

## Long Walk To Water Two Voice Poem

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school--and two sisters on one's first day of hijab--by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

The book that inspired the major new motion picture *Mandela: Long Walk to Freedom*. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. *LONG WALK TO FREEDOM* is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Who's the best teacher for scientists, engineers, AND designers? Mother nature, of course! When an inventor is inspired by nature for a new creation, they are practicing something called biomimicry. Meet ten real-life scientists, engineers, and designers who imitate plants and animals to create amazing new technology. An engineer shapes the nose of his train like a kingfisher's beak. A scientist models her solar cell on the mighty leaf. Discover how we copy nature's good ideas to solve real-world problems!

"Amazing! . . . Love that the book features the scientists and inventors, and that there is a diverse set of them. I find that the best way to introduce people of any age to biomimicry is to tell the stories of the stars: the organisms and their biomimics!" —Janine Benyus, co-founder of the Biomimicry Institute

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

The HyperDoc Handbook is a practical reference guide for all K-12 educators looking to transform their teaching into blended learning environments. This book strikes a perfect balance between pedagogy and how-to tips, while also providing several lesson plans to get you going using HyperDocs.

Based on supermodel Georgie Badiel's childhood, a young girl dreams of bringing clean drinking water to her African village. With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own. Inspired by the childhood of African-born model Georgie Badiel, acclaimed author Susan Verde and award-winning author/illustrator Peter H. Reynolds have come together to tell this moving story. As a child in Burkina Faso, Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner.

The true story of Ellie, a formerly abandoned puppy, and her new owner who hike the 2,000 Appalachian Trail and ford rivers, scale rugged cliffs, and survive howling storms. It is a charming story of friendship and teamwork that teaches lessons about courage, determination, trust, and love.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

Awaken one...awaken them all. Insomniac Piper Laurel focuses on the simple things, the feel-good things. She likes her coffee black, her wine cheap, and her men gone by morning. But when her last living relative dies, she must confront the feel-bad things. She's the last Laurel, she's almost thirty, and she's completely alone. When she returns to her sleepy seaside hometown, her ex is still as yummy as ever, and a familiar-seeming stranger is also there to tug at her heartstrings. But a love triangle isn't the only thing waiting for her. The immortal Anik has spent centuries plotting to claim the last Laurel--and a lot of innocent souls in the bargain. To survive Anik and the Realm Wars, Piper must forget her version of reality and awaken to her destiny as a Seekin, Guardian of Souls. With two men vying for her heart and hellhounds on her heels, Piper must decide who she trusts and who she loves while embracing her destiny with her eyes wide open.

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During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

You wouldn't tell a heart surgeon to also do pediatrics—so why would we tell content area educators they must "do" literacy? Math, history, English and science teachers are passionate about their specialties, and that's why authors Releah Lent and Marsha Voight designed a framework that keeps teachers' subjects at the center of daily classroom life while also helping them pool strengths with colleagues. Based on years of successful implementation, this powerful PL cycle "drops in" seamlessly to any school setting, so teachers schoolwide take on innovative practices of reading, writing, thinking, and doing within their areas of expertise.

Chronicles one man's experiences of the Sudanese civil war in the late 1980s, from the terror and violence of his homeland, to his tortuous escape, to the culture shock he encountered while adjusting to a new life in the United States.

I hope *The Long Walk* will remain as a memorial to all those who live and die for freedom, and for all those who for many reasons could not speak for themselves' Slavomir Rawicz Slavomir Rawicz was a young Polish cavalry officer. On 19 November 1939 he was arrested by the Russians and after brutal interrogation he was sentenced to twenty-five years in a gulag. After a three-month journey in the dead of winter to Siberia, life in a Soviet labour camp meant enduring hunger, extreme cold, untreated wounds and illnesses and facing the daily risk of arbitrary execution. Realising that to remain meant almost certain death, Rawicz, along with six companions, escaped. In June 1941, they crossed the trans-Siberian railway and headed south, climbing into Tibet and freedom in British India nine months later, in March 1942, having travelled over four thousand miles on foot through some of the harshest regions in the world, including the Gobi Desert, Tibet and the Himalayas. First published in 1956, this is one of the greatest true stories of escape, adventure and survival against all odds. In 2010, a film, *The Way Back*, based on the book, directed by six-time Academy Award-nominee Peter Weir (Master and Commander, *The Truman Show*, and *The Dead Poets Society*) was released. It starred Colin Farrell, Jim Sturgess and Ed Harris.

