

Midnight Sister Souljah

A novel based on the author's personal experiences tells the story of crooks who prey on the ghetto poor.

The sequel to *Nappily Ever After*, which is now a NETFLIX ORIGINAL movie starring Sanaa Lathan. Venus Johnston debuted with brazen personality and spirited humor in *Nappily Ever After* as she searched for the holy grail of marriage. Blessed with a beautiful baby daughter and a husband who is a former rap star with his own multi-million-dollar clothing company, her long journey to find love has finally come to fruition. But life as a stay-at-home wife and mother is hardly the end of the rainbow. In fact she's ready to do anything to jump start the career she's put on the back burner for the last two years. Against her good sense and her husband's wishes, she applies for a high profile PR job to help save a struggling city hospital manned by none other than her former boyfriend, Dr. Clint Fairchild, the very one and same who dumped her and married long-silky haired bombshell, Kandi Treboe. Venus soon finds out the two women are vying for the same job. This time competition between she and her old nemesis turns into a battle Venus is determined to win by any means necessary. With an unhappy hubby at home, a nanny who's becoming mommy in her child's eyes, while forming an uncomfortably close relationship with her husband, and a deviant at work sabotaging the hospital, Venus may have taken on much more than she can handle. Ripped from the pages of his New York Times bestselling Family Business series, Carl Weber brings you *No More Mr. Nice Guy*, the origin of Niles Monroe, the super-bad hitman who will one day become Paris Duncan's one true love. Niles has just returned from eight years of serving his country as a Special Forces sniper. He's looking forward to a consulting job with Dynamic Defense and spending time with his family, including his bi-polar mother, Lorna, and his hard-drinking uncle, Willie. What Niles doesn't know is that Dynamic Defense is actually a CIA front. He's not interested in joining them, but they won't take no for an answer. Bridget St. John is one of the most beautiful women Niles has ever met, and she is also the most deadly. It is her job to recruit Niles to the Dynamic Defense team by any means necessary. When Niles is arrested for a murder he does not commit, Bridget makes him an offer he can't refuse: working for Dynamic Defense in exchange for his freedom. With Niles on board, Bridget begins to train him in ways he never imagined. Sometimes, however, the student becomes the teacher. Before she realizes what's happening, Bridget falls in love. When circumstances in his personal life collide with his work, Niles is forced to use his military skills to protect those closest to him. Fans are sure to appreciate this action-packed thriller that delivers love, drama, and suspense with Weber's trademark flair for unexpected twists and turns.

While investigating sinister threats against a man hiding a criminal past, detective Charlie Parker stumbles into a web of corruption and deceit involving the FBI, a doomed mobster, and a missing teenage girl.

The hood's favorite power couple moves to LA and finds big money -- and major temptation -- in the fourth book of Wahida Clark's thrilling series perfect for fans of Love & Hip Hop. Tasha and Trae, the hood's favorite couple, are still together following the events of *Thug Matrimony*. Even with their relocation to sunny Los Angeles, the drama of New York cannot be escaped. From running a nightclub to dealing with models,

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shady lawyers, big money, new kinds of temptations, seductions, and drugs-not to mention new love interests-can this infamous couple weather all the storms and keep it together?

Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

When a personal trainer agrees to fake date her client, all rules are out the window in this "fun, heartfelt, and totally relatable" romantic comedy (Abby Jimenez, NYT bestselling author of *Life's Too Short*). When it comes to personal training, Taylor Powell kicks serious butt. Unfortunately, her bills are piling up, rent is due, and the money situation is dire. Taylor needs more than the support of her new best friends, Samiah and London. She needs a miracle. And Jamar Dixon might just be it. The oh-so-fine former footballer wants back into the NFL, and he wants Taylor to train him. There's just one catch—no one can know what they're doing. But when they're accidentally outed as a couple, Taylor's game plan is turned completely upside down. Is Jamar just playing to win . . . or is he playing for keeps? PopSugar: Best Summer Reads of 2021 BookBub: Best Romance Books of Summer

A story of black organized crime follows Prince from his beginning as a teenage ganglord to his position as head of Detroit's powerful mob.

