

## Sweep Volume 1 3 Cate Tiernan

Neil Gaiman's *Coraline* meets *Stranger Things* in a dark and twisted story about a sleepy town with a dark secret--and the three kids brave enough to uncover it. Every thirteen years in the town of Eden Eld, three thirteen-year-olds disappear. Eleanor has just moved to the quiet, prosperous Eden Eld. When she awakes to discover an ancient grandfather clock that she's never seen before outside her new room, she's sure her eyes must be playing tricks on her. But then she spots a large bird, staring at her as she boards the school bus. And a black dog with glowing red eyes follows her around town. All she wants is to be normal, and these are far from normal. And worse--no one else can see them. Except for her new friends, Pip and Otto, who teach her a thing or two about surviving in Eden Eld. First: Don't let the "wrong things" know you can see them. Second: Don't speak of the wrong things to anyone else. The only other clue they have about these supernatural disturbances is a book of fairytales unlike any they've read before. It tells tales of the mysterious Mr. January, who struck a cursed deal with the town's founders. Every thirteenth Halloween, he will take three of their children, who are never heard from again. It's up to our trio to break the curse--because Eden Eld's thirteen years are up. And Eleanor, Pip, and Otto are marked as his next sacrifice.

After seventeen-year-old Thais Allard loses her widowed father in a tragic car accident, she is forced to leave the only home she's ever known to live with a total stranger in New Orleans. New Orleans greets Thais with many secrets and mysteries, but none as unbelievable as the moment she comes face to face with the impossible—an identical twin, Clio. Thais soon learns that she and the twin she never knew come from a family of witches, that she possesses astonishing powers, and that she, along with Clio, has a key role in Balefire, the coven she was born into. Fiery Clio is less than thrilled to have to share the spotlight, but the twins must learn to combine their powers in order to complete a rite that will transform their lives and the coven forever.

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

When Morgan receives a shocking revelation about her family, she's thrown into a moral tailspin, believing that her essential nature is evil. Is her dark heritage too powerful to overcome?

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

Morgan desperately searches for strength as her parents get angry with her for neglecting her schoolwork to pursue her magical studies, and as her coven-mates are persecuted for their beliefs.

Morgan knows that a wave of destruction is on its way and everyone she loves is in danger, so she, Hunter, and a new ally join together to battle the dark powers in a fight that will test their abilities to the limit.

Subterranean Press is pleased to present, from NYT #1 bestselling author Ilona Andrews, an omnibus of the first three novels in the *Innkeeper* series. Our edition will be huge (over 760 pages), with an original full-color wraparound dust jacket, as well as full-color and black-and-white interior illustrations by Doris Mantair.

Evil forces are after Morgan, forces connected with a dark wave of magick. And she knows something is wrong with the way Cal is acting, although she can't put her finger on it. Cal is definitely hiding something, but is he out to hurt her, as Hunter says?

Separated since birth, seventeen-year-old twins Thais and Clio unexpectedly meet in New Orleans where they seem to be pursued by a coven of witches who want to harness the twins' magical powers for its own ends.

Collects ten years of the "Popular Paperbacks for Young Adults" and "Quick Picks for Reluctant Readers" lists, organized by both author and theme.

Book three of *In the Zone* Alex Sullivan may be the San Diego Barracudas' resident playboy, but he hasn't been able to forget the woman who kissed him like her life depended on it ten months ago. When he sees her again at a teammate's wedding, he can't think of anything but spending more time with her. Preferably naked. Claire Marzano lost years catering to an overbearing husband, and she's not going to answer to anyone ever again. A hot fling is just what she needs to get back in the game, and that's exactly what sexy Alex offers—one wild long weekend away, with no promises or obligations. But that one weekend changes everything. Despite knowing full well Alex isn't the kind to ever commit, Claire is falling for him. And Alex secretly imagines a future with his strong, smart "accidental girlfriend." Until a surprise announcement and an on-ice accident threaten to derail everything...or cause Alex to finally ditch his old ways and

become the man Claire needs him to be. Don't miss *On the Surface and Across the Line*, available now! 86,000 words  
The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

