

## My Father Baliah

In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable. So Bama Faustina published her milestone work *Karukku* privately in 1992—a passionate and important mix of history, sociology, and the strength to remember. *Karukku* broke barriers of tradition in more ways than one. The first autobiography by a Dalit woman writer and a classic of subaltern writing, it is a bold and poignant tale of life outside mainstream Indian thought and function. Revolving around the main theme of caste oppression within the Catholic Church, it portrays the tension between the self and the community, and presents Bama's life as a process of self-reflection and recovery from social and institutional betrayal. The English translation, first published in 2000 and recognized as a new alphabet of experience, pushed Dalit writing into high relief. This second edition includes a Postscript in which Bama relives the dramatic movement of her leave-taking from her chosen vocation and a special note "Ten Years Later".

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since *Behind the Beautiful Forevers* by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

Focused on pediatric physiology, pharmacology, pharmacokinetics and pharmacodynamics, this book illustrates the differences between the pediatric population and adults; knowledge of extreme importance not only during pediatric drug development but also in the clinical practice. Physicians, nurses, clinical pharmacologists, researchers and healthcare professionals will find this an invaluable resource. With the advent of pediatric exclusivity, and requirements to conduct clinical studies in children, an emphasis has been placed on finding a safe and efficacious dose of a drug in children. Children are not 'small adults', and drug dosing in this population requires special consideration. There are subtle physiological and biochemical differences among neonates, infants, children, adolescents and adults and dosing in pediatrics requires proper understanding of these factors. Furthermore, dosing in children, as in adults, should be based on pharmacokinetic and pharmacodynamic data. This is an evolving area, as pediatric pharmacokinetic studies are becoming mandatory for getting approval of new drugs in this population.

By bestselling author David Davidar, *Ithaca* is a thrilling account of international publishing. In the early years of the 21st Century, sweeping change is taking place in the publishing industry. Ill-equipped to handle the transformation of their world, a number of publishing houses struggle to survive – one of these is Litmus, an independent firm in the UK. The onus of ensuring that the company remains viable falls upon its publisher, Zachariah Thomas, who also edits its most successful author, Massimo Seppi. Seppi's quartet of novels, featuring angels and archangels, has sold millions of copies worldwide. Unfortunately for Zach and for Litmus, Seppi dies unexpectedly. Without its star writer, Litmus's chances of surviving the economic downturn are slim, and when a giant corporation intent on taking it over begins to move in for the kill, it seems impossible that Litmus will remain independent. To keep his company intact, and to give it room to regroup and chart out a strategy for the future, Zach must, among other things, try and mine the Seppi legacy for one last gem. He travels around the globe, from London to the new Litmus subsidiary in Delhi, from negotiating meetings in Toronto to the halls of the renowned Frankfurt Book Fair, from a sales extravaganza in New York City to the streets of Sydney, and more, in his quest to stave off disaster. By turns compelling and thought-provoking, this eagerly anticipated new novel by one of the industry's foremost figures masterfully depicts the exhilarating and surprisingly turbulent world of book publishing.

Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

Translated from Telugu.

'Caste is Race in Ancient Times, Race is Caste in Modern Times, Untouchability is an Aryan Construct. They said God has not created Untouchables.' Kancha Ilaiah Shepherd goes on to say, 'Many people from the Brahmin-Baniya castes have written about their own greatness in their autobiographies, in English and in the regional languages. But I have not seen even a single autobiography of a person born and brought up in the shepherd community'. He adds that it is in writing about themselves that people gain a sense of self-respect. Shepherd's evocative memoirs reveal the struggle for education and dignity that a great majority of Indians undergo. As a little boy herding sheep and goats, he and his brother were the first to go to school. The author writes of his long and often interrupted journey to becoming a writer and an intellectual, without support and having to overcome adversities.