University Press returns with another short and captivating biography of one of history's most compelling figures, Sister Souljah. Sister Souljah is one of the most influential American activists of the 20th and 21st centuries. Her clash in 1992 with then-presidential candidate Bill Clinton led to what is now known in politics as a "Sister Souljah moment," and her blistering critiques of racial injustice have permeated her eyebrow-raising works as a recording artist, film producer, and best-selling author. Born in the Bronx, New York in 1964, Lisa Williamson grew up in poverty, became a voracious reader, bewailed America's Eurocentric history curriculums, won the American Legion's Constitutional Oratory Contest, received a scholarship to attend Cornell University's Advanced Summer Program, attended Rutgers University, travelled extensively through Europe and Africa, helped to organize successful divestment

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campaigns targeting apartheid-era South Africa, adopted the stage name Sister Souljah, joined the famous hip-hop group Public Enemy, made an infamously controversial statement about the 1992 Los Angeles riots, became a renowned writer, and has settled into a relatively quiet life with her husband and son. This short book tells the intensely human story of a woman who is changing the world in a way that no one else can.

While Briggen, a man leading a double life, seeks revenge on the person who killed his brother, his lies catch up with him.

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, Flyy Girl captures the complete feel and sounds of the streets and is destined to become an urban classic.

The USA Today bestselling author of *Somebody's Daughter* and *Layover* presents a twist-filled thriller about a troubled family with long-buried secrets... The past has arrived uninvited at Jason Danvers's door in the form of his younger sister, Hayden, a former addict who severed all contact with her family as her life spiraled out of control. Now she's clean and sober but in need of a desperate favor--she asks Jason and his wife to take care of her teenage daughter for forty-eight hours while she handles some business in town. But Hayden never returns. Her disappearance brings up more unresolved problems from Jason's past, including the abrupt departure of his best friend on the night of their high school graduation twenty-seven years earlier. When a body is discovered in the woods, the mysteries of his sister's life--and possible death--deepen. One by one these events will shatter every expectation Jason has ever had about families, about the awful truths that bind them, and the secrets that should be taken to the grave.

The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land beneath our feet." —Tayari Jones, author of *An American Marriage* Readers, booksellers, and critics alike are embracing Queen Sugar and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

District Attorney Nina Frost and her husband, Caleb, face a nightmare when they discover that their young son Nathaniel has been molested, a trauma that has left him

mute, terrified, and unable to reveal the identity of his attacker.

From the National Book Award–winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy’s trip through history. Half Native American and half Irish, fifteen-year-old “Zits” has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he’s felt alienated from everyone, but, thanks to the alcoholic father whom he’s never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (*The New York Times Book Review*).

Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the *New York Times*–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

Nominated as one of America’s best-loved novels by PBS’s *The Great American Read*. Renowned hip-hop artist, writer, and activist Sister Souljah brings the streets of New York to life in a powerful and utterly unforgettable first novel. I came busting into the world during one of New York’s worst snowstorms, so my mother named me Winter. Ghetto-born, Winter is the young, wealthy daughter of a prominent Brooklyn drug-dealing family. Quick-witted, sexy, and business-minded, she knows and loves the streets like the curves of her own body. But when a cold Winter wind blows her life in a direction she doesn’t want to go, her street smarts and seductive skills are put to the test of a lifetime. Unwilling to lose, this ghetto girl will do anything to stay on top. *The Coldest Winter Ever* marks the debut of a gifted storyteller. You will never forget this Winter’s tale.

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost. Welcome to Torte—a small-town family bakeshop where the coffee is hot, the muffins are fresh, and the cakes are definitely to die for... It’s autumn in Ashland, Oregon—’tis the season for a spiced hot apple cider with a serving (or two) of Torte’s famous peach cobbler. It’s also the perfect time for Jules Capshaw to promote her family’s beloved bake shop by competing in *The Pastry Channel’s* reality show, *Take the Cake*. The prize is \$25,000. But as Jules quickly learns, some people would kill for that kind of dough. Literally. Then, just as Jules dusts off her Bavarian Chocolate Cake recipe and cinches up her apron, the corpse of

a fellow contestant is discovered-death by buttercream. What began as a fun, tasteful televised adventure has morphed into something of a true-crime detective show for Jules and everybody else on set. Who could have killed Chef Marco, and why? Can Jules sift out the killer before someone else gets burned? Chronicles the sexual escapades and adventures of the women of a sorority dedicated to sexual freedom and fulfillment.

