

Musky Whisperer Guide Service

"Prepare your high school students for AP, IB, and other standardized tests that demand an understanding of the subtle elements that comprise an author's unique voice. Each of the 100 sharply focused, historically and culturally diverse passages from world literature targets a specific component of voice, presenting the elements in short, manageable exercises that function well as class openers. Includes teacher notes and discussion suggestions."

A mama cow's devotion to her calf provides lessons in motherhood to a poor Southern woman in this novel of family, survival, and human-animal bonds. South Carolina, 1950s. Homemaker Sarah Creamer has been left to care for young Emerson Bridge, the product of an affair between Sarah's husband and her best friend. But beyond the deep wound of their betrayal, Sarah is daunted by the prophecy of her mother's words, seared in her memory since childhood: "You ain't got you one good mama bone in you, girl." When Sarah finds Emerson a steer to compete at an upcoming cattle show, the young calf cries in distress on her farm. Miles away, his mother breaks out of a barbed-wire fence to find him. When Sarah finds the young steer contently nursing a large cow, her education in motherhood begins. But Luther Dobbins is desperate to regain his championship cattle dynasty, and he will stop at nothing to win. Emboldened by her budding mama bone, Sarah is committed to victory even after she learns the winning steer's ultimate fate. Will she too stop at nothing, even if it means betraying her teacher? *One Good Mama Bone* explores the strengths and limitations of parental love and the ethical dilemmas of raising animals for food.

Fisherman Mark Spitzer takes readers on an action-packed investigation of the most fierce and fearsome freshwater grotesques of the American West ever to inspire both hatred and fascination. Through the lenses of history, folklore, biology, ecology, and politics, *Beautifully Grotesque Fish of the American West* depicts the environmental destruction plaguing the most maligned creatures in our midst while subtly interweaving Spitzer's experiences of personal tragedy and self-discovery. Join Spitzer as he noodles for flathead catfish in Oklahoma, snags paddlefish in Missouri, trotline- and electro-fishes American eels in Arkansas, studies razorback suckers in Arizona, bounty hunts for pikeminnows in Washington State, attends a burbot festival in Utah, stirs up Asian carp in Kansas, and breaks the state record for the largest yellow bullhead ever caught in Nebraska. By examining freakish links in a vital chain and working with specialists in the field, Spitzer portrays a planet in environmental crisis and dispels the illusion that our actions don't result in long-term, toxic consequences. Spitzer offers models for fisheries and provides other sources of hope in this informative epic of redemption that ultimately celebrates the wild and resilient beauty and remaining possibilities of the American West. Watch a book trailer. Visit the *Where in the West is Mark Spitzer?* blog series for additional reading and a look at more photographs not included in the book.

Legendary leadership and elite performance expert Robin Sharma introduced *The 5am Club* concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, *The 5am Club* will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help

make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed “Insider-only” tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, *The 5am Club* is a work that will transform your life. Forever.

The heart has consistently captured the human imagination. It has been singled out as a cultural icon, the repository of our deepest religious and artistic impulses, the organ whose steady functioning is understood, both literally and symbolically, as the very life force itself. *The Sublime Engine* will explore the profound sense of awe every person feels when they ponder the miracle encased within their ribs. In this lyrical history of our most essential organ, a critically-acclaimed novelist and a leading cardiologist—who happen to be brothers—draw upon history, science, religion, popular culture, and literature to illuminate all of the heart's physical and figurative chambers. Each of the four sections— *The Ancient Heart*, *The Renaissance Heart*, *The Modern Heart*, and *The Future Heart*—will focus on a major epoch in our understanding of the heart and the hidden history of cardiology. Erudite, witty, and enthralling, *The Sublime Engine* makes the heart come alive for readers.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible—or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past.

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her

memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

A dedicated father shares seventy-five inspirational and effective rules of parenting, and offers practical words of wisdom on topics ranging from truth and discipline to dealing with potentially hazardous situations.

