

## Old American Songs Clarinet And Piano

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates—through a representative sampling of masterworks—the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Early Twentieth Century, the fourth volume in Richard Taruskin's history, looks at the first half of the twentieth century, from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II. Taruskin discusses modernism in Germany and France as reflected in the work of Mahler, Strauss, Satie, and Debussy, the modern ballets of Stravinsky, the use of twelve-tone technique in the years following World War I, the music of Charles Ives, the influence of peasant songs on Bela Bartok, Stravinsky's neo-classical phase and the real beginnings of 20th-century music, the vision of America as seen in the works of such composers as W.C. Handy, George Gershwin, and Virgil Thomson, and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

Collects comments, insight, and actual performances from American composers, representing a myriad of genres and styles, who took part in the 2000 American Mavericks festival in San Francisco.

Collection of 50 traditional melodies for solo Bb Soprano or Bass Clarinet, comfortable range and key, easy for beginners (grade 0.5-1.5). Contents:  
Amazing Grace - Arirang - Bamboo Flute, the - Banks of the Don, the - Bella Ciao - Big Rock Candy Mountain - Cockles and Mussels - Day-O - Down By The Sally Gardens- Drink to Me Only with Thine Eyes - El Cóndor Pasa - El Noi de la Mare - El Testament d'Amèlia - El vito - Foggy Dew - Frère Jacques - Furusato - Galway Piper, the - Happy Birthday! - Home on the range - Homeward from the Mountains - House of rising sun,The - I'se the B'y That Builds the Boat - Indiana - Kalinka - Londonderry Air -Manang Biday - Mary Don't You Weep - Mexican Hat Dance - Oh! Susanna - Old MacDonald - Raggle Taggle Gypsy,the - Rising of the Moon,the - Sakura Sakura - Santa Lucia - Scarborough Fair - Simple Gifts - Siúil a Rún - Skye Boat Song,the - Spanish Romance - Star of the County Down - Suo Gân - The Oak and the Ash -Turkey in the Straw - Waltzing Matilda -Water is wide,the - Wayfaring Stranger,the - When Johnny Comes Marching Home -Yankee Doodle - Yellow Rose of Texas,the.

The Wind Band Music of Henry Cowell studies the compositions for wind band by twentieth-century composer Henry Cowell, a significant and prolific figure in American fine art music from 1914-1965. The composer is noteworthy and controversial because of his radical early works, his interest in non-Western musics, and his retrogressive mature style—along with notoriety for his imprisonment in San Quentin on a morals charge. Eleven chapters are organized

both topically and chronologically. An introduction, conclusion, series of eight appendices, bibliography, and discography complete this comprehensive study, along with an audio playlist of representative works, hosted on the CMS website. Leonard Bernstein touched millions of lives as composer, conductor, teacher, and activist. He frequently visited homes around the world through the medium of television, particularly through his fifty-three award-winning Young People's Concerts (1958-1972), which at their height were seen by nearly ten million in over forty countries. Originally designed for young viewers but equally attractive to eager adults, Bernstein's brilliance as a teacher shined brightly in his televised presentations. And yet, despite the light touch of the "maestro," the innocence of his audience, and the joyousness of each show's topic, the turbulence of the times would peek through. In this first in-depth look at the series, Alicia Kopfstien-Penk's *Leonard Bernstein and His Young People's Concerts* illustrates how the cultural, social, political, and musical upheavals of the long sixties impacted Bernstein's life and his Young People's Concerts. Responding to trends in corporate sponsorship, censorship, and arts programming from the Golden Age of Television into the 1970s, the Young People's Concerts would show the impact of and reflect the social and cultural politics of the Cold War, Vietnam, the Civil Rights and Women's Movements, and the Counterculture. Bernstein cheerfully bridged classical and popular tastes, juxtaposing the Beatles with Mozart even as he offered personal, televised pleas for peace and unity. At the same time, the concerts reflect Bernstein's troubled relationship as a professional musician with the dominance of atonality and his quest to nurture American music. Anyone who enjoys the oeuvre of Leonard Bernstein, has watched his Young People's Concerts, or is passionate about the history of the long sixties will find in *Leonard Bernstein and His Young People's Concerts* a story of all three captured in this monumental study.

