

Once Upon A Dime A Math Adventure

Enzo is the son of a great magician, however unlike his father, his spells create chaos instead of order. What really interests Enzo, more than books about magic, are books by and about the lives of famous physicists and astronomers like Galileo Galilei and Johannes Kepler. Enzo dreams not of becoming a magician, but a mathematician instead. When Tessel, the village shoemaker, is called upon to make twelve identical shoes out of only one piece of leather, Aida, the shoemaker's sister, goes to Enzo's father for some magic to help her brother. With Enzo's father out of town at a magic convention, it's up to Enzo to help Aida and Tessel out of their predicament. A spell snafu leads Enzo and Aida to a method of forming patterns without gaps or overlaps, and they discover that math, not magic, may be the answer to their problem. Sharon Morissette's accessible text introduces readers to the concept of tessellations, while Philomena O'Neill's illustrations offer a clear visual to what tiling is—children will enjoy finding the tessellations hidden throughout the images. Back matter includes a glossary and notes about tessellations, Galileo, and Kepler.

In *Brokenomics*, author Dina Gachman shares the lessons she's learned about how to live large in the cheap seats. Through stories both painfully honest and laugh-out-loud funny that anyone can relate to, Dina reveals all the tricks you need to live the good life without spending a ton of money. *Brokenomics* covers the place where economics and everyday life collide. It includes: Rules for changing your mindset ("There Will Always Be Someone Richer, Taller, Smarter, and Better Looking Than You") Wise words about making big decisions, like raising children—or not ("Why Have a Baby When You Can Just Get a Nice Potted Plant?") Clear-eyed relationship advice ("Do Not Date Anyone Who Loves Their Bong More Than They Love You") Solid guidance for renters ("The Freeloader's Guide to Housesitting") And strategies for talking to your honey about money. . . without breaking up This helpful and hilarious handbook has the answers for crafting your own version of the glamorous life without breaking the bank. Dina shares advice on every page while keeping things fresh, light, and fun. Written with the wisdom afforded by hindsight, *Brokenomics* will appeal to recent college grads, newly committed couples, and those facing career crises alike.

Pauline and her brother John-John set up a stand to sell lemonade, limeade and lemon-limeade on a cold, wintry day, then try to attract customers as Pauline adds up their earnings using simple math concepts.

The second edition of the *Impact Evaluation in Practice* handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations. Readers will gain an understanding of

impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development.

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF

BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . .

SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills.

CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

From #1 New York Times bestselling author comes a heartwarming, inspirational book to help readers understand their lives as one continuous, never-ending story, part of a grand narrative that God is writing day by day. God has a story for your life... With chapters that cover the importance of literary elements such as characters, setting, backstory, and conflict, Debbie Macomber uses the structure of a story to illustrate God's hand in our lives. Each chapter has a storytelling prompt—a searching question that will help frame our story—and a sidebar that pulls an idea out of the chapter and expands it with practical tips. Once Upon a Time shares Debbie's love of story and helps showcase the big picture of the story God is writing through us.

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for

news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

A showdown between two barbers in the frontier town of Cowlick leads them to realize new uses for scale drawing.

In age of elegance and excess, Lilly Westbrook longs for a love both true and eternal. Newport, Rhode Island, 1899, is a place of shimmering waves, sleek yachts, and ladies of leisure. Of opulent mansions that serve as summer cottages for the rich and famous. Home of railroad magnates and banking tycoons--dashing young men and the women who aspire to marry them. But it's not the place for lady novelists. Especially not those who pen disreputable dime novels. This poses a problem for Lilly Westbrook, because that's exactly what she does. No one in Lilly's social set knows she pens fiction under the nom de plume Fannie Cole. Not her family or the wealthy young man about to propose to her. And especially not Jackson Grail, the long-lost beau who just bought her publishing company...and who stirs her heart more than she cares to admit. But Lilly must put aside her feelings and follow the path that will maintain her family's social stature and provide the financial security that everyone is depending on. Now Lilly faces a double dilemma. Can she continue to protect her secret identity? And will she have the courage to choose the man who will risk it all just to win her heart?