You've Got Mail meets *How to Eat a Cupcake* in this delightful novel about a talented chef and the food critic who brings down her restaurant—whose chance meeting turns into a delectable romance of mistaken identities. In downtown Milwaukee, Wisconsin, Lou works tirelessly to build her beloved yet struggling French restaurant, *Luella's*, into a success. She cheerfully balances her demanding business and even more demanding fiancé...until the morning she discovers him in the buff—with an intern. Witty yet gruff British transplant Al is keeping himself employed and entertained by writing scathing reviews of local restaurants in the Milwaukee newspaper under a pseudonym. When an anonymous tip sends him to *Luella's*, little does he know he's arrived on the worst day of the chef's life. The review practically writes itself: underdone fish, scorched sauce, distracted service—he unleashes his worst. The day that Al's mean-spirited review of *Luella's* runs, the two cross paths in a pub: Lou drowning her sorrows, and Al celebrating his latest publication. As they chat, Al playfully challenges Lou to show him the best of Milwaukee and she's game—but only if they never discuss work, which Al readily agrees to. As they explore the city's local delicacies and their mutual attraction, Lou's restaurant faces closure, while Al's column gains popularity. It's only a matter of time before the two fall in love...but when the truth comes out, can Lou overlook the past to chase her future? Set in the lovely, quirky heart of Wisconsin, *The Coincidence of Coconut Cake* is a charming love story of misunderstandings, mistaken identity, and the power of food to bring two people together. And don't forget to check out Amy E. Reichert's fun new novel *The Simplicity of Cider*, available now!

"This fantastic introduction to *Biological Psychology* brings the subject to life in a way that no traditional textbook can. I will certainly be recommending it." Brian Wink, Southampton Solent University "My first reaction was that it was both imaginative and courageous. Having read it, I would add that it also makes a significant contribution to the available texts on biological psychology. This approach is just what students are looking for." Graham Mitchell, University of Northampton Taking a refreshingly innovative approach to the subject, *Biological Psychology: An Illustrated Survival Guide* uses cartoons as an effective teaching medium. Each chapter is organised into a mini lecture, and offers an accessible introduction to key topics including: The brain and nervous system Vision and audition The mechanical and chemical senses Emotions and sexual behaviour Memory and learning Intended to complement traditional textbooks in the area, *Biological Psychology: An Illustrated Survival Guide* provides undergraduate and 'A' level students with an alternative introduction to biological psychology and an invaluable study aid.

Kimberly Fox, despite her heroic-sounding name, is an astonishingly average girl who feels constantly undermined by the talents of her twin sister. When she is unwillingly dragged into a half-baked plan to save a world she'd never even heard of before, she is forced to come to terms that she can no longer settle for the "side-character" role.

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

Fleeing a past they can no longer remember, Pew wakes on a church bench, surrounded by curious strangers. Pew doesn't have a name, they've forgotten it. Pew doesn't know if they're a girl or a boy, a child or an almost-adult. Is Pew an orphan, or something worse? And what terrible trouble are they running from? Pew won't speak, but the men and women of this small, god-fearing town are full of questions. As the days pass, their insistent clamour will build from a murmur to a roar, as both the innocent and the guilty come undone in the face of Pew's

silence.