Written with the busy practice in mind, this book delivers clinically focused, evidence-based gynecology guidance in a quick-reference format. It explores etiology, screening, tests, diagnosis, and treatment for a full range of gynecologic health issues. The coverage includes the full range of gynecologic malignancies, reproductive endocrinology and infertility, infectious diseases, urogynecologic problems, gynecologic concerns in children and adolescents, and surgical interventions including minimally invasive surgical procedures. Information is easy to find and absorb owing to the extensive use of full-color diagrams, algorithms, and illustrations. The new edition has been expanded to include aspects of gynecology important in international and resource-

poor settings.

"This book, the first critical work by an eminent Dalit writer to appear in English, is a provocative and thoughtful account of the debates among Dalit writers on how Dalit literature should be read. This book includes an extensive interview with the author, an exhaustive bibliography, and a critical commentary by the translator. Originally published in Marathi, this is the first English translation of the book."--Provided by publisher.

In *Theologising with the Sacred 'Prostitutes' of South India*, Eve Rebecca Parker theologises with the Dalit women who from childhood have been dedicated to village goddesses and used as 'sacred' sex workers.

On the family biography of Y.B. Satyanarayana, Dalit thinker from Andhra Pradesh, India.

The author of *100 Promises to My Baby* explores 100 questions children ask, sometimes whimsical, often mystical, and shares some insights on how to foster a child's imagination, creativity, and sense of self. "As a mom, I realized early on that my children were looking to me for answers," Mallika Chopra writes. "Even before they could speak, they were asking questions, questions about how to interact with the world. And it was my reaction to these questions that began to shape their worldview, their sense of security and trust." Embracing the responsibilities of parenthood as a sacred trust, Mallika shares with other moms and dads her own quest for answers to the questions her children posed as they sought to make sense of their feelings and the world around them. "Where did I come from? Will you get sick and die? Why do I have to share? Do trees have feelings? Why doesn't anyone want to play with me? What's a bomb?" Whether she is fielding simple queries like "Why do I have to say thank you?" or deeper ones that require much soul searching about her own beliefs, Mallika Chopra draws on history and myth, global wisdom, and rich personal anecdotes to craft responses that expand children's sense of wonder. This beautifully designed book, with inspirational reflections and stories accompanying the 100 questions, makes an irresistible gift for any mother of young children or any person asking questions about our place and purpose in the universe.

A writer's journey turns into a nightmare when he disembarks from the train to catch a thief and misses the train. Anirudh is forced to spend the night in a tiny railway station with barely anyone in sight. A power failure adds to his woes. Guided by the flashlight on his phone, he finds his way to the waiting room. There, he finds thirteen chairs and a dozen passengers seated in the room. The next train is due at dawn, so they decide to pass time by swapping ghost stories... Uncover the mysteries of an ancient Egyptian tomb, travel to the ruins of an old fort and meet the ghosts of China's Forbidden City in this unusual set of eerie, spine-tingling SPOOKY STORIES!

As India gears up for the 2020 Tokyo Olympics, the country will focus once again on the moments of glory we have had on the largest sports arena in the world, featuring such stalwarts as Abhinav Bindra, Mary Kom and PV Sindhu. But it will also be time to ask again the question we ask ourselves every four years: why does a country of a billion plus have so little to show for itself at the Olympics? *Dreams of a Billion* gives the reader an inside view of what goes on backstage in the Indian Olympics world, alongside a quick history of how India has fared at the Olympics over the past century, and a look at how the Indian Olympics world has

changed in the last decade. Which brings us to the question: How good is India's preparation for Tokyo 2020? Can Tokyo be the gamechanger Indian sport wants it to be and hopes it will be?

In 2002, nuclear-armed adversaries India and Pakistan mobilized for war over the long-disputed territory of Kashmir, sparking panic around the world. Drawing on extensive firsthand experience in the contested region, Sumantra Bose reveals how the conflict became a grave threat to South Asia and the world and suggests feasible steps toward peace. Though the roots of conflict lie in the end of empire and the partition of the subcontinent in 1947, the contemporary problem owes more to subsequent developments, particularly the severe authoritarianism of Indian rule. Deadly dimensions have been added since 1990 with the rise of a Kashmiri independence movement and guerrilla war waged by Islamist groups. Bose explains the intricate mix of regional, ethnic, linguistic, religious, and caste communities that populate Kashmir, and emphasizes that a viable framework for peace must take into account the sovereignty concerns of India and Pakistan and popular aspirations to self-rule as well as conflicting loyalties within Kashmir. He calls for the establishment of inclusive, representative political structures in Indian Kashmir, and cross-border links between Indian and Pakistani Kashmir. Bose also invokes compelling comparisons to other cases, particularly the peace-building framework in Northern Ireland, which offers important lessons for a settlement in Kashmir. The Western world has not fully appreciated the desperate tragedy of Kashmir: between 1989 and 2003 violence claimed up to 80,000 lives. Informative, balanced, and accessible, Kashmir is vital reading for anyone wishing to understand one of the world's most dangerous conflicts.