This book sheds some light on the band's remarkable music and, on this particular album, the blending of several styles into something that will never be replicated.

In 2016 the author suffered the heartbreaking loss of her mother Sylvia to cancer. During her battle, Shannon asked her mom to leave her dimes as a "message" she was still near. After passing, Sylvia takes her family on a life-affirming journey. These "dime messages" continue to show up in such unlikely places, they become very difficult to deny.

At an auction, a boy accidentally bids on and purchases a variety of objects of questionable value, but one of them turns out to be a real treasure.

When Zachary forgets his homework assignment, readers will be amazed at what he is able to accomplish with what he finds in his pocket. Each week he takes on a different math concept (length, width, area, perimeter) with projects that include a mobius strip, a

paper frame, and a light show. Instructions for doing Zach's projects are included at the end.

An awareness-raising tale about the realities of teen prostitution follows the experiences of a foster child whose host family requires her to earn her keep in dark and dangerous ways. By the award-winning author of *Life Is Funny*. Simultaneous eBook.

Suppose that Alice had fallen into a wonderland where pasta was the only common denominator. In this clever parody of Lewis Carroll's classic tale, Alexandra Wright presents a mathematically aware Alice whose adventures are an appetizing combination of numbers, humor, and fun. With the Math Hatter dishing it up, the Adder using his noodle, and the Quantum Cat adding spice, arithmetic is full of pastabilities. Ben is a struggling New York advertising copywriter, stuck in a dull marriage. Then one day he finds a Woodrow Wilson dime, which leads him into a parallel world of his dreams where he runs his own ad agency and shares life with a dazzling red-haired bombshell.

What does it mean to be equal? Mouse and her friends want to play tug-of-war but they can't figure out how to make teams that are equal. Nothing works until Mouse starts thinking mathematically. Wonderful illustrations capture Mouse and her animal friends from whiskers to tails.

Save money making easy and tasty comfort food your family will love in less time than it takes to eat out and for a lot less money! *Dining On A Dime* is packed with easy recipes for popular family meals perfect for beginners and experienced cooks. Inexperienced cooks are amazed at how easy it is to get dinner on the table fast and experienced cooks love the classic comfort food recipes they have always loved!

ATTENTION TRAINERS: It's Not About YOU - It's About the LEARNER! What is the biggest mistake a trainer can make? Quite simply, it is focusing all of their efforts on themselves and not their students! Many inexperienced trainers fall into this trap, but it doesn't have to happen to you! This book provides easy-to-execute examples that, when utilized, will make any rookie trainer look like a seasoned pro in just one day! You will learn how to structure the classroom experience in such a positive way that I guarantee it will make a difference in your professional life and in the lives of your participants. The techniques outlined in this book will help you to become the Great Trainer you have always wanted to be - because although good trainers may know these methods, Great Trainers make it happen! Inside, you will discover how to:

- Create an inviting physical and emotional learning environment for your students. An inviting learning environment leads to higher levels of participation, retention, and on-the-job application!
- Be less of an instructor and more of a "Tour Guide." Utilizing tour guide techniques will make your class anything-but-ordinary, causing people to look forward to your next event!
- Utilize Great Trainer techniques whether you're facilitating a 5-day course, a 60-minute training session, or a 15-minute presentation!
- Apply the techniques that will help you go WACCO for your participants - without spending a dime!

Get on the road to continuous training improvement and start reading!

A long-unavailable comics classic returns! Eleven comic-book collectors recall their childhood comics heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction by Comics Buyer's Guide Editor Maggie Thompson and includes 16 pages of full-color comic-book art.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Dissatisfied with its shape, a triangle keeps asking the local shapeshifter to add more lines and angles until it doesn't know which side is up.

Once Upon A Time... Cecilia Marks was bullied. Bullied her entire life because of an accident she had no control over, Cecilia began college hoping for a fresh start. To her dismay, she's been faced with the same bullies only with crueller taunts and words that can slice deeper than the sharpest of knives. A short run-in with a stunning man had her world turning upside down in ways she never expected. Landon Powers was possessed. Walking back into college ten years after he left, Landon hadn't expected to fall for the gorgeous brunette he ran into. But there she was, soft-spoken, unassuming, and the strongest woman he'd ever met. There was nothing he wouldn't do for her. Including making it known, she wasn't to be bullied. Newly covered, rewritten, revised, and freshly edited, bullied has been transformed into ONCE UPON A TIME.

