

## Medusa Of Forty Seventh Street A Play In One Act

A comprehensive volume about women in all aspects of the theater includes essays, interviews, and photographs by theater historians, artists, sociologists, and anthropologists

A “thrilling . . . captivating” account of the most famous shipwreck before the Titanic—a tragedy that inspired an unforgettable masterpiece of Western art (The Boston Globe). In June 1816, the Medusa set sail. Commanded by an incompetent captain, the frigate ran aground off the desolate West African coast. During the chaotic evacuation a privileged few claimed the lifeboats, while 147 men and one woman were herded aboard a makeshift raft that was soon cut loose by the boats that had pledged to tow it to safety. Those on the boats made it ashore and undertook a two-hundred-mile trek through the sweltering Sahara, but conditions were far worse on the drifting raft. Crazy, parched, and starving, the diminishing band fell into mayhem. When rescue arrived thirteen days later, only fifteen were alive. Among the handful of survivors were two men whose bestselling account of the maritime disaster scandalized Europe and inspired promising artist Théodore Géricault, who threw himself into a study of the Medusa tragedy, turning it into a vast canvas in his painting, The Raft of the Medusa. Drawing on contemporaneously published accounts and journals of survivors, The Wreck of the Medusa is “a captivating gem about art’s relation to history” (Booklist) and ultimately “a thrilling read” (The Guardian).

The prototype of the Medusa weapon, which is capable of destroying all computer chips on the planet, is en route to the Pentagon when its transporters discover that the weapon has been set to detonate

Across the Great River is Irene Beltran Hernandez's first novel, which chronicles, through the eyes of a young girl, a Mexican family's illegal entry into the United States. The family's experiences with labor smugglers, a folk healer, rape and violence are all told with the innocence and directness of a young girl who must face the harshness and reality of life at an early age.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Will help the user find classic or modern plays in a variety of genres that fit their requirements.

As a consequence of their very public fall from grace, the Fantastic Four confront not only the loss of their reputations, but also a new threat from the depths of the Negative Zone that will test their skills to the limit.

## Read Free Medusa Of Forty Seventh Street A Play In One Act

An anthology featuring some of the playwright George Birimisa's own favorite works, including ten of his plays and excerpts from his satirical novel S&M Gym. Also included are prose portraits by colleagues, students, friends and rivals.

An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

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Includes entries for maps and atlases.

In the middle of New York City lies a neighborhood where all secrets are valuable, all assets are liquid, and all deals are sealed with a blessing rather than a contract. Welcome to the diamond district. Ninety percent of all diamonds that enter America pass through these few blocks, but the inner workings of this mysterious world are known only to the people who inhabit it. In *Precious Objects*, twenty-six-year-old journalist Alicia Oltuski, the daughter and granddaughter of diamond dealers, seamlessly blends family narrative with literary reportage to reveal the fascinating secrets of the diamond industry and its madcap characters: an Elvis-impersonating dealer, a duo of diamond-detective brothers, and her own eccentric father. With insight and drama, Oltuski limns her family's diamond-paved move from communist Siberia to a displaced persons camp in post-World War II Germany to New York's diamond district, exploring the connections among Jews and the industry, the gem and its lore, and the exotic citizens of this secluded world. Entertaining and illuminating, *Precious Objects* offers an insider's look at the history, business, and society behind one of the world's most coveted natural resources, providing an unforgettable backstage pass to an extraordinary and timeless show.

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