A *sijo*, a traditional Korean verse form, has a fixed number of stressed syllables and a humorous or ironic twist at the end. Like haiku, *sijo* are brief and accessible, and the witty last line winds up each poem with a surprise. The verses in this book illuminate funny, unexpected, amazing aspects of the everyday--of breakfast, thunder and lightning, houseplants, tennis, freshly laundered socks. Carefully crafted and deceptively simple, Linda Sue Park's *sijo* are a pleasure to read and an irresistible invitation to experiment with an unfamiliar poetic form. Istvan Banyai's irrepressibly giddy and sophisticated illustrations add a one-of-a-kind luster to a book that is truly a gem.

Learn the language of diversity and raise kids who respect differences and honor similarities. *The ABCs of Diversity* equips parents, teachers, and community leaders to have intergenerational and intercultural conversations about the differences between us. In addition to discussions of race, intercultural dialogue involves understanding our differences related to political affiliation, gender, class, religion, ability, nationality, and sexual orientation. This book helps parents and teachers of children, youth, and young adults navigate conversations about differences so they can raise up individuals committed to respectful civic engagement. Such intercultural dialogues can support communities as they work for the mutual well-being of all. This book includes specific resources and activities for persons of various ages that parents and community leaders can employ to encourage compassion and empathy. An ideal resource for teachers, parents, ministry personnel, non-profit leaders, human resources directors, and librarians.

Read the story that has inspired millions *The desert, I remember. The shrieking hyenas, I remember....I remember playing soccer with rocks, and a strange man telling me and my brother Tewolde that we had to go on a trip and Tewolde refusing to go. The man took out a piece of gum and Tewolde happily traded it for his homeland....* So begins the remarkable true story of a young boy's journey from civil war in east Africa to a refugee camp in Sudan, to a childhood on welfare in an affluent American suburb, and eventually to a full-tuition scholarship at Harvard University. Following his father's advice to "treat all people—even the most unsightly beetles—as though they were angels sent from heaven," Mawi overcomes the challenges of language barriers, cultural differences, racial prejudice, and financial disadvantage to build a fulfilling, successful life for himself in his new home. *Of Beetles and Angels* is at once a harrowing survival story and a compelling examination of the refugee experience. With hundreds of thousands of copies sold since its initial publication, the unforgettable memoir continues to touch and inspire readers. This special fifteenth anniversary edition features bonus materials, including a new introduction and afterword by the author. \*please note the updated anniversary edition will be released in June. Orders placed before that edition is available will receive the current paperback\*

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London. 1960s. Rose, fresh from Jamaica into the lap of the Motherland. She would long time walk on water in this strange, new world if this would make her dream come true. Jack: red hair, blue eyes. Him look like a fish. Lives on the seventh floor with a wife who cleans spud juice from her fingernails with a knife. They happen to meet at a bus stop, Rose and Jack. A new, an unexpected future unfolds. It was legal but still somehow taboo. Everything gonna be alright? If you like rich settings and realistic characters: *Long Time Walk on Water*. This historical novel with its splash of something quite unique, its touch of romance, reggae style, will win your heart forever. Told with pride, poise, humour and grace, *Long Time Walk on Water* will have you shouting about it from the rooftop. Sunday Gleaner: 'Beautifully written... Joan Barbara Simon is a wordsmith par excellence'. Amazon UK: 'In some ways this is very different from the same author's *Mut@tus*, which is one of my very favourite books. Yet look closer and the stamp of Simon's writing is clear. The exquisite interweaving of narratives, the way she captures the moments of realisation, actualisation and passion that pepper her characters' lives. And like *Mut@tus* this is, at base, a journey of self-discovery, beautifully crafted, and one that will leave the reader as changed as Simon's characters. Highly, highly recommended'. Anthony Howarth, Oscar-nominated film-maker: 'read everything and anything by Joan Barbara Simon. I promise, you'll be rewarded. I was ' Jade never ventures beyond the walls of her family's Inner Court; in seventeenth-century Korea, a girl of good family does not leave home

until she marries. She is enthralled by her older brother's stories about trips to the market and to the ancestral grave sites in the mountains, about reading and painting, about his conversations with their father about business and politics and adventures only boys can have. Jade accepts her destiny, and yet she is endlessly curious about what lies beyond the walls. A lively story with a vividly realized historical setting, "Seesaw Girl" recounts Jade Blossom's daring attempts to enlarge her world.

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Ryan and Jimmy and the Well That Brought... (PB)

"Eight hundred and fifty-three horrifying things had happened to me by the time I was a teenager. That was when I met my Pigman, whose real name was Nonno Frankie." The year Paul Zindel, his sister, Betty, and their mother lived in the town of Travis, Staten Island, New York, was the most important time of his teenage life. It was the year he and Jennifer Wolupopski were best friends. It was the year of the apple tree, the water-head baby, and Cemetery Hill. And it was the year he met Nonno Frankie Vivona, who became his Pigman. Every word of his story is true. And *The Pigman & Me* has an added bonus--one crucial piece of information: the secret of life, according to the Pigman.