Osho Says It Is Imperative That We Become New Human Beings As We Enter The New Millennium. He Elucidates The Seven Essential Qualities Of The New Man And Examines Issues That Have Bedevilled Generations: Love, Relationships, Marriage, Family, Money, Power, Work, And Morality. Showing Us How To Let Go Of Our Past, He Invites Us To Wake Up To Our Enlightenment.

"God Bless America", "White Christmas", and "There's No Business Like Show Business" are just some of the more than 1,000 songs written by Irving Berlin. Here is an affectionate, intimate, frank memoir of America's most famous and enduring songwriter of this century by his daughter. Photos.

The influence of notable women and their impact on history and science are captured in this exceptional series. This set of 9 books is perfect for reading levels 34.6 and interest levels 212 and includes 8 nonfiction readers and 1 colorful Readers Theater script. The nonfiction readers feature high-interest nonfiction text, primary source graphics, highlighted content-area vocabulary, sidebars, photographs, maps, glossary, and index. The readers theater script is ideal for practice and performance featuring multiple/differentiated reading levels for characters, social studies and science theme, glossary, related song, and poem. Reader titles include Pocahontas, Phillis Wheatley, Abigail Adams, Laura Ingalls Wilder, Harriet Tubman, Eleanor Roosevelt, Rachel Carson: Nature's Guardian, and Jane Goodall: Animal Scientist and Friend. Script title: A Teacher and A Friend (The story of Helen Keller and Anne Sullivan). 2432 pages each.

"The world was never changed or transformed by politicians, or for that matter, by scientists. The mothers of the world hold the

keys." As she eagerly awaited the birth of her first child, Mallika Chopra began to craft a unique gift that would express her profound loving commitment to the baby growing inside of her. *100 Promises to My Baby* is that gift—one that reflects her deep awareness of the sacred responsibilities of parenthood. Here the author shares the vows she made to help her child—and all children—grow up feeling cherished and secure, look at the world with wonder and curiosity, and learn spiritual values that enrich life and contribute to making the world a better place. Accompanying the 100 promises are short essays, reflections, poems, and stories that have inspired the author throughout her life—and that will inspire readers to think about their own lives, values, and beliefs, and what they would like to pass on to their children.

'That day I cried like a baby not because I feared what cancer would do but because I didn't want the disease. I wanted my life to be normal, which it could not be.' For the first time Yuvraj Singh tells the real story behind the 2011 World Cup when on-the-field triumph hid his increasingly puzzling health problems and worrying illnesses. In his debut book *The test of my life*, he reveals how—plagued with insomnia, coughing fits that left him vomiting blood, and an inability to eat—he made a deal with God. On the night before the 2011 ICC Cricket World Cup final, Yuvraj prayed for the World Cup in return for anything God wanted. In this book, he lays bare his fears, doubts, and the lows he experienced during chemotherapy—when he lost his energy, his appetite, and his hair—and his battle to find the will to survive. Poignant, personal, and moving—*The test of my life*—is about cancer and cricket; but more importantly, it is about the human will to fight adversity and triumph despite all odds.