"Hughes serves up equal measures of wit, intrigue, and seat-of-the-pants action and even dabbles a little in Jungian psychology...Irresistibly good reading."--Booklist Boro Harkless has devoted his life to the service of the Archonite Bureau of Security, the force tasked with keeping the peace among and within the city-states of Old Earth. An idealist driven by the memory of his heroic father, he comes to the city of Sherit, seeking the notorious Luff Imbry. Luff Imbry has devoted his life to the enjoyment of wealth. A gourmet, a charmer, and an ever-so-stylish fop, he has come to the city of Sherit to pursue a new fortune. Not, mind you, his own, for Luff is also a mountebank, swindler, and forger of the first water. Tossed together by circumstance, they form an uneasy truce when they discover a common goal: capturing the grandest con-man of them all, Horselan Gebbling. Gebbling, who made off with Imbry's previous fortune, is posing as Father Olwyn, Sacerdotal Eminence of the Assembly of Tangible Unity, and has chosen as his prey the victims of the first new disease in millennia, the invariably fatal ailment known as the lassitude. Dangled in front of the victims is the fabled relic of past glories, the gemstone called black brillion. About black brillion, learned men agree on only two things: it can do anything, and it doesn't exist. But Gebbling boasts of having it, and its effects on the lassitude are nothing short of magical. Riding a landship across the unnatural prairie known as the Swept, Boro and Luff get caught up in an ever-growing tangle of mysteries. Nonsense chants lead to miracle cures. Guests end up crushed beneath the ship's giant wheels. The crew have secrets of their own. The dangers are not merely physical. On the ship is a noönaut, an explorer of the Commons, the dream realm which contains the memories and emotions of hundreds of thousands of years of human existence. Something in the Commons is calling to Boro to claim him for its own. What lurks beneath the Swept? What hides within the Commons, eager to come out? And exactly what game is Gebbling playing? Filled with dollops of drollery and an ancient evil, *Black Brillion* is a science fantasy caper that grows into a metaphysical exploration of the human psyche. Matt Hughes has crossed Jack Vance with Carl Jung to come up with a bold new novel of life on an Earth grown older by millions of years. This is the third novel in the Archonate series, following *Fools Errant* and *Fool Me Twice*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Downton Abbey meets Gangs of New York...a gem of a novel to be inhaled in one gulp" (Kate Quinn, New York Times bestselling author) about a devoted maid whose secretive world is about to be ripped apart at the seams—a lush and evocative debut set in 19th century New York that's perfect for fans of Sarah Waters's *Fingersmith* and Emma Donoghue's *Slammerkin*. By day, Mary Ballard is dutiful lady's maid to Charlotte Walden, a wealthy and accomplished belle of New York City high society. But Charlotte would never trust Mary again if she knew the truth about her devoted servant's past. On her nights off, Mary sheds her persona as prim and proper lady's maid to reveal her true self—Irish exile Maire O'Farren. She finds release from her frustration in New York's gritty underworld—in the arms of a prostitute and as drinking companion to a decidedly motley crew consisting of members of a dangerous secret society. Meanwhile, Charlotte has a secret of her own—she's having an affair with a stable groom, unaware that her lover is actually Mary's own brother. When the truth of both women's double lives begins to unravel, Mary is left to face the consequences. Forced to choose between loyalty to her brother and loyalty to Charlotte, between society's respect and true freedom, Mary finally learns that her fate lies in her hands alone. A captivating historical fiction of 19th century upstairs/downstairs New York City, *The Parting Glass* examines sexuality, race, and social class in ways that feel startlingly

familiar and timely. A perfectly paced, romantically charged “story of the sumptuous world of the privileged and the precarious, difficult environs of the immigrant working poor is highlighted by vibrant characters and a well-paced plot, which will pull readers into the tangled tale” (Publishers Weekly).

Troy is in crumbling ruin and Athens is rising far to the south. It is a time when mortal men and women are becoming gods and goddesses as news of their extraordinary adventures sweeps across the land. In this world, Epona, a woman whose life is celebrated in legend, meets Kazhak, a Scythian warrior and prince. Their stormy love affair sends them sweeping across eighth-century Europe, pursued from the Alps to the Ukraine by Kernunnos--a mysterious Druid priest known as the "Shapechanger." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When a skeletal foot slips from the confines of a downed tree, Foley family secrets whisper like thistle in the wind, enticing, teasing, and daring the truth to come forth. The year is 1944 and Esther Foley suffers a humiliating introduction to her new neighbor when he finds she and her children sleeping along his portion of the Redemption River one July morning. The neighbor, Robert Sommers, may be Esther's ticket to a new life, even if she may need to manipulate the situation a tad. A desperate act will change all their lives and Esther will spend the rest of her days making amends. In the process, she will rediscover the courageous young woman she once was, and know that nothing is out of bounds when a mother needs to protect her own. Esther's daughter, Helen, was certain she had out-run the ghosts of the Foley family past, until the bones are found and the rumors begin. A box of letters and a mysterious ring hold the key to all that Helen has blocked from memory-along with her part in the shattering events of the past.