The United States, once upon a time not long ago, was filled with family farms. You could walk along a country road and pass family after family. They'd maybe be working in the fields or around in the yard. They might be lounging on the porch drinking sweet cold tea. No big operations on houseless land, no amalgamations, no paved roads, no total efficiency, just home. They'd wave, and you'd wave. Growing fills a child's day all the way up. Years later we might -- or might not -- remember what was happening in the big world. Like the Great Depression, which (for some) was gone. And World War II, fought by Americans (mostly farm boys) far from home. In the 1940s, a child was growing up hungry to learn. She already knew that mules, herd dogs, and turkey gobblers don't like children but nanny goats and little dogs do, that bare feet are best, and that money is 'way less important than freedom and good grownups. Soon as she could read and print, she filled a dime-store diary every year. Each had a tiny clasp and key. At the end of summer 1949 she unlocked her diaries and found them tricky to read but full of true-to-life telling about animals, clashes, bravery, tangles, crops, shadows, lightning bugs and lightning. She spent 4 months translating their jumble into 20-some notebooks. Being in school by now and seeing differences, she added fierce defenses of feed-sack playclothes, outdoor toilets, and country ways. Being so young, the child couldn't grasp these further challenges of the 1940s: Farms are where the Great Depression hit first and gripped longest. Family farms depend on people who belong on the land, who brave its uncertainties. Those people are not considered good credit risks. Others without a clue how valuable farm life can be might get title. This means

the ones with the most to lose often lose. Far more Americans went to war from farms than cities. Many came home eager to take up the lives they laid down. But post-war farmland could be bought up cheap by outsiders. On this confusing new battleground, who is the enemy? The Depression and the Duration combined to teach a dangerous double lesson: Take life day by day. Don't look too far forward. MINERAL SPRINGS ROAD 1940s is a little girl's notebooks, put together and expanded from memory. Its characters are tame, half-tame, and wild. At age not-quite-10, she's only half-tame herself, and too busy growing to realize how much she knows. Some chapters in her book: Reddish-Goldilocks Walking-Distance People How We Got Toby Pee Dee Country Nanny and the Soft Top Cap's Luck How Not To Ride a Mule Day of the Mad Fox The Army Air Base, the WAC, and Lassie Darlington Auction Market The Mint-Green House Storm, Lightning, Fire and Rain The Smell of Singed Fur The Mineral Spring Red Leather Pony And the last -- 28 December 1949 MINERAL SPRINGS ROAD 1940s is first in M B Spears' planned series MEMORY IS MY NAME.

FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF BITTEN—NOW A SYFY SERIES From one of today's most original writers comes the mesmerizing tale of an exceptional young woman caught up in an otherworldly realm where some will stop at nothing to get what they want. Paige Winterbourne was always either too young or too rebellious to succeed her mother as leader of one of the world's most powerful elite organizations—the American Coven of Witches. Now that she is twenty-three and her mother is dead, the Elders can no longer deny her. But even Paige's wildest antics can't hold a candle to those of her new charge—an orphan who is all too willing to use her budding powers for evil...and evil is all too willing to claim her. For this girl is being pursued by a dark faction of the supernatural underworld. They are a vicious group who will do anything to woo the young, malleable, and extremely powerful neophyte, including commit murder—and frame Paige for the crime. It's an initiation into adulthood, womanhood, and the brutal side of magic that Paige will have to do everything within her power to make sure they both survive.

The 10th anniversary edition, with new chapters on the crash, Chimerica, and cryptocurrency "[An] excellent, just in time guide to the history of finance and financial crisis." —The Washington Post "Fascinating." —Fareed Zakaria, Newsweek In this updated edition, Niall Ferguson brings his classic financial history of the world up to the present day, tackling the populist backlash that followed the 2008 crisis, the descent of "Chimerica" into a trade war, and the advent of cryptocurrencies, such as Bitcoin, with his signature clarity and expert lens. The Ascent of Money reveals finance as the backbone of history, casting a new light on familiar events: the Renaissance enabled by Italian foreign exchange dealers, the French Revolution traced back to a stock market bubble, the 2008 crisis traced from America's bankruptcy capital, Memphis, to China's boomtown, Chongqing. We may resent the plutocrats of Wall Street but, as Ferguson argues, the evolution of finance has rivaled the importance of any technological innovation in the rise of civilization. Indeed, to study the ascent and descent of money is to study the rise and fall of Western power itself.