Every ending is a new beginning. In the first two *Immortal Beloved* novels, 450-year-old ex-party girl Nastasya Crowe spends five months at River's Edge, a rehab for immortals with troubled pasts. In between uncovering her family's epic magickal history and flirting with Reyn, a heartbreakingly hot Viking wonder boy, Nastasya finally learns that being good is a choice within her power. Just as she's starting to truly change, she discovers that someone is killing immortals around the world and that River's Edge and her new friends may be the next targets. Armed with her own brand of kick-butt magick, Nastasya joins forces with her immortal friends and teachers as they battle an evil that has plagued the world for much too long. By claiming her heritage, Nastasya fights back against darkness...but can she also fight against true love? Probably not if Reyn has anything to say about it. With vivid historical flashbacks, stark emotional reckoning, and laugh-out-loud dialogue, the *Immortal Beloved* trilogy is a fascinating and unique take on what it would mean to live forever.

Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers.

INTERNATIONAL BESTSELLER • ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • NPR • TIME • THE WASHINGTON POST • ENTERTAINMENT WEEKLY • AND MORE! "The perfect novel ... Freshly mysterious."

—The Washington Post From the award-winning author of *Station Eleven*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming in April 2022!

"After the death of her parents, Vivi reunites with her long-lost family and learns more about her heritage as a haguara--a person who can shapeshift into a jaguar"--

When her best friend drags her to a Wiccan circle, Morgan experiences things she never has before; Morgan falls for Cal Blaine and learns more about the powers she has inherited; and Cal believes Morgan is a blood witch after her powers change.

Life is uneventful for sixteen-year-old Morgan Rowlands in her upstate New York town, until her best friend Bree drags her to a Wiccan circle led by newcomer Cal Blaire, and Morgan begins to experience things she never had before.

From award-winning author Louise Greig and acclaimed illustrator Júlia Sardà comes an uplifting story about how to confront big emotions. Ed's bad mood begins as something really small, hardly a thing at all. But before long it grows, gathers pace, and spreads through the whole town. Can Ed sweep his troubles away?

Scarred, solitary Derek Gaunt has separated from his Pack, and is truly a lone wolf. With no family he answers to no one; but is fiercely loyal to a chosen few. So, when several of those close to him are murdered, he'll stop at nothing to hunt their killer through the magic-drenched streets of Atlanta. Never one to be left on the sidelines, equally determined--some might say stubborn--Julie Lennart-Olsen soon joins in his pursuit; and what began as revenge turns into a race to save the city. Their search pits them against powers they never imagined and magic so old, it predates history. It may cost Derek his life, but there are things for which even he would risk everything.