In the last decade of the 19th century, modernist sensibilities reached a critical mass and emerged more frequently in music as composers began employing dissonance, polyrhythm, atonality, and densities. Conversely, many 20th-century composers eschewed modernist devices and wrote accessible works in a tonal idiom, which drew chiefly on classical, romantic, and folk models. Then the postmodern sensibility followed, with its enthusiasm for the unprecedented availability of virtually every type of music, and it engendered numerous sub-groups, including multiculturalism, minimalism, multimedia, and free improvisation. *Historical Dictionary of Modern and Contemporary Classical Music* focuses on modernist and postmodern classical music worldwide from 1890 to the present. This is done through a chronology, an introductory essay, an extensive bibliography, and over 400 cross-referenced dictionary entries, with more than 60 entries explaining the methods, styles, and acoustic and electronic media peculiar to new music, and over 350 entries giving essential information on the lives and work of the people who have composed and performed that music. Those entries also include pop, jazz, and rock composer/musicians whose work

either overlaps the realm of classical music or else is so radical within its own field that it merits discussion in this context. This book is a must for anyone, musician or non-musician, student or professional, who seeks to research and learn more about any significant aspect of modern and contemporary classical music worldwide.

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

(Instrumental Folio). If you've been playing clarinet for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured clarinet! Songs include: Air (Air on the G String) \* Baby Elephant Walk \* Clarinet Polka \* Fight Song \* God Bless America \* Honeysuckle Rose \* I Will Always Love You \* Memories of You \* Roar \* Stand by Me \* Uptown Funk \* You Brought a New Kind of Love to Me \* You've Got a Friend in Me \* and more.

(Instrumental Folio). Now solo instrumentalists can play along with a dozen favorite songs from Disney blockbusters such as Beauty and the Beast , The Lion King , Monsters, Inc. , Toy Story 2 and other beloved movies. This book/audio edition includes: Beauty and the Beast \* Belle \* Circle of Life \* Cruella De Vil \* Go the Distance \* God Help the Outcasts \* Hakuna Matata \* If I Didn't Have You \* Kiss the Girl \* Prince Ali \* When She Loved Me \* A Whole New World.

In the 1930s, Aaron Copland began to write in an accessible style he described as "imposed simplicity." Works like El Sal?n M?xico, Billy the Kid, Lincoln Portrait, and Appalachian Spring feature a tuneful idiom that brought the composer unprecedented popular success and came to define an American sound. Yet the cultural substance of that sound--the social and political perspective that might be heard within these familiar pieces--has until now been largely overlooked. While it has long been acknowledged that Copland subscribed to leftwing ideals, Music for the Common Man is the first sustained attempt to understand some of Copland's best-known music in the context of leftwing social, political, and cultural currents of the Great Depression and Second World War. Musicologist Elizabeth Crist argues that Copland's politics never merely accorded with mainstream New Deal liberalism, wartime patriotism, and Communist Party aesthetic policy, but advanced a progressive vision of American society and culture. Copland's music can be heard to accord with the political tenets of progressivism in the 1930s and '40s, including a fundamental sensitivity toward those less fortunate, support of multiethnic pluralism, belief in social democracy, and faith that America's past could be put in service of a better future. Crist explores how his works wrestle with the political complexities and cultural contradictions of the era by investing symbols of America--the West, folk song, patriotism, or the people--with progressive social ideals. Much as been written on the relationship between politics and art in the 1930s and '40s, but very little on concert music of the era. Music for the Common Man offers fresh insights on familiar pieces and the political context in which they emerged.

(Boosey & Hawkes Chamber Music). Piano Accompaniment available separately (48002531). Contents: Simple Gifts \* I've Heard an Organ Talk Sometimes \* Vieux Poeme \* I Bought Me a Cat \* Laurie's Song \* Billy and His Sweetheart \* Dirge in Woods \* Zion's Walls \* Ching-a-Ring Chaw \* The Little Horses \* Going to Heaven! \* Fanfare for

the Common Man.

