

## Oppenheimer V City Of Los Angeles

Resource added for the Paralegal program 101101.

From the bestselling author of *Tuxedo Park*, the fascinating story of the 3,000 people who lived together in near confinement for more than two intense and conflicted years under J. Robert Oppenheimer and the world's best scientists to produce the Atomic Bomb and win World War II. They were told as little as possible. Their orders were to go to Santa Fe, New Mexico, and report for work at a classified Manhattan Project site, a location so covert it was known to them only by the mysterious address: 109 East Palace. There, behind a wrought-iron gate and narrow passageway just off the touristy old plaza, they were greeted by Dorothy McKibbin, an attractive widow who was the least likely person imaginable to run a front for a clandestine defense laboratory. They stepped across her threshold into a parallel universe--the desert hideaway where Robert Oppenheimer and a team of world-famous scientists raced to build the first atomic bomb before Germany and bring World War II to an end. Brilliant, handsome, extraordinarily charismatic, Oppenheimer based his unprecedented scientific enterprise in the high reaches of the Sangre de Cristo mountains, hoping that the land of enchantment would conceal and inspire their bold mission. Oppenheimer was as arrogant as he was inexperienced, and few believed the thirty-eight-year-old theoretical physicist would succeed. Jennet Conant captures all the exhilaration and drama of those perilous twenty-seven months at Los Alamos, a secret city cut off from the rest of society, ringed by barbed wire, where Oppenheimer and his young recruits lived as virtual prisoners of the U.S. government. With her dry humor and eye for detail, Conant chronicles the chaotic beginnings of Oppenheimer's by-the-seat-of-his-pants operation, where freshly minted secretaries and worldly scientists had to contend with living conditions straight out of pioneer days. Despite all the obstacles, Oppie managed to forge a vibrant community at Los Alamos through the sheer force of his personality. Dorothy, who fell for him at first sight, devoted herself to taking care of him and his crew and supported him through the terrifying preparations for the test explosion at Trinity and the harrowing aftermath of Hiroshima and Nagasaki. Less than a decade later, Oppenheimer became the focus of suspicion during the McCarthy witch hunts. When he and James B. Conant, one of the top administrators of the Manhattan Project (and the author's grandfather), led the campaign against the hydrogen bomb, Oppenheimer's past left-wing sympathies were used against him, and he was found to be a security risk and stripped of his clearance. Though Dorothy tried to help clear his name, she saw the man she loved disgraced. In this riveting and deeply moving account, drawing on a wealth of research and interviews with close family and colleagues, Jennet Conant reveals an exceptionally gifted and enigmatic man who served his country at tremendous personal cost and whose singular achievement, and subsequent undoing, is

at the root of our present nuclear predicament.

A complete guide in three parts for the attorney advising public entities on the legal issues of risk management. • Part I introduces the concepts of risk and risk management. • Part II deals with the perils and hazards of public entities, specifically governmental tort liability. • Part III covers insurance policies and risk management alternatives other than commercial insurance. Also includes standard Insurance Services Office (ISO) and other forms and checklists. First published in 1991.

This 1993 book explores how the 'critical assembly' of scientists at Los Alamos created the first atomic bombs.

Presents the life and accomplishments of the director of the Manhattan Project, focusing on his involvement with the development of the atom bomb.

Contains the Commission's annual reports and recommendations (originally published in separate pamphlets).

WINNER OF THE PULITZER PRIZE FOR NONFICTION • “The definitive biography” (Newsweek) of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer’s life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. “A masterful account of Oppenheimer’s rise and fall, set in the context of the turbulent decades of America’s own transformation. It is a tour de force.” —Los Angeles Times Book Review

Vols. 1-2 contain cases before the Supreme Court of the Territory of Idaho.

Traces the life and works of nuclear physicist J. Robert Oppenheimer, discussing his role in the creation of the atomic bomb.

109 East Palace Robert Oppenheimer and the Secret City of Los Alamos Simon and Schuster

From the acclaimed author of *Speak* comes a kaleidoscopic novel about Robert Oppenheimer—father of the atomic bomb—as told by seven fictional characters. J. Robert Oppenheimer was a brilliant scientist, a champion of liberal causes, and a complex and often contradictory character. He loyally protected his Communist friends, only to later betray them under questioning. He repeatedly lied about love affairs. And he defended the use of the atomic bomb he helped create, before ultimately lobbying against nuclear proliferation. Through narratives that cross time and space, a set of characters bears witness to the life of Oppenheimer, from a secret service agent who tailed him in San Francisco, to the young lover of a colleague in Los Alamos, to a woman fleeing McCarthyism who knew him on St. John. As these men and women fall into the orbit of a brilliant but mercurial mind at work, all consider his complicated legacy while also uncovering deep and often unsettling truths about their own lives. In this stunning, elliptical novel, Louisa Hall has crafted a breathtaking and explosive story about the ability of the human mind to believe what it wants, about public and private tragedy, and about power and guilt. Blending science with literature and fiction with biography, *Trinity* asks searing questions about what it

means to truly know someone, and about the secrets we keep from the world and from ourselves.

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