Return to a magical alternate London as Deborah Hewitt continues the Nightjar series with *The Rookery*. After discovering her magical ability to see people's souls, Alice Wyndham only wants three things: to return to the Rookery, join the House Mielikki and master her magic, and find out who she really is. But when the secrets of Alice's past threaten her plans, and the Rookery begins to crumble around her, she must decide how far she's willing to go to save the city and people she loves. "Superb, darkly charming.... It's a delight to explore the Rookery..." --Publishers Weekly starred review
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

READ PART 1 FREE RIGHT NOW! A confusing fight, a garbage-covered car, and a mom who shares her past as a stripper all drive Shannon to the edge of madness. When her big shot at mystery shopping luxury properties leads to another crazy toilet incident, it's Declan to the rescue...but can they take the "plunge"? The romantic comedy series from New York Times bestselling author Julia Kent reaches its conclusion with heart, heat, and hilarity. **REVIEWS** "Move over Sophie Kinsella and make way for Julia Kent. I haven't laughed so much since the Shopaholic series." — Reader review "Shannon reminds me of like Janet Evanovich's Stephanie Plum character..." — Reader review "Nothing has made me laugh out loud this much since I read Bridget Jones' Diary many, many years ago." — Reader review Read the entire billionaire romance series, starting with the New York Times bestselling start! **Shopping for a Billionaire 1 - free! Shopping for a Billionaire 2 Shopping for a Billionaire 3**

Shopping for a Billionaire 4 Christmas Shopping for a Billionaire Shopping for a Billionaire's Fiancee Shopping for a CEO Shopping for a Billionaire's Wife Shopping for a CEO's Fiancee Shopping for an Heir Shopping for a Billionaire's Honeymoon Shopping for a CEO's Wife Shopping for a Billionaire's Baby Shopping for a CEO's Honeymoon Shopping for a Baby's First Christmas Topics: contemporary romance, romantic comedy, shopping romance, billionaire romance, billionaire, series, romantic comedy series, comedy, comedy series, bbw romance, funny romance, laugh romance, modern romance, urban romance, boston, boston romance, wealthy, USA today, USA today bestseller, CEO romance, office romance, city romance, smart romance, mystery shopping, mystery shopping romance, dogs in romance, cats in romance, lighthearted romance, light romance, hot romance, julia kent, julia kent romance, wedding, wedding romance, vegas, vegas romance, vegas wedding, escape wedding, humor, humorous romance, satire, american humor, wedding romance, literature & fiction, entertainment, humor and comedy, romantic comedy Perfect for readers of Emma Chase, Penny Reid, Lauren Blakely, Sally Thorne, Susan Elizabeth Phillips, Kendall Ryan, Kristan Higgins, Helena Hunting, Sophie Kinsella and Alice Clayton. Audiobook narrated by Tanya Eby. "Our lives will always be in the hands of our mothers, whether we like it or not." Nazia doesn't mind when her friends tease and call her a good beti, a dutiful daughter. Growing up in a working-class family in Karachi, Pakistan, Nazia knows that obedience is the least she can give to her mother, who has spent years saving and preparing for her dowry. But every daughter must grow up, and for fourteen-year-old Nazia that day arrives suddenly when her father gets into an accident at work, and her family finds themselves without money for rent or food. Being the beti that she is, Nazia drops out of school to help her mother clean houses, all the while wondering when she managed to lose control of her life that had been full of friends and school. Working as a maid is a shameful obligation that could be detrimental to her future -- after all, no one wants a housekeeper for a daughter-in-law. As Nazia finds herself growing up much too quickly, the lessons of hardship that seem unbearable turn out to be a lot more liberating than she ever imagined.

