

Stranded Sweet Valley University 49

Elizabeth likes Sam but he is ignoring her, Neil is betrayed by Jessica, and Nina is coming home from a date at seven A.M.

Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In *Representing the Rainbow in Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and tactful depictions—or deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers. Encompassing a wider array of sexual identities, *Representing the Rainbow in Young Adult Literature* is an invaluable resource for young people eager to read about books relevant to them and their lives.

For Jessica and Elizabeth, the sweet life begins at 30... From Francine Pascal, creator of the bestselling *Sweet Valley High* series and author of the *NY Times* bestselling *Sweet Valley Confidential*, comes the continuing adventures of beautiful blonde twins Jessica and Elizabeth Wakefield in an exciting new six-part e-serial, *The Sweet Life*. The first novella-length episode - *The Sweet Life* - begins three years after the events of *Sweet Valley Confidential*; Elizabeth and Jessica Wakefield are back in Sweet Valley and inseparable once more. Things are looking up for both twins: Elizabeth is a star reporter at the *LA Tribune* with a popular blog, and Jessica's PR career is on the fast-track. But while the professional lives of the Wakefield sisters are secure, their personal lives may be in jeopardy. Jessica, now a mother, finds that managing parenthood, marriage, and a job is harder than she expected, while Elizabeth and Bruce must face a scandal that could strengthen their bond...or tear them apart for ever. Meanwhile, life goes on in Sweet Valley. Families are made, hearts are broken, and...Lila Fowler is a reality TV star? Some things never change. *The Sweet Life* takes Elizabeth and Jessica Wakefield through a new chapter in their well-chronicled and beloved fictional lives. This dramatic first installment and cliff-hanger ending will leave readers breathless for the next episode.

Titles include *College Girls*, *What Your Parents Don't Know*, *Anything for Love* and *Love, Lies and Jessica Wakefield*.

When Jessica is accidentally left behind on a road trip, Jessica, Elizabeth, Tom Watts and Todd Wilkins all have their own difficulties dealing with it.

Chloe is desperate to make friends with her new sorority sisters.

The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

Since the subject of arenaviruses was visited by Current Topics in Microbiology and Immunology 14 years ago, enormous advances have been made in this area. The receptor for several arenaviruses, alpha-dystroglycan, was identified, the replication strategy of these viruses was decoded, and application of a reverse genetics system for studying viral gene function and viral biology is well underway. In addition to reviewing these advances, Volume I includes discussion of arenaviral molecular phylogeny, reservoirs in rodents and clinical diseases caused by both new world and old world arenaviruses.

THINGS CHANGE... Todd thought dropping out of school meant full-time fun at work ... so why are his coworkers giving him the cold shoulder? Sam can't let Elizabeth know that their kiss meant anything ... but pretending it didn't isn't easy. Nina used to be a straight-A student ... but partying has its price. Neil and Jessica are best friends ... until she turns on him.

Jessica plans to throw herself overboard in order to gain a handsome young man's attention, while Tom appeals to Todd for help in his desperation to win back Elizabeth's love, and Jason prepares to marry his two-timing fiancée.

Original.

In this Newbery Honor-winning novel, Gary D. Schmidt tells the witty and compelling story of a teenage boy who feels that fate has it in for him, during the school year 1968-69. Seventh grader Holling Hoodhood isn't happy. He is sure his new teacher, Mrs. Baker, hates his guts. Holling's domineering father is obsessed with his business image and disregards his family. Throughout the school year, Holling strives to get a handle on the Shakespeare plays Mrs. Baker assigns him to read on his own time, and to figure out the enigmatic Mrs. Baker. As the Vietnam War turns lives upside down, Holling comes to admire and respect both Shakespeare and Mrs. Baker, who have more to offer him than he imagined. And when his family is on the verge of coming apart, he also discovers his loyalty to his sister, and his ability to stand up to his father when it matters most.

