentieth century. It explores the idea of dual identity - how far could people be both Irish and British - and religious, gender and non-national political differences within Britain, using the past to shed a fresh light on contemporary UK and Irish identity.

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