Fleeing the emotional baggage of their lives in Los Angeles, Venus and Jake move to Atlanta, only to have their troublesome past follow them, as they deal with a difficult pregnancy, Jake's role as a suspect in the killing of his accountant, and a nasty custody battle with the biological father of Venus's daughter Mya and his wife, a famed TV evangelist. Original. 35,000 first printing.

In the Sister Souljah Reader's Companion, you will find excerpts from three unforgettable novels by New York Times bestselling author Sister Souljah: *The Coldest Winter Ever*, *Midnight: A Gangster Love Story*, and *Midnight and the Meaning of Love*.

After a heist on a freight train leads to murder, Johnny and his friends go to work for kingpin Duke Davis, but when Duke recruits Johnny's little sister Leslie for prostitution and later kills her, Johnny seeks revenge.

An honest look at growing up as an African-American female in the inner city offers an account of the tense relationship that exists between African-American women and men, the Black church, guns and drugs, and Black nationalism. Reprint. 35,000 first printing. Tour.

Instant #1 New York Times Bestseller Instant USA TODAY Bestseller The long-anticipated sequel to Sister Souljah's million copy New York Times bestseller *The Coldest Winter Ever*. Winter Santiago hit time served. Still stunning, still pretty, still bold, still loves her father more than any man in the world, still got her hustle and high fashion flow. She's eager to pay back her enemies, rebuild her father's empire, reset his crown, and ultimately to snatch *Midnight* back into her life no matter which bitch had him while she was locked up. But Winter is not the only one with revenge on her mind. Simone, Winter's young business partner and friend, is locked and loaded and Winter is her target. Will she blow Winter's head off? Can Winter dodge the bullets? Or will at least one bullet blast Winter into another world? Either way Winter is fearless. Hell is the same as any hood and certainly the Brooklyn hood she grew up in. That's what Winter thinks. A heartwarming, heart-burning, passionate, sexual, comical, and completely original adventure is about to happen in real time—raw, shocking, soulful, and shameless. True fans won't let Winter travel alone on this amazing journey.

The Red Bottom Bandits may be the world's most fashion-forward gang of masked outlaws. They're the talk of D.C. for their daring robberies and fly gear. And their latest caper is penned by Ashley Antoinette (of Ashley & JaQuavis) at her sultry, streetwise best. When the innocent, naïve Gucci recognizes ringleader Sunny Raegan during a holdup, that's her "in" with the Bandits. Knowing she's got a lot more beauty than brains, Gucci sees the gang as her meal ticket. More likely, they'll be her ticket to the morgue! The Bandits may be lawless, but they play by a few simple rules: Get in and get out. . .shoot first and ask questions later. . .never leave without the money. . .and innocent people don't get hurt. But it's only a matter of time before all these rules get broken—and that's when Gucci gets caught! If there's one thing a girl needs, it's a little help from her friends. But her "friends" have skipped town without giving her a second thought. And Sunny is distracted by her new baby and her violent ex-lover. So Gucci's

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on her own. She's on trial for her life, and she must decide whether to snitch on the girls—or take the fall all by herself. Whichever she chooses, it may be her death sentence.