The arrow-riddled corpse of Lamar Gardiner, district supervisor for the Twelve Sleep National Forest, and the bodies of seven illegally shot elk start Wyoming game warden Joe Pickett on a pursuit that endangers the life of his beloved foster daughter April.

Reprint.

Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of

the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

...a number of fascinating anecdotes...well-documented and fully illustrated...an interesting study in excess and American values. -Blue Ridge Business Journal...explores [sex in advertising] with zest, acuity, and almost suppressed humor...engagingly informative...sparkling social history.-ForeWord...will satisfy the standards of professionalsàacademic or commercial...This is obligatory stuff for anybody in the business...a delightfully provocative read for anyone who is the target of advertisingùanyone, today, who is not actually serving life tenure in a monastery.ö-Baltimore SunVictoria's Secret and Calvin Klein are brand names practically synonymous with sexually suggestive advertising. Considering their high public profile and huge profits, anyone can see that sex sells. Despite polls indicating that the public would like to see less sex in advertising, Americans don't mean what they say. They continue to respond to the lure of provocative marketing and, most important to business, they buy. Knowing this, more and more advertisers are testing the limits of public taste in the highly competitive battle to capture the consumer's attention.All of this is well documented in Tom Reichert's profusely illustrated book, The Erotic History of Advertising. As Reichert amply demonstrates, the use of sex in advertising is far from being a recent fad. As long ago as the 1880s, Duke Cigarettes enclosed in their packs--not baseball cards--but similar small cards showing scantily clad women of the stage, which encouraged purchasers to keep buying to complete the whole set. In the 1920s Woodbury soap became the market leader largely through ads with images of romantic situations and claims that Woodbury soap made a woman's skin irresistible to the touch. In the 1930s White Owl cigars had great success in marketing through ads showing attractive couples locked in a passionate kiss, suggesting that only White Owls left the breath smelling pleasant. Warner Lambert capitalized on the same kind of imagery for decades to connect Listerine mouthwash with romantic success.With numerous illustrations showing many erotic ads--some campy, some esthetically elegant, some homoerotic--that push the boundaries of sexuality and taste from over a century of product marketing, Reichert not only tracks the history of sex in advertising but also explores the many factors that make the link between sex and our consumer culture so successful. Among other things, he considers the range of salacious imagery, from mildly suggestive to the use of outright nudity; the emotional

impact of sexy ads; the influence of sex on brand recognition; what works and what doesn't; the differences between male and female responses; and the possible harms of using sex in advertising, especially in regard to young audiences and the perpetuation of female stereotypes. This thoughtful, enjoyable, and fascinating look into the world of advertising--from the late 1800s to the most erotic ads of today--will appeal to both media-savvy consumers and aficionados of pop culture. Tom Reichert, Ph.D., an Advertising Professor at the University of Alabama, has dedicated ten years to studying the prevalence of sex in advertising and its effect on persuasion. He has published on this topic in many scholarly journals, is a contributor to the Encyclopedia of Advertising, and is the lead editor and a contributor to *Sex in Advertising: Perspectives on the Erotic Appeal*.

Religion.

The inimitable Quirke returns in another spellbinding crime novel, in which a young woman's dubious suicide sets off a new string of hazards and deceptions. Two years have passed since the events of the bestselling *Christine Falls*, and much has changed for Quirke, the irascible, formerly hard-drinking Dublin pathologist. His beloved Sarah is dead, his surrogate father lies in a convent hospital paralyzed by a devastating stroke, and Phoebe, Quirke's long-denied daughter, has grown increasingly withdrawn and isolated. With much to regret from his last inquisitive foray, Quirke ought to know better than to let his curiosity get the best of him. Yet when an almost forgotten acquaintance comes to him about his beautiful young wife's apparent suicide, Quirke's "old itch to cut into the quick of things, to delve into the dark of what was hidden" is roused again. As he begins to probe further into the shadowy circumstances of Deirdre Hunt's death, he discovers many things that might better have remained hidden, as well as grave danger to those he loves. Haunting, masterfully written, and utterly mesmerizing in its nuance, *The Silver Swan* fully lives up to the promise of *Christine Falls* and firmly establishes Benjamin Black (a.k.a. John Banville) among the greatest of crime writers.