Example in this ebook CHAPTER I. THE BALL. The autumn of 18—was as uncomfortable and triste a season as I have ever known; commerce and crops alike looked down—respectable prophets of Tory tendencies shook their heads with redoubled vigor and gloomy but intense satisfaction at the near approach of that total ruin they had so often foretold; and the unfortunate devils of starving mechanics, unable to solve the problem of depression, were raising shindies by way of relieving their minds. Under these circumstances, it pleased the Horse Guards, in the plenitude of their power and inhumanity, to banish Her Majesty's — Regiment of Light Dragoons to an infernal region of smoke and "sansculottism" situated in the west of England, and known to mortals as the wealthy and busy town of Carrington. Here then were we hurried at the very beginning of grouse shooting, from first-rate quarters in North Britain. Terrible was the change which came o'er all our spirits; every thing was against us; I do not believe I ever saw such rain. Byron talks about "nature's tear drops,"—she gave us a shower bath! The effect of all this may be imagined. I am certain it was that fatal quarter confirmed our Major in the deep rooted love for "Kingston's old port," which finally cut him off at 65, while pretty little Mrs. Pemberton, the paymaster's wife, no longer guided in the way she should go, by fashion and the aristocracy, fell from the right path into a meeting house, and eloped with the preacher! But our rulers care little for our morals. Au commencement, the rich manufacturers were very civil, and gave us some most enormous dinners. Their daughters, pretty girls enough, we found tolerable, as women must always be, even under the most distressing circumstances; but we had nothing to talk of to them. It was so confounding to try conversation with girls who had not a single subject in common with you; who looked on sporting as loss of time, and to whom all one's allusions, illustrations, and even good stories were an unknown tongue. Their brothers were "very awful," as Sammy Spectre says; and, when we asked the fellows to mess, they got so brutally drunk, and talked such stupid slang, we were thoroughly disgusted; so when the first terror of burnt mills and broken windows was passed, and the respectable cotton spinners, taking time to breathe, collected their scattered faculties, and remembered their dislike to the military, we were most ready to dispense with their society, and our communications were soon almost totally cut off. Such was our position towards the beginning of September, when one morning, as I was forgetting my misfortunes in Alison's Account of the Vendean War, which in all probability I should have never read but for our unlucky change of quarters, Tom Ashley broke into my room, exclaiming, "Keep your books for a dernier ressort my dear fellow! Come along and get your tickets." "For what," said I peevishly, for I am capable of acknowledging an author's magic sometimes. "No humbug! You do not mean to say you have not read the placards announcing the Festival in the New Music Hall? Grisi, Mario, and all the rest of them. A grand mass in G, and something still grander in Z?" "No! I know nothing about it." "Well, know it now! There are to be three days' hard work. Sacred and scientific in the morning; profane and light in the evening; to wind up with a fancy and full dress ball on Thursday." "Well, it is something to do,

so I am à vos ordres, mon cher," said I, taking my hat. To be continue in this ebook

Each morning, student Ron Faster hurries to Harvey N. Trouble School, where he encounters such staff members as science teacher Ms. Roxanne Pebbles, music instructor Mrs. Doremi Fasollatido, and the resigning janitor Mr. Iquit.

"We finally have the definitive treatise on PyTorch! It covers the basics and abstractions in great detail. I hope this book becomes your extended reference document." —Soumith Chintala, co-creator of PyTorch

Key Features Written by PyTorch's creator and key contributors

- Develop deep learning models in a familiar Pythonic way
- Use PyTorch to build an image classifier for cancer detection
- Diagnose problems with your neural network and improve training with data augmentation

Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications.

About The Book Every other day we hear about new ways to put deep learning to good use: improved medical imaging, accurate credit card fraud detection, long range weather forecasting, and more. PyTorch puts these superpowers in your hands. Instantly familiar to anyone who knows Python data tools like NumPy and Scikit-learn, PyTorch simplifies deep learning without sacrificing advanced features. It's great for building quick models, and it scales smoothly from laptop to enterprise. Deep Learning with PyTorch teaches you to create deep learning and neural network systems with PyTorch. This practical book gets you to work right away building a tumor image classifier from scratch. After covering the basics, you'll learn best practices for the entire deep learning pipeline, tackling advanced projects as your PyTorch skills become more sophisticated. All code samples are easy to explore in downloadable Jupyter notebooks.

What You Will Learn

- Understanding deep learning data structures such as tensors and neural networks
- Best practices for the PyTorch Tensor API, loading data in Python, and visualizing results
- Implementing modules and loss functions
- Utilizing pretrained models from PyTorch Hub
- Methods for training networks with limited inputs
- Sifting through unreliable results to diagnose and fix problems in your neural network
- Improve your results with augmented data, better model architecture, and fine tuning

This Book Is Written For

For Python programmers with an interest in machine learning. No experience with PyTorch or other deep learning frameworks is required.