From New York Times bestselling author Clare Mackintosh comes a deeply moving and page-turning novel about an impossible choice—and the two paths fate could take. "A beautifully written novel, compelling and clever, tender and true. I can't stop thinking about it."—Liane Moriarty "Tailor-made for book clubs and for fans of Jodi Picoult."—Publishers Weekly Max and Pip are the strongest couple you know.

They're best friends, lovers—unshakable. But then their son gets sick and the doctors put the question of his survival into their hands. For the first time, Max and Pip can't agree. They each want a different future for their son. What if they could have both? A gripping and propulsive exploration of love, marriage, parenthood, and the road not taken, *After the End* brings one unforgettable family from unimaginable loss to a surprising, satisfying, and redemptive ending and the life they are fated to find. With the emotional power of Jodi Picoult's *My Sister's Keeper*, Mackintosh helps us to see that sometimes the end is just another beginning.

A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the Los Angeles Times as a "moving, beautifully written account, by turns warm and tender." Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. They *Poured Fire on Us from the Sky* is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alepho, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—dysentery, malaria, and yellow fever; how they dodged the life-threatening predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive.

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

"*A Long Walk to Water*" is primarily based on two stories that the author weaves together very skillfully. The first story is of Nya, a girl from Sudan, and the second story is of Salva Dut, a Sudanese boy. Salva Dut's story begins in 1980s and continues into the 2000s, and Nya's story covers the time period between 2008 and 2009. Nya belongs to the Nuer tribe. Nya lives in a remote village with her family. It is her duty to walk to the pond twice a day to fetch water for her family. She must take a very long walk twice a day in the scorching heat to fetch water from the pond, since water is quite scarce in that area. She wants to go to school like other children, but only boys are sent to the school. Nya remains worried about her sister, Akeer. Owing to the contaminated water, Akeer falls sick. Nya can't do anything for her sister.....

An astounding tale of courage, belonging and endurance from a renowned storyteller. Tree-ear has a dream. He has watched the master potter Min take a lump of clay and shape it into a thing of beauty. For Tree-ear the transformation is a miracle. Someday he wants to perform such a miracle himself. But you cannot just walk up to a master potter and ask him to teach you his craft, especially not if you're an orphan like Tree-ear. First Tree-ear must prove he is worthy of Min's time and teachings. So he asks the honourable master if he can work for him, without pay, for the privilege of being near such talent. Tree-ear has taken his first step toward his dream. If Tree-ear takes it one hill, one valley, one day at a time, just maybe, he'll be able to make his dream come true. 'Readers will not soon forget these characters or their sacrifices.' Publishers Weekly Contains Linda Sue Park's 2002 Newbery Award acceptance speech.

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada Inspired by Mrs. Dalloway and Sula, *The Days of Afreketete* is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other. Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature and they're having the key supporters over to thank them for their work. Liselle was never sure about Winn becoming a politician, never sure about the limelight, about the life of fundraising and stump speeches. Now that it's over she is facing new questions: Who are they to each other, after all this? How much of herself has she lost on the way—and was it worth it? Just before the night begins, she hears from an FBI agent, who claims that Winn is corrupt. Is it possible? How will she make it through this dinner party? Across town, Selena is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving

children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live a normal life. The only time she was ever really happy was with Liselle back in college. But they've lost touch, so much so that when they run into each other at a drugstore just after Obama is elected president, they barely speak. But as the day wears on, Selena's memories of Liselle begin to shift her path. Asali Solomon's *The Days of Afrekete* is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

Two years after burying her husband and best friend, 68-year-old Hattie Kong moves to a small New England town where she is joined by a Cambodian family and reunited with an ex-lover before tackling challenges in the form of fundamentalist Christians and struggling family farms.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

In this picture book companion to the bestseller *A Long Walk to Water*, a young South Sudanese girl goes on a journey that requires determination, persistence, and compassion. Young Nya takes little sister Akeer along on the two-hour walk to fetch water for the family. But Akeer becomes too ill to walk, and Nya faces the impossible: her sister and the full water vessel together are too heavy to carry. As she struggles, she discovers that if she manages to take one step, then another, she can reach home and Mama's care. Bold, impressionistic paintings by Caldecott and Coretta Scott King Honor winner Brian Pinkney evoke the dry, barren landscape and the tenderness between the two sisters. An afterword discusses the process of providing clean water in South Sudan to reduce waterborne illness.

Everything has its weird side-- even sports! Add wacky stats, facts, and stories to your arsenal of sports trivia with this new addition to the very popular *Weird but True* series!

In 1914 Russia, Lara is being groomed by her father to be the next kennel steward for the Count's borzoi dogs, but her visions, although suppressed by her father, seem to suggest she has a special bond with the dogs.

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