

Sherlock Holmes In Pursuit

Film historian Leonard Maltin has defined the character actors who appeared in films of the 30s and 40s as “Hollywood’s Real Stars.” Roy William Neill, who directed nearly all of the Sherlock Holmes mystery-adventures of the 1940s that starred Basil Rathbone and Nigel Bruce, had, as was the case with directors John Ford and Preston Sturges, a repertory company of character actors and actresses whom he liked to use. This book is a tribute to those 68 men and women whose names appeared in small print below the stars, and who graced hundreds of films with their diversified performances. More often than not these films, be they star-studded spectacles or poverty row quickies, would be that much the better for their presence. "Michael A Hoey, whose father Dennis was the unforgettable Lestrade to Rathbone’s Holmes, takes a different and equally interesting approach in *Sherlock Holmes & the Fabulous Faces: The Universal Pictures Repertory Company*. His personal acquaintance with many of the artistes who contributed to these and other Universal productions gives his biographical sketches an unusually engaging immediacy. It’s fascinating to follow the careers of actors such as Reginald Denny, Mary Gordon, Olaf Hytten and Frederick Worlock. The critical summaries of the films themselves are perceptive, pertinent and equally engrossing. Michael Hoey has given us a book that’s both important and entertaining." - Newsletter of the Sherlock Holmes Society of London? ?“How fitting that

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the son of Dennis Hoey, who portrayed Inspector Lestrade in the twelve Universal Sherlock Holmes films of the 1940s, should write a book paying tribute to the character actors and supporting players who comprised the series (and studio's) informal repertory company. This is a most welcome volume." - Leonard Maltin

An invaluable companion to both the UK and US hit series, analysing each episode (including the un-filmed pilot for *Elementary*), identifying trivia, offering criticism and considering Canonical fidelity.

Get a comprehensive guide to this important literary figure and his author. A classic literary character, Sherlock Holmes has fascinated readers for decades -- from his repartee with Dr. Watson and his unparalleled powers of deduction to the settings, themes, and villains of the stories. Now, this friendly guide offers a clear introduction to this beloved figure and his author, Sir Arthur Conan Doyle, presenting new insight into the detective stories and crime scene analysis that have made Sherlock Holmes famous. Inside you'll find easy-to-understand yet thorough information on the characters, recurring themes, and locations, and social context of the Sherlock Holmes stories, the relationship of these stories to literature, and the forensics and detective work they feature. You'll also learn about the life of the author. Better understand and enjoy this influential literary character with this plain-English guide. Gain insight on these classic Doyle tales -- from the classic *Hound of the Baskervilles* to the lesser-known short stories to Holmes stories written by other mystery writers. Explore the

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appearance of Sherlock Holmes on film, TV, and stage. Examine Holmes today -- from the ever-expanding network of fans worldwide to story locations that fans can visit. It's elementary! Sherlock Holmes For Dummies is an indispensable guide for students and fans alike!

Available together in one digital collection--the complete Enola Holmes series by Edgar Award nominated author Nancy Springer! Read the books that inspired the Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Meet Enola Holmes, teenage girl turned detective and the younger sister to Sherlock Holmes, as she solves the mystery in each of these action-packed adventures! This collection includes: The Case of the Missing Marquess, The Case of the Left-Handed Lady, The Case of the Bizarre Bouquets, The Case of the Peculiar Pink Fan, The Case of the Cryptic Crinoline, and The Case of the Gypsy Good-bye.

This box set collects together all of Arthur Conan Doyle's Sherlock Holmes stories in six volumes. The drug-addled, anti-social sleuth has become one of the most iconic characters in fiction and the tales collected here will entertain readers today just as much as when they were first published in the late 19th Century. The novels are collected into two volumes in the order they were originally published.

The critically-acclaimed BBC television series Sherlock (2010–) re-envisioned Sir Arthur Conan Doyle's detective for the digital age, joining participants in the active traditions of Sherlockians/Holmesians and fans from other communities, including science fiction,

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media, and anime. This collection explores the cultural intersections and fan traditions that converge in Sherlock and its fandoms. Essays focus on the industrial and cultural contexts of Sherlock's release, on the text of Sherlock as adaptation and transformative work, and on Sherlock's critical and popular reception. The volume's multiple perspectives examine Sherlock Holmes as an international transmedia figure with continued cultural impact, offering insight into not only the BBC series itself, but also into its literary source, and with it, the international resonance of the Victorian detective and his sidekick. Instructors considering this book for use in a course may request an examination copy [here](#).