About The Authors

Eli Stevens has worked in Silicon Valley for the past 15 years as a software engineer, and the past 7 years as Chief Technical Officer of a startup making medical device software. Luca Antiga is co-founder and CEO of an AI engineering company located in Bergamo, Italy, and a regular contributor to PyTorch. Thomas Viehmann is a Machine Learning and PyTorch speciality trainer and consultant based in Munich, Germany and a PyTorch core developer.

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Dina DeMille may run the nicest Bed and Breakfast in Red Deer, Texas, but she caters to a very particular kind of guest... the kind that no one on Earth is supposed to know about. Guests like a former intergalactic tyrant with an impressive bounty on her head, the Lord Marshal of a powerful vampire clan, and a displaced-and-superhot werewolf; so don't stand too close, or you may be collateral damage. But what passes for Dina's normal life is about to be thrown into chaos. First, she must rescue her long-distant older sister, Maud, who's been exiled with her family to a planet that functions as the most lawless penal colony since Botany Bay. Then she agrees to help a guest whose last chance at saving his civilization could bring death and disaster to all Dina holds dear. Now Gertrude Hunt is under siege by a clan of assassins. To keep her guests safe and to find her missing parents, Dina will risk everything, even if she has to pay the ultimate price. Though Sean may have something to say about that!

From the New York Times #1 bestselling author, Ilona Andrews, comes a new tale from the Innkeeper Chronicles "Ilona Andrews's books are guaranteed good reads."-Patricia Briggs, #1 New York Times bestselling author of Fire Touched

Balefire tome 3 Clio et Thais sont des sorcières. Si Clio l'a toujours su et a été élevée dans la sorcellerie, Thais, elle, n'a découvert l'étendue de ses pouvoirs que récemment, après la mort de son père. Alors qu'elle tente de maîtriser ce nouveau don, elle se retrouve au cœur du rite des Treize, dont la puissance pourrait bien changer sa vie et celle de sa sœur à jamais. À la clé de ce rite millénaire ? L'immortalité. Alors que Thais rejette en bloc cette éventualité et se méfie des sorciers qui composent l'assemblée, Clio s'intéresse de plus en plus à la magie noire. La légende qui raconte que les jumeaux sont divisés entre ombre et lumière se vérifiera-t-elle ? Le lien qui unit les deux sœurs résistera-t-il à cette divergence ? Et, surtout, les pouvoirs balbutiants de Thais sont-ils à la hauteur d'un tel rite ? Entre secrets, rêves de grandeur et double jeu, les jumelles sont-elles de taille à faire face à une assemblée de sorciers qui cherche à les manipuler ? Traduit de l'anglais (États-Unis) par Anne-Sylvie Homassel

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Hunter, Morgan, and Alisa. Together the three worked to defeat the most unspeakable evil known to witches. Now the danger they face is just as deadly. But to vanquish their new foe, they must first defeat the weaknesses within themselves.

In Blood Witch, Morgan continues to unravel her past and the story of her birth-mother as her relationship with Cal develops. But she can't seem to settle with him and the mysterious Hunter begins to feature more heavily into her life.

Morgan and Hunter travel to New York City, Morgan to seek out information about her birth parents and Hunter to continue his quest to end the deadly Woodbane conspiracy. But in their search for answers, they find themselves in terrible danger.

Book of Shadows Book One Penguin

Witch Morgan Rowlands and her guide, Hunter, realize that the future of their world depends on the conviction of their love, but as the dark encroaches it becomes difficult to resist the destinies that await them.

"The Undertaker's Daughter is a wonderfully quirky, gem of a book beautifully written by Kate Mayfield... Her compelling, complicated family and cast of characters stay with you long after you close the book" (Monica Holloway, author of Cowboy & Wills and Driving With Dead People). How does one live in a house of the dead? Kate Mayfield explores what it meant to be the daughter of a small-town undertaker in this fascinating memoir evocative of Six Feet Under and The Help, with a hint of Mary Roach's Stiff. After Kate Mayfield was born, she was taken directly to a funeral home. Her father was an undertaker, and for thirteen years the family resided in a place nearly synonymous with death, where the living and the dead entered their house like a vapor. In a memoir that reads like a Harper Lee novel, Mayfield draws the reader into a world of haunting Southern mystique. In the turbulent 1960s, Kate's father set up shop in sleepy Jubilee, Kentucky, a segregated, god-fearing community where no one kept secrets—except the ones they were buried with. By