In this updated edition, sight-fishing expert Landon Mayer teaches you what you need to know to spot the trout before you cast--because if you can see a trout, you are more likely to catch that trout. In this comprehensive book on the tricks and skills anglers need to master, Mayer reveals his knowledge of trout and trout water, learned through years of fishing and guiding on prime trout waters.

Hunting for large trout with lightweight fishing equipment is what Landon does best. With detailed instructions on how to cast into tricky spots, how to present the fly whatever the conditions, and how to read the rise, he gives you the extra edge to find and catch more and larger fish. He tells you where to look for the trout, how to rig your line, how to retrieve the fish when you get a strike, and how to use the buddy system for a more productive day on the water. Sight fishing is intriguing, fun, addictive, and best of all, it gets result--more and bigger trout.

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of

stories." --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

When a villainous wizard escapes from exile, the devastatingly sexy Doomsday Brethren must defend all magickind in the spellbinding second book in bestselling author Shayla Black's seductive new paranormal series. Ex-marine Caden MacTavish has shunned his magical heritage all his life, but he will do anything to heal his desperately ill brother, a Doomsday Brethren warrior in mourning for his missing mate. Posing as a photographer, Caden must convince firecracker tabloid reporter Sydney Blair to reveal the source of her recent exposé on a supernatural power clash. Unfortunately, keeping his hands off the sizzling redhead proves as hard as getting them onto the potent and mystical Doomsday Diary he discovers at her bedside. A bloody rebellion led by an evil, power-hungry wizard is imminent. If Sydney divulges the book's existence, she will jeopardize magickind's most deeply guarded secrets and become the ruthless wizard's number one target. Caden has never trusted magic's cruel and dangerous powers, but he will protect Sydney with his life and magic -- even if it means risking his heart.

This comprehensive cat care guide from the star of the hit Animal Planet show "My Cat from Hell," Jackson Galaxy, shows us how to eliminate feline behavioral problems by understanding cats' instinctive behavior. Cat Mojo is the confidence that cats exhibit when they are at ease in their environment and in touch with their natural instincts—to hunt, catch, kill, eat, groom, and sleep. Problems such as litter box avoidance and aggression arise when cats lack this confidence. Jackson Galaxy's number one piece of advice to his clients is to help their cats harness their mojo. This book is his most comprehensive guide yet to cat behavior and basic cat care, rooted in understanding cats better. From getting kittens off to the right start socially, to taking care of cats in their senior years, and everything in between, this book addresses the head-to-toe physical and emotional needs of cats—whether related to grooming, nutrition, play, or stress-free trips to the vet.

Orchids can bloom year after year. In this essential guide, Bruce Rogers, "The Orchid Whisperer", shares his expert tips from more than three decades of breeding and growing orchids. The book demystifies the growing process and features more than 100 lush color photographs of breathtaking plants. Best of all, it reveals professional secrets not found anywhere else for blooming, repotting, spotting hazards and pests, grooming, decorating, and much more. Perfect for beginners as well as orchid experts looking for new tricks, The Orchid Whisperer provides everything readers need to know to keep healthy orchids that will flower again and again!

The author of *The Black Flower* “re-creates [a] seminal moment in American history with prose that is vivid, unflinching, and often incantatory” (*The Washington Post Book World*). A *Washington Post Book World* Best Book of the Year and Winner of the Michael Shaara Award for Excellence in Civil War Fiction Cass Wakefield left the bloodshed of the Civil War behind him twenty years ago and intends to live out the rest of his quiet days in his hometown in Mississippi. But when a childhood friend asks him to travel with her to Tennessee, he has no choice but to go along. Alison Sansing has been diagnosed with terminal cancer and wants to recover the bodies of her brother and father before she dies. Cass fought alongside Alison’s loved ones in the disastrous Battle of Franklin and helped to bury them where they fell. Joined by two of his former comrades-in-arms, Cass guides Alison through the heart of the still-devastated South. Along the way, memories of the war emerge with overwhelming vividness, thrusting Cass back into the terror and exhilaration of the battlefield. At their journey’s end, the group faces a painful reckoning between a past that refuses to die and a present still waiting to be born. “A beautifully wrought novel that deserves a wide audience,” *The Judas Field* is the “eloquent and fearless” final chapter in a Civil War trilogy that began with *The Black Flower* and *The Year of Jubilo* (*Los Angeles Times*).

