

## Pian Della Tortilla Tascabili

"A page-turning whopper."-- Entertainment Weekly. The novel that took the nation by storm is now in paperback. Allan Folsom has created an international conspiracy of apocalyptic dimensions that interconnects three intricate and compelling stories spanning two continents and five decades.

Enrico e i suoi compagni. Hanno diciassette anni, è l'anno scolastico '67-'68, come tutti gli adolescenti sono alla ricerca di se stessi. Vogliono evadere da una scuola che li tiene prigionieri e da un costume sociale oppressivo, indagano sul passato opaco delle loro famiglie e sull'omertà che copre come una nebbia gli anni della guerra. Per riuscirci occupano il liceo e partecipano agli scontri di Valle Giulia, a Roma. Soffriranno, per questo: uno di loro compirà un atto estremo di ribellione. Enrico scoprirà tracce di una sorella morta bambina in manicomio, e cercherà di sapere perché una pistola è nascosta in casa dei suoi e in che modo suo padre sia divenuto proprietario di un negozio di tessuti appartenuto a un ebreo deportato ad Auschwitz. Ci riuscirà con l'aiuto di uno zio, ex combattente repubblicano in Spagna. I ragazzi si liberano dalle famiglie, vanno a vivere insieme, sono liberi di amarsi, iniziano i vagabondaggi tra il sud delle isole Eolie, la Germania e la Milano delle fabbriche, la Parigi del maggio. Intorno a loro esplodono il Vietnam dell'offensiva del Têt e la morte di Ernesto Guevara, il terremoto del Belice e la Primavera di Praga. Una narrazione intima e intensa delle emozioni e dei sogni che diventarono una rivoluzione. Pierluigi Sullo è stato redattore del Quotidiano dei lavoratori tra il 1974 e il 1976, ha lavorato al manifesto per ventidue anni, fino a diventarne vicedirettore (direttore Luigi Pintor), e per dodici anni ha diretto il settimanale Carta. Ha pubblicato, oltre a numerose raccolte di saggi e libri collettivi, come "Calendario della fine del mondo" (Intramoenia, 2011) e "No Tav d'Italia" (Intramoenia, 2013), un libro sul terremoto in Irpinia nel 1980, "La casa di Rocco" (Edizioni Lavoro), "Guerre minime" (Intramoenia, 2002), sulla vicenda di un giovane marocchino annegato ai Murazzi di Torino, e un saggio sulla fine della modernità, "Postfuturo" (Carta/Intramoenia, 2009).

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

This classic fifteenth-century chronicle of King Arthur and his knights is the essential interpretation of Arthurian legend in the English language. Full of adventure, magic, and romance, these are the timeless tales of Arthur, the great warrior king of Britain; his loyal knight Lancelot; the beautiful Queen Guinevere; and the mysterious Merlin. Based on French Arthurian romances reaching back to the twelfth century, Sir James Knowles's narrative tells of the goings-on at Camelot, epic battles against invading Saxon enemies, and Arthur's quest for the Holy Grail, among many other exciting events. Sometimes published as *Le Morte d'Arthur*, these accounts of chivalry and daring escapades have inspired generations of storytellers, from the Romantic poet Alfred, Lord Tennyson to T. H. White, author of *The Once and Future King*, from American satirist Mark Twain to British comedy troupe Monty Python.

Pubblicato nel 1936 e tradotto in Italia da Eugenio Montale nel 1940, il romanzo riassume lo spirito di un'epoca, un'opera in cui viene presentata un'immagine atroce, scandalosa ma anche poetica del New Deal americano. Nel 1933 il presidente degli Stati Uniti, Theodore Roosevelt, si trovò a dover fronteggiare una crisi disastrosa, conseguenza diretta del crollo del 1929. Furono anni difficili e occuparsi di letteratura implicò un impegno sociale fino a quel momento sconosciuto. A questa nuova generazione apparteneva Steinbeck, che in questo romanzo narra la storia di uno sciopero di braccianti, del suo fallimento e di uomini che trasformano la propria disperazione in lotta per il riconoscimento dei propri diritti fondamentali.

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American." Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Per sei mesi, tra il giugno e il dicembre 1943, Steinbeck fu inviato di guerra per il "New York Herald Tribune", raccontando la situazione italiana alla stampa americana: un punto di vista inedito sulla storia del nostro paese, che rivela nell'acutezza di un grande narratore tutte le sue contraddizioni. Dallo sbarco alleato alla prima fase di risalita della penisola, da Salerno a Ventotene, un mosaico di descrizioni acutissime e piene di ironia: l'accoglienza tributata dagli italiani agli alleati, i gerarchi fascisti che tentano di cambiare bandiera, la caduta di Mussolini, i bambini che chiedono ai soldati chewing gum e cioccolato. Un reportage dal fronte pieno di umanità, che racconta sotto una nuova luce lo sbarco alleato e la liberazione dell'Italia.