Simone tells authentic stories of teen life in the 'hood better than any other author currently writing contemporary YA street lit. --Library Journal on Teenage Love Affair (starred review)
True story: I'm Gem, G-E-M, like a precious jewel, and my life has been nothing like my name. I've been on my own since I was nine and now I'm sixteen. But so what. I'm good, and so is my little brother. So why the state won't let us do our own thing is beyond me. Instead, we've been forced to live with a foster family who wants to love us, but I'm not beat--I'm just trying to do me. To make matters worse, I've been checking for this guy, Ny'eem. But my new clique has an unbreakable rule--no boyz allowed to come between our friendship--which is forcing me to keep my relationship with Ny'eem a secret. Though not for long. . .because in high school secrets are always exposed, scandals always rewrite the rules, and friendships are never what they seem. . . . "Excitement, drama, and life lessons. . . Upgrade U is sure to be a classic."
--A.J. Byrd, author of Losing Romeo "A new series with a pair of drama-fueled stories about girls looking for love in all the wrong ways." --Publishers Weekly on The Break-Up Diaries
The saga of love, loyalty, and crime continues in the next explosive book in the Cartel series from the minds of New York Times bestselling authors Ashley & JaQuavis. After the tragic and bloody end to The Cartel's reign, Carter is forced into isolation to evade the law. With his wife, Miamor, facing federal charges and his dear brother, six feet under, Carter has never been more alone. His empire is at his feet and he has no idea how to rebuild his kingdom. The only thing that is certain is that he has to stay out the way and off the radar of the Feds until he can figure out how to get his lady out of prison. Miamor's freedom is guaranteed—provided Carter help create and distribute a drug that will take the streets by storm. Rubbing elbows with the most notorious, ruthless leaders of the underworld will get him what he wants. But can he win at their game of murder and money?

Little Monster is going trick-or-treating for the very first time. There are going to be all kinds of creatures about, like witches and vampires and zombies. And lots of spooky noises too! As Little Monster makes his way around the neighborhood, Papa is there to help guide him through his fears as they encounter one scary thing after another...until they reach the last house of the night. It's the spookiest house of all, and--YIKES!--there might be a surprise waiting for them. Will Little Monster be brave?

A foal is born at midnight, on the homestead side of the river. Coal black. Star ablaze. Moonlight in her eyes. On October 31, 1917, the 4th and 12th Regiments of the Australian Light Horse took part in one of the last great cavalry charges in history. Among the first to leap the enemy trenches was Lieutenant Guy Haydon riding his beloved mare, Midnight. This is their story.

This compelling account concludes Nobel Prize–winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a

captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning The Red Wheel, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

"Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure...and perhaps, his only hope" --

Best friends Savannah, Gloria, Bernadine, and Robin are all at a crossroads in their lives and it is time for them to heal past hurts and reclaim their dreams and their joy. With echoes of *Just Mercy* and *An American Marriage*, a remarkable memoir of a woman who falls in love with an incarcerated man—a poignant story of hope and disappointment that lays bare the toll prison takes not only on those behind bars, but on their families and relationships. Ebony's parents were high school sweethearts and married young. By the time Ebony was born, the marriage was disintegrating. As a little girl she witnessed her parents' brutal verbal and physical fights, fueled by her father's alcoholism. Then her father tried to kill her mother. Those experiences drastically affected the way Ebony viewed love and set the pattern for her future romantic relationships. Despite being an educated and strong-minded woman determined not to repeat the mistakes of her parents—she would have a fairytale love—Ebony found herself drawn to bad-boys: men who cheated; men who verbally abused her; men who disappointed her. Fed up, she swore to wait for the partner God chose for her. Then she met Shaka Senghor. Though she felt an intense spiritual connection, Ebony struggled with the idea that this man behind bars for murder could be the good love God had for her. Through letters and visits, she and Shaka fell deeply in love. Once Shaka came home, Ebony thought the worst was behind them. But Shaka's release was the beginning of the end. *The Love Prison Made and Unmade* is heartfelt. It reveals powerful lessons about love, sacrifice, courage, and forgiveness; of living your highest principles and learning not to judge someone by their worst acts. Ultimately, it is a stark reminder of the emotional cost of American justice on human lives—the partners, wives, children, and friends—beyond the prison walls.