Carla Richards is a lot of things. She's a waitress at Anchorage's premier dining establishment, Mexico in an Igloo; an artist who secretly makes erotic dolls for extra income; a divorcée who can't quite detach from her ex-husband; and a single mom trying to support her gifted eight-year-old son, her pregnant sister, and her babysitter-turned-resident-teenager. She's one overdue bill away from completely losing control—when inspiration strikes in the form of a TV personality. Now she's scribbling away in a diary, flirting with an anthropologist, and making appointments with a credit counselor. Still, getting her life and dreams back on track is difficult. Is perfection really within reach? Or will she wind up with something even better?

The thrilling, long-awaited return of the #1 *New York Times* bestselling author of *The Revenant* In 1866, with the country barely recovered from the Civil War, new war breaks out on the western frontier—a clash of cultures between the Native tribes who have lived on the land for centuries and a young, ambitious nation. Colonel Henry Carrington arrives in Wyoming’s Powder River Valley to lead the US Army in defending the opening of a new road for gold miners and settlers. Carrington intends to build a fort in the middle of critical hunting grounds, the home of the Lakota. Red Cloud, one of the Lakota’s most respected chiefs, and Crazy Horse, a young but visionary warrior, understand full well the implications of this invasion. For the Lakota, the stakes are their home, their culture, their lives. As fall bleeds into winter, Crazy Horse leads a small war party that confronts Colonel Carrington’s soldiers with near constant attacks. Red Cloud, meanwhile, wants to build the tribal alliances that he knows will be necessary to defeat the soldiers. Colonel Carrington seeks to hold together a US Army beset with internal discord. Carrington’s officers are skeptical of their commander’s strategy, none more so than Lieutenant George Washington Grummond, who longs to fight a foe he dismisses as inferior in all ways. The rank-and-file soldiers, meanwhile, are still divided by the residue of civil war, and tempted to desertion by the nearby goldfields. Throughout this taut saga—based on real people and events—Michael Punke brings the same immersive, vivid storytelling and historical insight that made his breakthrough debut so memorable. As *Ridgeline* builds to its epic conclusion, it grapples with

essential questions of conquest and justice that still echo today.

Provides step-by-step instructions on tying five hundred trout flies and offers information on tying techniques, tools, and materials

In *Still Life*, bestselling author Louise Penny introduces Monsieur L'Inspecteur Armand Gamache of the Surete du Quebec, a modern Poirot who anchors this beloved traditional mystery series. Winner of the New Blood Dagger, Arthur Ellis, Barry, Anthony, and Dilys awards. Chief Inspector Armand Gamache of the Surêté du Québec and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montreal. Jane Neal, a local fixture in the tiny hamlet of Three Pines, just north of the U.S. border, has been found dead in the woods. The locals are certain it's a tragic hunting accident and nothing more, but Gamache smells something foul in these remote woods, and is soon certain that Jane Neal died at the hands of someone much more sinister than a careless bowhunter. *Still Life* introduces not only an engaging series hero in Inspector Gamache, who commands his forces---and this series---with integrity and quiet courage, but also a winning and talented new writer of traditional mysteries in the person of Louise Penny.

Cat behaviorist and star of Animal Planet's hit television show "My Cat from Hell," Galaxy, a.k.a. "Cat Daddy," isn't what readers might expect for a cat expert. Yet his ability to connect with even the most troubled felines--not to mention their owners--is awe-inspiring.

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