Certain types of music can enhance intellectual and spiritual powers and help overcome insomnia, boredom, anger, and stress. Music therapist and teacher Hal Lingerman presents a wealth of resources for choosing just the right music for physical, emotional and spiritual growth and healing. This updated edition offers comprehensive listings of current recordings, including new and remastered CDs, with selections from the classics, contemporary and ethnic compositions, and music composed by and for women. It includes expanded chapters on Women's Music, World Music, the Music of Nature, and Angelic Music.

Recordings of works composed for band and suitable for grades 2-5.

If you enjoy great music but want to know more about how it came to be the way it is - without investing time in a graduate degree - here are the background stories of over 200 great compositions. If you're only just coming to experiment with great music, here are guideposts to help you understand and enjoy what you encounter. The stories and sounds behind the scenes: welcome to Classical Music Insights.

In addition, she offers a wealth of information on foodways and on the origins and celebration of holy days, from Christmas Eve vigils to the Dyngus Day festivals of the Easter season."--BOOK JACKET.

A collection of 25 solos and duets using only six notes.

This collection features a selection of the greatest songs for kids. Includes nursery rhymes, christmas carols, classical music, folk songs and traditional songs from all around the world! This beginner's book also provides an introduction to reading and playing music. Includes:AloutteAmazing GraceAmerica The BeautifulArroz Con LecheAserrín, AserránAura LeeCielito LindoFor He's a Jolly Good FellowFrere JacquesGo Tell Aunt RhodyGood Morning To All GreensleevesJingle BellsLa CucarachaLa Donna è MobileLas MañanitasLondon Bridge Is Falling DownMary Had A Little LambMenuett in GMy Bonnie Lies Over The OceanOde an die FreudeOh! SusannaOld MacDonald Had A FarmRow Row Row Your Boat Scarborough FairStille Nacht, heilige NachtSur le Pont d'AvignonThe House Of The Rising SunThe Star-Spangled BannerTwinkle Twinkle Little StarUn Elefante Se BalanceabaWe Wish You A Merry ChristmasWhen Johnny Comes Marching HomeWhen the Saints Go Marching InWiegenliedYankee Doodle

The years of the Great Depression, World War II, and their aftermath brought a sea change in American music. This period of economic, social, and political adversity can truly be considered a musical golden age. In the realm of classical music, Aaron Copland, Samuel Barber, Howard Hanson, Virgil Thompson, and Leonard Bernstein -- among others -- produced symphonic works of great power and lasting beauty during these troubled years. It was during this critical decade and a half that contemporary writers on American culture began to speculate about "the Great American Symphony" and looked to these composers for music that would embody the spirit of the nation. In this volume, Nicholas Tawa

concludes that they succeeded, at the very least, in producing music that belongs in the cultural memory of every American. Tawa introduces the symphonists and their major works from the romanticism of Barber and the "all-American" Roy Harris through the theatrics of Bernstein and Marc Blitzstein to the broad-shouldered appeal of Thompson and Copland. Tawa's musical descriptions are vivid and personal, and invite music lovers and trained musicians alike to turn again to the marvelous and lasting music of this time.

### Classical Vocal Solos

(Boosey & Hawkes Chamber Music). Copland's classic settings for voice and piano of 10 American folksongs have been transcribed for solo instrument and piano, with keys chosen especially for each instrument, and with adaptations suitable to the instrument. Contents: At the River \* The Boatmen's Dance \* Ching-a-ring Chaw \* The Dodger \* The Golden Willow Tree \* I Bought Me a Cat \* The Little Horses \* Long Time Ago \* Simple Gifts \* Zion's Walls. Professionally-recorded piano accompaniments are available for download or streaming using the unique code in each book.

Considers the lives and contributions of 144 significant composers in the field. Includes a general discography, bibliography, and indexes for both titles and poets.

New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth-Century Culture*, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms.

A Who's Who of Western culture, from Woody Allen to Emile Zola... Containing four hundred essay-style entries, and covering the period from 1850 to the present, *The Concise New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, with John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping rubs