Holmes and Watson journey to the Lake District at the bidding of Squire Foley, who claims to be tormented by a man he believes he has killed in a duel. After an unsatisfactory conclusion they return to London, where they investigate the abduction of a woman in most peculiar circumstances. Next, Inspector Lestrade brings them news of queer goings-on in the National Gallery, before a perplexed priest requests their help with the curious behaviour of his colleagues. Early on, Watson realises that a common thread runs through these events, and Holmes sets out to bring to justice 'probably the most evil woman I ever hope to encounter'.

The Pursuit of the House-Boat is an 1897 novel by John Kendrick Bangs, and the

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second one to feature his Associated Shades take on the afterlife. The original full title was *The Pursuit of the House-Boat: Being Some Further Account of the Divers Doings of the Associated Shades, Under the Leadership of Sherlock Holmes, Esq* and it has also been titled *In Pursuit of the House-Boat* and *Pursuit of the House-Boat*. There are 12 chapters in the book. They were first published as a serial, under the full-title and including the Newell illustrations, in Harper's Weekly from February 6 to April 24, 1897.

"The Pursuit of the House-Boat" by John Kendrick Bangs. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An impossible poisoning case... A master thief discovers something nasty in a chimney... A murder is committed on Baker Street in broad daylight, and the culprit is captured, but one man still has his doubts. Six new cases featuring Victorian England's greatest detective, these mysteries are sure to delight Holmes fans old and new.

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Sherlock Holmes: The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries. In plays, films, TV shows, and other media, one generation after another has reimagined Holmes as a romantic hero, action hero, gentleman hero, recovering drug addict, weeping social crusader, high-functioning sociopath, and so on. In essence, Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place. Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame. Victorian novelists like Anthony Trollope and William Thackeray had pointedly written "novels without a hero," because in their minds any well-ordered and well-mannered society would have no need for heroes or heroic behavior. Unfortunately, this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police, who were generally regarded as corrupt and incompetent. Into this gap stepped the world's first consulting detective, an amateur reasoner of some repute by the name of Sherlock Holmes, who shot to fame in the pages of The Strand Magazine in 1891. When Conan Doyle proceeded to kill Holmes off in 1893, it was American playwright, director, and actor William Gillette who brought the character back to life in his 1899 play Sherlock Holmes, creating a sensation

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on both sides of the Atlantic with his romantic version of Holmes, and cementing his place as the definitive Sherlock Holmes until the late 1930s. By that point, Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person, formed clubs like The Baker Street Irregulars, and introduced the idea of cosplay to the embryonic world of fandom. These well-educated fanboys subsequently became the self-assigned protectors of Sherlock Holmes, anxious that their version of the character not be besmirched or defamed in any way. In spite of this, there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes, which effectively turned him into an action hero due to the lack of sound. When sound films took the industry by storm in the late 1920s, there were a number of pretenders who reached for the Sherlock Holmes crown, including Clive Brook, Reginald Owen, and Raymond Massey, but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone.

'The most important study on this subject in years, perhaps ever' Phillip Knightley, SUNDAY TIMES A history of drug-taking, telling the story across five centuries of addicts and users: monarchs, prime ministers, great writers and composers, wounded soldiers, overworked physicians, oppressed housewives,

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exhausted labourers, high-powered businessmen, playboys, sex workers, pop stars, seedy losers, stressed adolescents, defiant schoolchildren, the victims of the ghetto, and happy young people on a spree. It is also the history of one bad idea, prohibition. 'You'll find almost everything you ever wanted to know about drugs in this work, except how to get hold of them' Simon Garfield, FINANCIAL TIMES 'Everyone with any influence on government policy should read this book and wake up before it is too late' Phillip Knightley, SUNDAY TIMES

The House-boat of the Associated Shades, formerly located upon the River Styx, as the reader may possibly remember, had been torn from its moorings and navigated out into unknown seas by that vengeful pirate Captain Kidd, aided and abetted by some of the most ruffianly inhabitants of Hades. Like a thief in the night had they come, and for no better reason than that the Captain had been unanimously voted a shade too shady to associate with self-respecting spirits had they made off with the happy floating club-house of their betters; and worst of all, with them, by force of circumstances over which they had no control, had sailed also the fair Queen Elizabeth, the spirited Xanthippe, and every other strong-minded and beautiful woman of Erebean society, whereby the men thereof were rendered desolate. "I can't stand it!" cried Raleigh, desperately, as with his accustomed grace he presided over a special meeting of the club, called on the bank of the inky Stygian stream, at the point where the missing boat had been moored. "Think of it, gentlemen, Elizabeth of England, Calpurnia of Rome, Ophelia of Denmark, and every precious jewel in our social diadem gone, vanished completely; and with whom? Kidd, of all men in the universe! Kidd, the pirate, the ruffian—" "Don't take on so, my