#1 NEW YORK TIMES BESTSELLER • “With the benefit of hindsight and good old-fashioned maturity, [Mimi Alford] writes not just about the secret, but the corrosive effect of keeping that secret. . . . You can't help liking her, or her elegant and thoroughly good-natured book.”—The Spectator In the summer of 1962, nineteen-year-old Mimi

Beardsley arrived in Washington, D.C., to begin an internship in the White House press office. After just three days on the job, the privileged but sheltered young woman was presented to the President himself. Almost immediately, the two began an affair that would continue for the next eighteen months. Emotionally unprepared to counter the President's charisma and power, Mimi was also ill-equipped to handle the feelings of isolation that would follow as she fell into the double life of a college student who was also the secret lover of the most powerful man in the world. After the President's assassination in Dallas, she grieved alone, locked her secret away, and tried to start a new life, only to be blindsided by her past. Now, no longer defined by silence or shame, Mimi Alford finally unburdens herself with this unflinchingly honest account of her life and her extremely private moments with a very public man. This paperback edition includes a special Q&A, in which the author reflects on the intense media attention surrounding the book's initial release. Once Upon a Secret is a moving story of a woman emerging from the shadows to reclaim the truth. "What [Alford] sacrificed in lucre she has more than recovered in credibility and dignity."—The Washington Times "Compelling . . . a polished voice telling a credible story you can take to the bank."—Seattle Post-Intelligencer "Explosive . . . searingly candid."—New York Post

This is the forth book in this series that began with an in-depth look at how God views details, communicates with this world, and decides what process to use. Of course this series of books looked at aspects recorded in scripture about the Tabernacle. How the materials were collected, specific design details, who did the work, and how the Tabernacle was constructed. Much of that information is found in dozens, maybe hundreds of other books about the Tabernacle. But there are details setting this book apart from every other book written about the Tabernacle. This book takes a verse by verse, story by story, chapter by chapter look at the Tabernacle. In other words, this book presents a picture of the Tabernacle from God's point of view. Which the beginning of this series pointed out, is much different than any human perspective.

By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

Farmer Worth discovers that a special tree on his farm produces different kinds of money, depending on what animal fertilizer he uses.

"Blaine Kirk is a Navy SEAL turned high-powered attorney with old money and an even

older pedigree. Yes, he plays the field, changing women as often as he changes his ties, but they're not complaining. He has only two rules - 1) Don't date employees and 2) Don't get emotionally involved. Those rules have served him well. He sees no reason to change his ways, until his Runner, and employee in his law firm named Kathleen Turner, does an unexpected face plant in his lap. Kathleen's too young, too innocent, and suddenly much too vulnerable when her friend is murdered and Blane knows she could be next. Keeping her alive means keeping her close, but can Blane keep her safe ... from him? Kathleen's like no woman he's ever met, and protecting her could be the one thing he never expected that would make his life turn on a dime." -- p. [4] of cover. For organic farmer Truman Worth, money does grow on trees. Readers calculate the changing value of his crop.

THE NEW YORK TIMES BESTSELLER "A twisted psychological thriller you'll have trouble putting down."—People "If you liked *Gone Girl* and *The Girl on the Train*, you might want to pick up *The Widow* by Fiona Barton. Engrossing. Suspenseful."—Stephen King Following the twists and turns of an unimaginable crime, *The Widow* is an electrifying debut thriller that will take you into the dark spaces that exist between a husband and a wife. There's a lot Jean hasn't said over the years about the crime her husband was suspected of committing. She was too busy being the perfect wife, standing by her man while living with the accusing glares and the anonymous harassment. Now her husband is dead, and there's no reason to stay quiet. There are people who want to hear her story. They want to know what it was like living with that man. She can tell them that there were secrets. There always are in a marriage. The truth—that's all anyone wants. But the one lesson Jean has learned in the last few years is that she can make people believe anything... An NPR Best Book of the Year One of The Wall Street Journal's 5 "Killer Books" of the Year A Publishers Weekly Best Book of the Year Includes a Readers Guide and an excerpt of Fiona Barton's *The Child*.