A groundbreaking contribution to the literature now in its revised and expanded second edition, this textbook offers a comprehensive review of diagnostic and treatment techniques for male infertility. This state-of-the-art, evidence-based textbook incorporates new multidisciplinary and complementary medicine approaches to create a first-of-its-kind guide to treatment strategies for male infertility and beyond. While this new edition is primarily designed as a reference for students and residents in reproductive medicine and andrology, it will be equally useful as well for professionals in urology, reproductive endocrinology, embryology, and research fields who are interested in the role that antioxidants play in male infertility. World-renowned experts in these areas have been selected to participate in this work. Careful selection of the highest quality content will span the whole range of topics in the area of male infertility, providing a complete review of well-established and current diagnostic and treatment techniques for male infertility. The incorporation of 20 new chapters will enhance the book's appeal by including the most recent advances brought to the male infertility arena. Additionally, this edition incorporates new features, including bulleted key points, review criteria and select video clips demonstrating some of the most fascinating male infertility treatment modalities. A dedicated new section on current guidelines on male infertility will enlighten readers on how to most optimally manage male infertility clinical scenarios. Covering all aspects of diagnosis and management, ART, lifestyle factors and associated conditions for male infertility, *Male Infertility: Contemporary Clinical Approaches, Andrology, ART and Antioxidants* will be a readily accessible, high quality reference for medical students and residents, and will be of significant value to professionals working in the various fields treating this condition as well.

This edited book includes new policy-relevant research on women's health issues in Africa. Scholars explore critical topics from different disciplinary traditions using a variety of research methodologies and data sources. The contributors include African scholars with in-depth knowledge of their home contexts, who can furnish nuanced interpretations of local health issues and trends; international researchers who bring vigorous comparative viewpoints; emerging scholars adding to scientific knowledge; and more established researchers with a deep global knowledge of women's health issues. The range of women's health issues is vast, including the HIV epidemic and its impacts; domestic violence; the persistence of homebirths; and abortion. In addition, the book investigates emerging health concerns such as CVDs and cancers. Readers will learn that, while old health issues have persisted and assumed new dimensions, newer concerns have materialized and are gaining momentum. The inability of health systems to tackle these issues complicates matters in Africa, creating a sense of desperation that can only be successfully confronted through strong political will and strategic planning, grounded in further research. This book was originally published as several special issues of Health Care for Women International.

R.D. Laing was one of the best-known and most influential psychiatrists of modern times. Written by his son, this book tells the story of R.D. Laing's life and work.

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

In Deora, a remote village near Lucknow in Uttar Pradesh, Shiva Balak walked 24 kilometres to and back from his school each day, only to be left wondering why there were no schools in his own village. A brilliant student, he struggled through extreme hardships, and achieved laurels by winning a scholarship to fund his post-graduate degree in geology in Canada. 'This book chronicles the journey of an extraordinary Indian who has the courage to be ordinary. I went to his village and came away humbled. Dr Misra turned his back on what the affluent West had to offer him, and returned to his country to serve the people of rural India. His is an underdog story of a young scientist from an Indian village whose credit as a discoverer was snatched by his Western colleagues . who had to honour him decades later. This book is a

must read for every Indian.' - Mahesh Bhatt, Filmmaker S.B. Misra became a star in the scientific community when he discovered 565-million-year-old fossils that were the oldest records of multicellular life on earth. However, he pondered over the long walk to school each day, which thousands of children were still making in his rural backyard. Abandoning a promising world of fame and recognition, he returned to India to realize his dream - a dream of education for young children in his village. This is an inspiring story of an ordinary Indian in rural India, where class barriers and gender discrimination still exist. This is a story of courage, determination, faith and the will to dream big and fulfill those dreams in the face of adversity.

British agitations, are thoughts of going home to his wife. When he returns, he finds out that his wife has died, leaving behind their infant child. As Kuldeep's world collapses around him, he negotiates the divergent pulls exerted by people around him: a holy man who advocates renunciation; his childhood friend Saroj, who has always loved him; and the tempestuous Prakash who hides an unsavoury past. Sahitya Akademi Award-winning author Nanak Singh draws on personal experiences to create this compelling portrait of Punjab in the 1920s. Originally published in Punjabi in 1940, Adh Kidhiya Phool is an intense meditation on the choices people make and the consequences these may have.