New York Times bestselling author *Life After Death*, the hip-hop generation's beloved and most compelling storyteller, delivers a powerful story about love and loyalty,

strength and family. In her bestselling novel, *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. Raised in a wealthy, influential, Islamic African family, Midnight enjoys a life of comfort, confidence, and protection. Midnight's father provides him with a veil of privilege and deep, devoted love, but he never hides the truth about the fierce challenges of the world outside of his estate. So when Midnight's father's empire is attacked, he sends Midnight with his mother to the United States. In the streets of Brooklyn, a young Midnight uses his Islamic mind-set and African intelligence to protect the ones he loves, build a business, reclaim his wealth and status, and remain true to his beliefs. Midnight, a handsome and passionate young man, attracts many women. How he interacts and deals with them is a unique adventure. This is a highly sensual and tremendous love story about what a man is willing to risk and give to the women he loves most. Midnight will remain in your mind and beat in your heart for a lifetime. Her "raw and true voice" (*Publishers Weekly*) will both soothe and arouse you. In a beautifully written and masterfully woven story, Sister Souljah has given us Midnight, and solidified her presence as the mother of all contemporary urban literature. *Midnight: A Gangster Love Story* Simon and Schuster

The feud between YaYa and Leah has ruined the lives of everyone around them. In *The Prada Plan 4*, the animosity is alive, and resentments run deeper than ever. Indie has watched YaYa's past destroy the woman he once knew, and his patience has run thin. After being left at the altar, he is heartbroken and confused. His quests to save YaYa from herself have failed, and he finally decides that it's time to let the love of his life go. Her thirst for blood is unquenchable, and like a black hole she sucks the life out of everything around her. If he doesn't cut his ties, he knows that YaYa will cripple him and destroy their family in the process. Then he receives a phone call stating that YaYa is in trouble, and his entire world crumbles at his feet. Who lives and who dies? Will YaYa's addiction to Leah stop her from living her happily ever after? Will the infamous bad girl Leah ever receive her karma? The final book of the *Prada Plan* series will leave readers breathless as they flip the pages trying to race to the finish. Ashley Antoinette is back and better than ever with this sexy street tale.

Hakeem has a hard time adjusting when, due to his father's sickness, Hakeem and his family must move in with his uncle in distant Detroit, especially when he has to share his room with his moody cousin Savon.

Tracy Ellison, the sizzling heroine of the bestselling *Flyy Girl*, returns in this razor-sharp sequel from acclaimed author Omar Tyree. From hard-knocks Philly to glamorous Hollywood, Tracy Ellison has truly walked the walk. Now twenty-eight years old and a major movie star, the original *Flyy Girl* is returning to her East Coast roots. As Tracy reconnects with friends, she seems on the brink of a happily-ever-after existence. But as she begins to address the uncertainties of her youth, Tracy stirs up a string of difficult questions about past loves, ambivalent family ties, and her artistic ambitions. Can attaining success and happiness really be as simple as Tracy makes it look? Crackling with honesty and passion, *For the Love of Money* is a triumphant continuation of the adventures of one of contemporary fiction's most outrageous young heroines. In Volume I of this special collectors' edition, visit the first three unforgettable novels by

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New York Times bestselling author Sister Souljah: *The Coldest Winter Ever*, *Midnight: A Gangster Love Story*, and *Midnight and the Meaning of Love*. **THE COLDEST WINTER EVER** In *The Coldest Winter Ever*, internationally known author, activist, and hip-hop artist Sister Souljah brought the streets of New York to life in a powerful and unforgettable first novel. Beautifully written, raw, and authentic, this novel firmly established Sister Souljah as the mother of all contemporary urban literature and the author of the first classic of the genre. **MIDNIGHT: A GANGSTER LOVE STORY** Sister Souljah, the hip-hop generation's number one author and most compelling storyteller, delivers a powerful story about love and loyalty, strength and family. In her bestselling novel *The Coldest Winter Ever*, Sister Souljah introduced the world to Midnight, a brave but humble lieutenant to a prominent underworld businessman. Now, in a highly anticipated follow-up to her million-selling masterpiece, she brings readers into the life and dangerously close to the heart of this silent, fearless young man. **MIDNIGHT AND THE MEANING OF LOVE** Sister Souljah, the New York Times bestselling author of *The Coldest Winter Ever* and *Midnight*, delivers her most compelling and enlightening story yet. With *Midnight and The Meaning of Love*, Souljah brings to her millions of fans an adventure about young, deep love, the ways in which people across the world express their love, and the lengths that they will go to have it.

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