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dear Sir Walter," said Socrates, cheerfully. "What's the use of going into hysterics? You are not a woman, and should eschew that luxury. Xanthippe is with them, and I'll warrant you that when that cherished spouse of mine has recovered from the effects of the sea, say the third day out, Kidd and his crew will be walking the plank, and voluntarily at that." "But the Houseboat itself," murmured Noah, sadly. "That was my delight. It reminded me in some respects of the Ark." "The law of compensation enters in there, my dear Commodore," retorted Socrates. "For me, with Xanthippe abroad I do not need a club to go to; I can stay at home and take my hemlock in peace and straight. Xanthippe always compelled me to dilute it at the rate of one quart of water to the finger." "Well, we didn't all marry Xanthippe," put in Caesar firmly, "therefore we are not all satisfied with the situation. I, for one, quite agree with Sir Walter that something must be done, and quickly. Are we to sit here and do nothing, allowing that fiend to kidnap our wives with impunity?" "Not at all," interposed Bonaparte. "The time for action has arrived. All things considered, he is welcome to Marie Louise, but the idea of Josephine going off on a cruise of that kind breaks my heart." "No question about it," observed Dr. Johnson. "We've got to do something if it is only for the sake of appearances. The question really is, what shall be done first?" "I am in favor of taking a drink as the first step, and considering the matter of further action afterwards," suggested Shakespeare, and it was this suggestion that made the members unanimous upon the necessity for immediate action, for when the assembled spirits called for their various favorite beverages it was found that there were none to be had, it being Sunday, and all the establishments wherein liquid refreshments were licensed to be sold being closed—for at the time of writing the local government of Hades was in the hands of the reform party. "What!" cried Socrates. "Nothing but Styx water and vitriol,

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Sundays? Then the House-boat must be recovered whether Xanthippe comes with it or not. Sir Walter, I am for immediate action, after all. This ruffian should be captured at once and made an example of." "Excuse me, Socrates," put in Lindley Murray, "but, ah—pray speak in Greek hereafter, will you, please? When you attempt English you have a beastly way of working up to climatic prepositions which are offensive to the ear of a purist." "This is no time to discuss style, Murray," interposed Sir Walter. "Socrates may speak and spell like Chaucer if he pleases; he may even part his infinitives in the middle, for all I care. We have affairs of greater moment in hand." "We must ransack the earth," cried Socrates, "until we find that boat. I'm dry as a fish." "There he goes again!" growled Murray. "Dry as a fish! What fish, I'd like to know, is dry?"

The Pursuit of the House-Boat is an 1897 novel by John Kendrick Bangs, and the second one to feature his Associated Shades take on the afterlife. The original full title was The Pursuit of the House-Boat: Being Some Further Account of the Divers Doings of the Associated Shades, Under the Leadership of Sherlock Holmes, Esq.[1] and it has also been titled In Pursuit of the House-Boat and Pursuit of the House-Boat. There are 12 chapters in the book. They were first published as a serial, under the full-title and including the Newell illustrations, in Harper's Weekly from February 6 to April 24, 1897.[3]

Sherlock Holmes: The Pursuit of the House-Boat is the sequel to A House-Boat on the Styx. The novel opens with the Associated Shades taking stock of their situation. Captain Kidd has hijacked the House-Boat and they must find a way to get it back, the group decides to hire the famous detective, Sherlock Holmes, who, at the time had just been killed off by Sir Arthur Conan Doyle. Doyle gave his blessings for Bangs to use his character making this an

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authorized Sherlock Holmes adventure.

This book focuses on the choice of certain key words to be found in Macbeth, Richard III, "I wandered Lonely as a Cloud" and "The Pied Piper of Hamelin" by Robert Browning. Heading for Antarctica to study glaciology with her mentor, Dr. Emmett Vanderzee, Valena Walker finds herself thrust into the role of amateur sleuth when Vanderzee is arrested for the killing of a reporter, who died in Antarctica the previous winter.