Venti famiglie. Un piccolo villaggio, all'inizio del '900, in una fertile vallata della California centrale. È lo scenario del primo libro importante di John Steinbeck, *I pascoli del cielo*, che fu pubblicato nel 1932 e tradotto da Elio Vittorini nel 1940. Si compone di dodici capitoli ma non è propriamente un romanzo perché a tenere insieme le diverse vicende, ciascuna conclusa in sé, di questo piccolo capolavoro non sono i personaggi ma l'ambientazione – il rapporto dei contadini con la natura circostante – e, soprattutto, il tema del

misterioso insinuarsi del male in un luogo che all'occhio umano appare come l'ingannevole replica del Giardino dell'Eden.

A Penguin Classic First published in 1938, this volume of stories collected with the encouragement of his longtime editor Pascal Covici serves as a wonderful introduction to the work of Nobel Prize winner John Steinbeck. Set in the beautiful Salinas Valley of California, where simple people farm the land and struggle to find a place for themselves in the world, these stories reflect Steinbeck's characteristic interests: the tensions between town and country, laborers and owners, past and present. Included here are the O. Henry Prize-winning story "The Murder"; "The Chrysanthemums," perhaps Steinbeck's most challenging story, both personally and artistically; "Flight," "The Snake," "The White Quail," and the classic tales of "The Red Pony." With an introduction and notes by John H. Timmerman. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Collects six short novels from one of the most influential authors of the twentieth century.

In this New York Times bestseller, a single mother sets out to find the North Carolina man who sent a message meant for someone else . . . and the journey may change her life forever. Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous—an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.... Nicholas Sparks exquisitely chronicles the human heart. In his first bestselling novel, *The Notebook*, he created a testament to romantic love that touched readers around the world. Now in this New York Times bestseller, he renews our faith in destiny, in the ability of lovers to find each other no matter where, no matter when...

Romanzo "profetico" che prende il titolo dal discorso tenuto da san Paolo nell'Areopago di Atene, *Al Dio sconosciuto* fu pubblicato nel 1933 e tradotto da Eugenio Montale nel 1946.

Racconta la storia di un contadino, Joseph Wayne, che lascia la vecchia fattoria del Vermont per traversare l'America e stabilirsi insieme ai fratelli in una fertile vallata della California. Le vicende, talora cruente, che si susseguono nella "terra promessa" raggiunta da questo indecifrabile sacerdote-colono, danno luogo a un quadro di sapore pagano – primitivistico – che Steinbeck ammanta di una luce sacrale.

From the bestselling, acclaimed author of *Tully* and *The Bronze Horseman* comes the unforgettable love story between a college-bound young woman and a traveling troubadour on his way to war—a moving, compelling novel of love lost and found set against the stunning backdrop of Eastern Europe. Chloe is just weeks away from heading off to college and starting a new life far from her home in Maine when she embarks on a great European adventure with her boyfriend and two best friends. Their destination is Barcelona, but first they must detour through the historic cities of Eastern Europe to keep an old family promise. Here, in this fledgling post-Communist world, Chloe meets a charming American vagabond named Johnny, who carries a guitar, an easy smile—and a lifetime of secrets. From Treblinka to Trieste, from Karnikava to Krakow, from Vilnius to Venice, the unlikely band of friends and lovers traverse the old world on a train trip that becomes a treacherous journey into Europe's and Johnny's darkest past—a journey that jeopardizes Chloe's plans for the future and all she ever thought she wanted. But the lifelong bonds Chloe and her friends share are about to be put to the ultimate test—and whether or not they reach Barcelona, they can only be certain that their lives will never be the same again. A sweeping, beautiful tale that mesmerizes and enchants, *Lone Star* will linger long in the memory once the final page is turned.