opening a funeral home, Frank Mayfield also opened the door to family feuds, fetishes, murder, suicide, and all manner of accidents. Kate saw it all—she also witnessed the quiet ruin of her father, who hid alcoholism and infidelity behind a cool and charismatic façade. As Kate grows from trusting child to rebellious teen, the enforced sobriety of the funeral home begins to chafe, and she longs for the day she can escape the confines of Jubilee and her place as the undertaker's daughter. "Mayfield fashions a poignant send-off to Jubilee in this thoughtfully rendered work" (Publishers Weekly).

The chronicle of the deadly Woodbane conspiracy—as told by one of Morgan's own ancestors—has fallen into Hunter's and Morgan's hands. Hunter and Morgan explore the world of these powerful witches, to find a way to vanquish them at last.

Cal, now Morgan's boyfriend, helps her accept the truth: Wicca is in Morgan's blood. As Morgan learns more about Wicca, she realizes that she needs to find out more about her parentage. The answers are there, but she doesn't know how to find them.

Twenty years ago, Morgan Rowlands was the most powerful young bloodwitch to come around in generations - making magickal discoveries, facing and conquering unimaginable evil, and surviving a devastating betrayal. Her daughter, fifteen-year-old Moira, knows there's more to her mother's past than she's been told. And the secrets that lie in Morgan's heart could destroy Moira's entire world. When Moira learns two painful truths about her family, she begins to put the puzzle together - and realizes that someone close to her is in grave danger.

"On the outside, Dina Demille is the epitome of normal. She runs a quaint Victorian Bed and Breakfast in a small Texas town, owns a Shi-tzu named Beast, and is a perfect neighbor, whose biggest problem should be what to serve her guests for breakfast. But Dina is... different: Her broom is a deadly weapon; her Inn is magic and thinks for itself. Meant to be a lodging for otherworldly visitors, the only permanent guest is a retired Galactic aristocrat who can't leave the grounds because she's responsible for the deaths of millions and someone might shoot her on sight. Under the circumstances, 'normal' is a bit of a stretch for Dina. And now, something with wicked claws and deepwater teeth has begun to hunt at night... Feeling responsible for her neighbors, Dina decides to get involved. Before long, she has to juggle dealing with the annoyingly attractive, ex-military, new neighbor, Sean Evans -- an alpha-strain werewolf -- and the equally arresting cosmic vampire soldier, Arland, while trying to keep her inn and its guests safe. But the enemy she's facing is unlike anything she's ever encountered before. It's smart, vicious, and lethal; and putting herself between this creature and her neighbors might just cost her everything."--Page 4 of cover.

After seeing her best friend, a Dark Immortal called Incy, torture a human with magick, Nastasya, a spoiled party girl, enters a home for wayword immortals and finally begins to deal with life, even as she learns that someone wants her dead.

For nearly a century, Victorian London relied on "climbing boys"—orphans owned by chimney sweeps—to clean flues and protect homes from fire. The work was hard, thankless, and brutally dangerous. Eleven-year-old Nan Sparrow is quite possibly the best climber who ever lived—and a girl. With her wits and will, she's managed to beat the deadly odds time and time again. But when Nan gets stuck in a deadly chimney fire, she fears her time has come. Instead, she wakes to find herself in an abandoned attic. And she is not alone. Huddled in the corner is a mysterious creature—a golem—made from ash and coal. This is the creature that saved her from the fire. Sweep is the story of a girl and her monster.

Together, these two outcasts carve out a life—saving one another in the process. By one of today's most powerful storytellers, Sweep is a heartrending adventure about the everlasting gifts of friendship and hope.

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