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While investigating a case involving abduction, murder, and a lost treasure, detective Sherlock Holmes and the Baker Street Irregulars are faced with new danger when they learn that there is a traitor in their midst.

In her third book author Molly Carr has, for the moment, abandoned the Watson-Fanshaw Detective Agency in favour of discovering as much as possible about Doctor

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Watson. Radically different in style from her first two books, the investigation will nevertheless be of interest to students of military history, railways both Indian and British and of course all fans of Sherlock Holmes. Holmes is a household name. But where would he be without his Biographer? Beavering away in Baker Street, unknown to everyone except Scotland Yard and a few luckless criminals. It is time to put the loyal and much put upon man, Dr. John H. Watson M.D., centre stage.

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John McFarlane, a young solicitor, got himself in a mess which could cost him his future. He is afraid that he is about to be arrested for the murder of Jonas Oldacre, a builder who he met a day earlier. The only option McFarlane sees is to get to Holmes and Watson fastest possible before the police find him. Just as John manages to explain his situation to the two friends, the police burst in the room and arrest him. Is John's life doomed to failure or Holmes and Watson will save the day? "The Adventure of the Norwood Builder" is a part of "The Return of Sherlock Holmes". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During

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the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction. Sherlock Holmes: The Pursuit of the House-Boat is the sequel to A House-Boat on the Styx. The novel opens with the Associated Shades taking stock of their situation. Captain Kidd has hijacked the House-Boat and they must find a way to get it back, the group decides to hire the famous detective, Sherlock Holmes, who, at the time had just been killed off by Sir Arthur Conan Doyle. Doyle gave his blessings for Bangs to use his character making this an authorized Sherlock Holmes adventure. Rollicking good fun! England's Secret Weapon explores the way Hollywood used Sherlock Holmes in a series of fourteen films spanning the years of World War II in Europe, from The Hound of the Baskervilles in 1939 to Dressed to Kill in 1946. Basil Rathbone's portrayal of Holmes has influenced every actor who has since played him on film, TV, stage and radio, yet the film series has, until now, been neglected in terms of detailed critical analysis. The book looks at the films themselves in combination with their historical context and examines how the studio 'updated' Holmes and recruited him to fight the

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Nazis, steering a careful course between modernising the detective and making sure he was still recognisable as the 'old Holmes' in clothes, locations and behaviour.

Pursuit of the House-Boat: Large Print By John Kendrick Bangs Pursuit of the House-Boat by John Kendrick Bangs The Pursuit of the House-Boat: Being Some Further Account of the Divers Doings of the Associated Shades, under the Leadership of Sherlock Holmes, A LAB DESTROYED. While investigating an explosion at a secret lab in Stockholm, Interpol director Nick Dial uncovers research that pushes the boundaries of modern medicine and technology. A SCIENTIST ON THE RUN. Fearing that he may be linked to the events in his homeland, Dr. Mattias Sahlberg calls on Jonathon Payne for help. Together with his best friend, David Jones, they discover truths that will alter Payne's understanding of his family's past and shed light on the secret lives of the world's greatest minds — including Einstein himself. A MIRACULOUS DISCOVERY. As Dial's case intertwines with Payne's search for answers, they are pulled toward an inevitable face-off with those who will stop at nothing to ensure that mankind's most radical and innovative discoveries will never reach the masses. From a three-time Christy award winner, a young woman goes to Chicago to find her mother, but newly exposed to a bigger world, discovers herself.

The Declaration of Independence claims that individuals need liberty to pursue happiness, but provides little guidance on the "what" of happiness. Happiness studies and liberal theory are incomplete guides. Happiness studies offer insights into what makes people happy but happiness policy risks becoming doctrinaire. Liberal theory is better on personal liberty, but weak on the "what" of happiness. My argument is that American novelists are surer guides on the pursuit of happiness. Treated as political thinkers, my book offers a close reading of four

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American novelists, Tom Wolfe, Walker Percy, Edith Wharton, and Nathaniel Hawthorne, and their critique of the pursuit of happiness. With a critical and friendly eye, they present the shortcomings of pursuing happiness in a liberal nation but also present alternatives and correctives possible in America. Our novelists point us toward each other in friendship as our greatest resource to guide us towards happiness.

Do your observation skills rival those of Sherlock Holmes? Solve more than 80 word search puzzles based on the great detective's stories! Puzzles are based on your favorite characters and passages from The Adventures of Sherlock Holmes as well as The Hound of the Baskervilles. Stuck on a puzzle? A two-color answer key can be found in the back.

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