This survey helps YA librarians who want to freshen up their readers advisory skills, teachers who use novels in the classroom, and adult services librarians who increasingly find themselves addressing the queries of teen patrons.

Big decisions for everyone... Finn thinks it's time for Elizabeth to prove her feelings . . . but Sam knows it's time she ditched Dr. Cool. Nina's new guy is way more enticing than 9 a.m. calculus . . . but can she blow off class again? Neil's falling in love . . . but Jessica thinks he's making a big mistake. Chloe likes Theta's zany pledge requirements . . . until she's told to betray her best friend.

One of the most influential teaching guides ever—updated! Teach Like a Champion 2.0 is a complete update to the international bestseller. This teaching

guide is a must-have for new and experienced teachers alike. Over 700,000 teachers around the world already know how the techniques in this book turn educators into classroom champions. With ideas for everything from classroom management to inspiring student engagement, you will be able to perfect your teaching practice right away. The first edition of *Teach Like a Champion* influenced thousands of educators because author Doug Lemov's teaching strategies are simple and powerful. Now, updated techniques and tools make it even easier to put students on the path to college readiness. Here are just a few of the brand new resources available in the 2.0 edition: Over 70 new video clips of real teachers modeling the techniques in the classroom (note: for online access of this content, please visit my.teachlikeachampion.com) A selection of never before seen techniques inspired by top teachers around the world Brand new structure emphasizing the most important techniques and step by step teaching guidelines Updated content reflecting the latest best practices from outstanding educators With the sample lesson plans, videos, and teachlikeachampion.com online community, you will be teaching like a champion in no time. The classroom techniques you'll learn in this book can be adapted to suit any context. Find out why *Teach Like a Champion* is a "teaching Bible" for so many educators worldwide.

Everybody's shocked by Elizabeth's new love . . . especially Jessica. Neil won't tell a soul his summer plans . . . does he have something to hide? Chloe and Nina friends? Weirder stuff has happened . . . like what's going on behind closed doors at the duplex.

LIFE-CHANGING DECISIONS ... Jessica never wanted to grow up ... but being nineteen has its price. Todd loves Dana more than anything ... but will he give up everything for her? Chloe thought she'd make a million friends in college ... but now she's lonelier than ever. Sam can feel Elizabeth getting under his skin ... so he's got to push her away for good.

This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

After moving out of the freshmen dorm, Jessica and Elizabeth decide to move in with Neil and Sam, yet things don't always go as simply as planned. Original. Elizabeth finds herself getting back together with her ex-boyfriend Todd Wilkins. Elizabeth, Jessica, and their friends hit the road for a wild cross-country adventure during their summer off from the university.

Jessica, Elizabeth, and all their friends at SVU have been cordially invited to the ultimate millennium blow-out. It's the wildest night of their lives. But not everyone is going to live to ring in the new year.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let

alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections. The Wakefield twins enjoy a summer of adventure on a coast-to-coast road trip. Americans are buying ammunition for their enemies every time they buy gas. Energy security is the way out of this dilemma and Dr. Zubrin has a plan to achieve it.- Clifford D. May, Syndicated Columnist; President, Foundation for the Defense of Democracies Robert Zubrin pulls no punches and moves effortlessly from a fascinating oil-centered take on WW II to making the mathematics of oil alternatives intelligible to lay readers. Oil and hydrogen take huge hits and alcohol fuels win big. Don't miss this one.- James Woolsey, former Director, Central Intelligence Agency To win the war on terror, we need to remove the yoke of our oil dependence and cut the flow of petrodollars to regimes that spread radical Islam. Energy Victory is a bold, yet realistic plan to do just that. It is a vitally important book about the most critical issue we face today.- Dr. Gal Luft, Executive Director, Institute for the Analysis of Global Security In Energy Victory, Zubrin supplies a forceful plan to finally break oil's global stranglehold and seriously address world development. This is something we've really needed for some time. Washington should sit up and take notice.- James P. Clark, Chairman, World Technology Network In this compelling argument for a new direction in US energy policy, world-renowned engineer and best-selling author Robert Zubrin lays out a bold plan for breaking the economic stranglehold that the OPEC oil cartel has on our country and the world. Zubrin presents persuasive evidence that our decades-long relationship with OPEC has resulted in the looting of our economy, the corruption of our political system, and now the funding and protection of terrorist regimes and movements that are committed to our destruction. Debunking the false solutions and myths that have deterred us from taking necessary action, Zubrin exposes the fakery that has allowed many politicians-including current US president George W. Bush-to posture that they are acting to resolve this problem while actually doing nothing significant toward that goal. Zubrin's plan is straightforward and practical. He argues that if Congress passed a law requiring that all new cars sold in the USA be flex-fueled-that is, able to run on any combination of gasoline or alcohol fuels-this one action would destroy the monopoly that the oil cartel has maintained on the globe's transportation fuel supply, opening it up to competition from alcohol fuels produced by farmers worldwide. According to Zubrin's estimates, within three years of enactment, such a regulation would put 50 million cars on the road in the USA capable of running on high-alcohol fuels, and at least an equal number overseas. He further advocates tariff policies favoring alcohol over petroleum imports. Energy Victory shows how we could be using fuel dollars that are now being sent to countries with ties to terrorism to help farmers here and abroad, boosting our own economy and funding world development. Furthermore, by switching to alcohol fuels, which pollute less than gasoline and are made from plants that draw carbon dioxide from the air, this plan will facilitate the worldwide economic growth required to eliminate global poverty without the fear of greenhouse warming. Energy Victory offers an exciting vision for a dynamic, new energy policy, which will not only go a long way toward safeguarding homeland security in the future but will also provide solutions for

global warming and Third World development. FURTHER PRAISE FOR ENERGY VICTORY: Energy Victory is the first book I have ever read that actually lays out a credible plan to turn around the world energy situation... Energy Victory is a knock out. It should be read by everyone concerned with policy in this vital area, and its central recommendation implemented as rapidly as feasible. - Energy Daily Americans are finally becoming aware that energy isn't just an economic or environmental issue; it's a grave national security issue. It's long past time to stop bankrolling

Describes stories of love and romance written for young adults, grouping titles by specific themes and subtopics and including genres such as fantasy, contemporary problem novels, and Christian and historical fiction.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter's pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don't have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit. Presents librarians and teachers with information on more than seven hundred fiction series for children in middle school and high school, providing annotations, a listing of titles, important characters, genre, author biography, and major themes.

Jessica wants a teaching assistant to notice her, while Elizabeth wishes Sam would get a clue. But things can get complicated when other friends, like Chloe, Dana, Todd and Nina, are involved.

Business Model Generation is a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow's enterprises. If your organization needs to adapt to harsh new realities, but you don't yet have a strategy that will get you out in front of your competitors, you need *Business Model Generation*. Co-created by 470 "Business Model Canvas" practitioners from 45 countries, the book features a beautiful, highly visual, 4-color design that takes powerful strategic ideas and tools, and makes them easy to implement in your organization. It explains the most common Business Model patterns, based on concepts from leading business thinkers, and helps you reinterpret them for your own context. You will learn how to systematically understand, design, and implement a game-changing business model--or analyze and renovate an old one. Along the way, you'll understand at a much deeper level your customers, distribution channels, partners, revenue streams, costs, and your core value proposition. *Business Model Generation* features practical innovation techniques used today by leading consultants and companies worldwide, including 3M, Ericsson, Capgemini, Deloitte, and others. Designed for doers, it is for those ready to abandon outmoded thinking and embrace new models of value creation: for executives, consultants, entrepreneurs, and leaders of all organizations. If you're ready to change the rules, you belong to "the business model generation!"

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