Nils-Aslak Valkeapaa was born in 1943 to a reindeer-breeding family in Sapmi, homeland of the Sami, whom outsiders have called "Laps" or "Laplanders". A Finnish citizen, he lives in both Norway and Finland. Much of traditional Sami life was nomadic, involving herding reindeer and living in harmony with the landscapes, weather, and animals of the far north. The poems in The Sun, My Father serve as a link between past and present. According to one myth, the Sami are the children of the sun, and the poet honors that myth, reaching back into the Sami past from the point of view of a modern Sami. The Sami edition was originally published in 1988 and won the Nordic Council's Literature Award. The translation team includes Ralph Salisbury, a Native American poet, Lars Nordstrom, a Swedish translator, and Harald Gaski, a Sami scholar.

On the life and activities of Ayya?k??i, 1863-1941, social reformer and Dalit leader from Kerala, India.

A brilliant anthology of essays on Mansur Ali Khan Pataudi n Pataudi: Nawab of Cricket, players, writers, editors, actors, friends and opponents reminisce about their association with Mansur Ali Khan Pataudi, one of India's greatest cricketing heroes, highlighting various aspects of the gentleman-cricketer, from his days as an exciting new talent at school and Oxford to his ascendancy as an iconic figure of Indian sport. Including an intimate Foreword by Sharmila Tagore, this extraordinary anthology - brilliantly put together by Suresh Menon, arguably India's best sports writer and journalist - offers a fascinating portrait of a cricketer and a gentleman whose contribution to Indian cricket went beyond the number of Tests he played and the runs he scored.

Textbook of Assisted Reproductive Techniques has become a classic comprehensive reference for the whole team at the IVF clinic. The fourth edition comes more conveniently as a set of two separate volumes, one for laboratory aspects and the other for clinical applications. The text has been extensively revised, with the addition of several important new contributions on laboratory aspects including developing techniques such as PICSI, IMSI, and time-lapse imaging. The second volume focuses on clinical applications and includes new chapters on lifestyle factors, tailored ovarian stimulation, frozen-thawed embryo transfer, viral disease, and religious perspectives. As before, methods, protocols, and techniques of choice are presented by eminent international experts. The two volume set includes: ? Volume One - Laboratory Perspectives ? Volume Two - Clinical Perspectives

A poignant account of the author's brief years shared with his civil rights leader father offers insight into their special bond, their separation during Dr. King's imprisonment and the author's 5-year-old witness to the famous "I Have a Dream" speech. This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like Meera, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has grown to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful insights. For the film buff as well as the serious student of film studies, *The Eye of the Serpent* is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and songwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and much more.

A dazzling and eloquent reworking of the Mahabharata, one of South Asia's best-loved epics, through nineteen peripheral voices. With daring poetic forms, Karthika Nair breathes new life into this ancient epic. Karthika Nair refracts the epic Mahabharata through the voices of nameless soldiers, outcast warriors and handmaidens as well as abducted princesses, tribal queens, and a gender-shifting god. As peripheral figures and silent catalysts take center stage, we get a glimpse of lives and stories buried beneath the dramas of god and nation, heroics and victory - of the lives obscured by myth and history, all too often interchangeable. *Until the Lions* is a kaleidoscopic, poetic tour de force. It reveals the most intimate threads of desire, greed, and sacrifice in this foundational epic.

This book is an account of how Dr. Kalam visualizes Information and Communication Technology mining the rural talent. Here, Dr. Kalam presents his dream of schools in India at 2020 as symbiotic nerve centres connecting teachers, students and community; personifying knowledge that exists in the world. He also makes a clarion call to accelerate the process of societal transformation. This would involve raising the standards of governance and safeguarding the sanctity of public institutions. The book uses the

metaphor of a tree to describe the process of knowledge bearing fruits of prosperity in the contemporary globalized world where different phases, formative, adult working life, and post-50 experienced senior citizens, call for different kinds of learning. The book refers to a contextual contribution of a large number of Indian scientists and artists and proves that there is no age bar to blossom. He advocates creation of conditions that favour growth of diverse individual talents akin to a garden and calls for a scientific mind-set guided by conscience, consensus and by actions that take our social and moral values into account in building our own systems.

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