A Penguin Classic In Nobel Prize winner John Steinbeck's beautifully rendered depictions of small yet fateful moments that transform ordinary lives, these twelve early stories introduce both the subject and style of artistic expression that recur in the most important works of his career. Each of these self-contained stories is linked to the others by the presence of the Munroes, a family whose misguided behavior and lack of sensitivity precipitate disasters and tragedies. As the individual dramas unfold, Steinbeck reveals the self-deceptions, intellectual limitations, and emotional vulnerabilities that shape the characters' reactions and gradually erode the harmony and dreams that once formed the foundation of the community. This edition includes an introduction and notes by James Nagel. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In this tough yet charming portrait of people on the margins of society, Steinbeck focuses on the acceptance of life as it is—both the exuberance of community and the loneliness of the individual. Drawing on his memories of friends in Monterey, California, he interweaves the stories of Lee, Doc, and Mack, the inhabitants of Cannery Row. What results is a procession of linked vignettes and a novel that is at once Steinbeck's most humorous and poignant works, filled with human warmth, camaraderie, and love. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Now readers can master the basics of economics with the help of the most popular introductory book in economics today that is widely used around the world -- Mankiw's *ESSENTIALS OF ECONOMICS*, 8E. With its clear and engaging writing style, this book emphasizes only the key material that readers are likely to find most interesting about the economy, particularly if they are studying economics for the very first time. Reader discover interesting coverage of the latest relevant economic developments with real-life scenarios, useful economic facts, and clear explanations of the many ways essential economic concepts play a role in the decisions that individuals make every day. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Steinbeck and Capa's account of their journey through Cold War Russia is a classic piece of reportage and travel writing. A Penguin Classic Just after the Iron Curtain fell on Eastern Europe, Pulitzer Prize-winning author John Steinbeck and acclaimed war photographer Robert Capa ventured into the Soviet Union to report for the *New York Herald Tribune*. This rare opportunity took the famous travelers not only to Moscow and Stalingrad – now Volgograd – but through the countryside of the Ukraine and the Caucasus. Hailed by the *New York Times* as "superb" when it first appeared in 1948, *A Russian Journal*

is the distillation of their journey and remains a remarkable memoir and unique historical document. What they saw and movingly recorded in words and on film was what Steinbeck called "the great other side there ... the private life of the Russian people." Unlike other Western reporting about Russia at the time, *A Russian Journal* is free of ideological obsessions. Rather, Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II—represented here in Capa's stirring photographs alongside Steinbeck's masterful prose. Through it all, we are given intimate glimpses of two artists at the height of their powers, answering their need to document human struggle. This edition features an introduction by Steinbeck scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A quasi ottant'anni dalla sua pubblicazione questo romanzo, che decretò il successo letterario di John Steinbeck, conserva intatto il fascino dell'epopea americana. Con uno stile narrativo vibrante e un gusto per la descrizione quasi cronachistico, Steinbeck rende omaggio a tutti coloro che hanno attraversato la frontiera. Pian della Tortilla è il quartiere di Monterey in cui vivono i paisanos, un luogo dove sopravvivere è il fine primario. Discendenti dei primi californiani, formano una colonia di gente povera ma felice, di perdigiorno amorali ma intimamente incoscienti nelle cui vene si intreccia sangue messicano, indio e spagnolo. Tra questi vive Danny, che ha ereditato due case e vive con sette paisanos cui ha concesso il diritto di dimorare nelle sue proprietà. Le giornate passano tra bevute e corteggiamenti, truffe ed espedienti, mentre il lavoro viene considerato l'ultima risorsa per procurarsi i mezzi di sussistenza. Dotati di spirito cavalleresco, i personaggi che popolano le pagine di questo capolavoro della narrativa americana vivono con umanità e grande dignità la propria decadenza morale e materiale nell'illusione di un domani migliore.

While fulfilling his dead father's dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father's spirit. His brothers and their families share in Joseph's prosperity and the farm flourishes - until one brother, scared by Joseph's pagan belief, kills the tree and brings disease and famine on the farm. Set in familiar Steinbeck country, *TO A GOD UNKNOWN* is a mystical tale, exploring one man's attempt to control the forces of nature and to understand the ways of God.

*I Appeared to the Madonna* is an incendiary testament of actor Carmelo Bene's life. Featuring tales of his combative encounters with critics, the public, and his iconoclastic views on theater, cinema, poetry & more, including chapters on Salvador Dalí, Eduardo De Filippo, and others as well as anecdotal elucidations of some of his plays & films.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Whether exploring your own backyard or somewhere new, discover the freedom of the open road with *Lonely Planet Route 66's Road Trips*. Featuring three amazing road trips, plus advice on the destinations you'll visit along the way, you can hunt for roadside attractions or dillydally your way through the desert, all with your trusted travel companion.

A Penguin Classic "Age can never dull this kind of writing," writes the *Chicago Tribune* of John Steinbeck's dispatches from World War II, filed for the *New York Herald Tribune* in 1943, which vividly captured the human side of war. Writing from England in the midst of the London blitz, North Africa, and Italy, Steinbeck focuses on the people as opposed to the battles, portraying everyone from the guys in the bomber crew to Bob Hope on his USO tour. He eats and drinks with soldiers behind enemy lines, talks with them, and fights beside them. First published in book form in 1958, these writings, now with a new introduction by Mark Bowden, create an unforgettable portrait of life in wartime that continues to resonate with truth and humanity.

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of *Newsday*—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

Danny, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano

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