"This book is a breakthrough. It's beautifully written, perfectly timed and heralds a new way forward. I'm buying a dozen copies to share with friends and colleagues." -Seth Godin, Founder of altMBA and author of *The Practice* If you let go of hierarchy, chaos will reign...or so many leaders believe. But when leaders find the courage to distribute rather than hoard power, creativity multiplies, trust deepens, and inclusivity expands... and a new kind of order emerges. A few rare leaders have learned to embrace a new organizational shape and mindset:

Constellations. Organizations designed as constellations are dynamic and flexible networks of distinct yet interwoven individuals. Each member of the team feels like a singular star and is also connected to others to form something greater. That is how Visa reimagined how we pay for things, how Wikipedia beat the richest company in the world and how Barack Obama and his grassroots team revolutionized political campaigning. These leaders did what most leaders dread – they gave away power. Barzun brilliantly layers lessons across history and industries with his own experiences as an internet entrepreneur, political organizer, and US ambassador to the United Kingdom and Sweden. *The Power of Giving Away Power* shows how the Constellation mindset shines in some of the most impactful organizations and innovations the world has ever known. And it encourages us all to recognize, as Barzun writes, "the power we can create by seeing the power in others" — and making the leap to lead. Together.

The sketch-style depictions and unusual fonts create an eerie atmosphere where the reader has to decide if what they see really happened or if it is just a work of fiction. Includes writing space for your conclusions. This book makes a great group activity. This is not intended for children. Contains brief nudity.

Development Research in Practice leads the reader through a complete empirical research project, providing links to continuously updated resources on the DIME Wiki as well as illustrative examples from the Demand for Safe Spaces study. The handbook is intended to

train users of development data how to handle data effectively, efficiently, and ethically. “In the DIME Analytics Data Handbook, the DIME team has produced an extraordinary public good: a detailed, comprehensive, yet easy-to-read manual for how to manage a data-oriented research project from beginning to end. It offers everything from big-picture guidance on the determinants of high-quality empirical research, to specific practical guidance on how to implement specific workflows—and includes computer code! I think it will prove durably useful to a broad range of researchers in international development and beyond, and I learned new practices that I plan on adopting in my own research group.†? —Marshall Burke, Associate Professor, Department of Earth System Science, and Deputy Director, Center on Food Security and the Environment, Stanford University “Data are the essential ingredient in any research or evaluation project, yet there has been too little attention to standardized practices to ensure high-quality data collection, handling, documentation, and exchange. Development Research in Practice: The DIME Analytics Data Handbook seeks to fill that gap with practical guidance and tools, grounded in ethics and efficiency, for data management at every stage in a research project. This excellent resource sets a new standard for the field and is an essential reference for all empirical researchers.†? —Ruth E. Levine, PhD, CEO, IDinsight “Development Research in Practice: The DIME Analytics Data Handbook is an important resource and a must-read for all development economists, empirical social scientists, and public policy analysts. Based on decades of pioneering work at the World Bank on data collection, measurement, and analysis, the handbook provides valuable tools to allow research teams to more efficiently and transparently manage their work flows—yielding more credible analytical conclusions as a result.†? —Edward Miguel, Oxfam Professor in Environmental and Resource Economics and Faculty Director of the Center for Effective Global Action, University of California, Berkeley “The DIME Analytics Data Handbook is a must-read for any data-driven researcher looking to create credible research outcomes and policy advice. By meticulously describing detailed steps, from project planning via ethical and responsible code and data practices to the publication of research papers and associated replication packages, the DIME handbook makes the complexities of transparent and credible research easier.†? —Lars Vilhuber, Data Editor, American Economic Association, and Executive Director, Labor Dynamics Institute, Cornell University

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of Evicted: Poverty and Profit in the American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

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