

Lo Specchio Del Cuore

The book explores the philosophical thinking of Petrarch and Boccaccio in contrast to the writings of contemporary mendicants. Examining both Latin and vernacular works, it investigates how these humanists poetically express the temporal, subjective, and emotional quality of moral sensibility, in a way that shifts to the reader the weight of discerning the ethical message. The book centers its analysis on a series of paradoxes pondered by these humanists: the self that changes yet persists over time; the awareness of self-deception; the individual's validation of authority; and the ethics of pleasure. This study is valuable to those interested in Renaissance philosophy, literature, religion, and the history of ideas.

Sei un Angelo Umano? "Essere Angeli Umani" è il libro italiano che ha ispirato il mondo. La sua versione inglese "We are Human Angels" è diventata il punto di riferimento della comunità planetaria degli Angeli Umani. Questo libro ha saputo toccare così profondamente il cuore dei lettori da essere, a poco più di un anno dalla sua pubblicazione, tradotto spontaneamente in 14 lingue dai lettori stessi. Il risultato è che questo libro, frutto di un profondo percorso di guarigione e consapevolezza, sta ora diffondendo nel mondo quel messaggio di pace e di risveglio planetario di cui l'umanità ora ha davvero bisogno. Se senti di avere un talento speciale per aiutare gli altri, se senti di essere nato per uno scopo più grande e vorresti manifestarlo, probabilmente sei un Angelo Umano. Gli Angeli Umani sono anime che hanno scelto di incarnarsi ora su questo pianeta per risvegliarsi e risvegliare l'umanità all'Amore Incondizionato e alla consapevolezza dell'Uno. Scritto con l'aiuto di potenti canalizzazioni, questo libro è la prima guida pratica per Angeli Umani. "Le 7 chiavi per guarire dall'ego" e "Le 7 chiavi per vivere con il cuore al servizio dell'Uno" ti guideranno, passo dopo passo, nel tuo viaggio dal superamento dell'ego e della sofferenza, fino alla realizzazione della tua vera natura di Angelo Umano. "Essere Angeli Umani" è anche una chiamata al risveglio per te e per tutti gli Angeli Umani del pianeta. E' giunto il tempo di accendere la nostra luce interiore per guidare l'umanità nella transizione dal mondo dell'ego (che ha iniziato la sua drammatica caduta) al mondo dell'Uno, che è il Paradiso in terra.

This Dictionary contains over 50,000 proverbs, in some 70 European languages and dialects, arranged in 2,500 sets. It is the fruits of over 40 years of collection and research, the only collection of proverbs on anything like this scale ever to be published anywhere in the world. Emanuel Strauss has trawled through innumerable collections of proverbs in all languages, from early printed books and rare items to the latest theses and journals, and grouped together many thousands of proverbs in sets of equivalent meaning. Comprehensive indexes for each language provide access to any proverb by way of its key words. A critical bibliography musters some 500 items, from incunabula to the current decade.

This dictionary assembles 2,513 English proverbs and their Italian equivalents. Equivalent proverbs are those which express the same concept, be it literally, such as "Love is blind" = "L'amore è cieco," or with completely different words, such as "Every cloud has a silver lining" = "Non tutto il male viene per nuocere." The Dictionary is a very useful reference tool for scholars of the two languages, for researchers working in various associated fields such as linguistics, literature, folklore, anthropology, psychology, sociology, history, and for workers in newer areas such as advertising and contemporary media. The Dictionary is also of interest to diplomats and politicians who try to improve their communication by sharing ideas formulated in some common meaningful expressions; it will assist interpreters and translators, and teachers and students for whom it is important to understand not only what the target culture expresses in the same way as their own, but also what is formulated in a different way. The Dictionary is also of benefit to non-professionals who, for the sheer enjoyment of it, wish to savour the wisdom, wit, poetry and the colourful language of proverbs.

John Henderson takes us into the Renaissance hospitals of Florence, recreating the enormous barn-like wards and exploring the lives of those who received and those who administered treatment there. This dictionary assembles 3,246 English proverbs and thousands of equivalents in five national Romance languages: French, Italian, Spanish, Portuguese and Romanian. The Dictionary is a very useful reference tool for scholars of these languages, for researchers working in various associated fields such as linguistics, literature, folklore, anthropology, psychology, sociology, history, and for workers in newer areas such as advertising and contemporary media. The Dictionary is also of benefit to diplomats and politicians who try to improve their communication by sharing ideas formulated in some common meaningful expressions; it will assist interpreters and translators, and teachers and students for whom it is important to understand not only what the target culture expresses in the same way as their own, but also what is formulated in a different way. Finally, the Dictionary will be of great interest to non-professionals who, for the sheer enjoyment of it, wish to savour the wisdom, wit, poetry and the colourful language of proverbs.

'Curious and Modern Inventions' offers an insight into the motivating forces behind music, tracing it to a new conception of instruments of all sorts - whether musical, artistic, or scientific - as vehicles of discovery.

"Dio cerca costantemente di raggiungerti ma tu non glielo permetti: non lasci mai aperte le tue finestre" Osho apre con questo libro la trilogia Unio Mystica, la raccolta dei suoi commenti all'Hadiqa, Il giardino cintato della verità, opera del mistico sufi Hakim Sanai e classico del sufismo. La vicenda di Hakim Sanai, poeta di corte vissuto nel XII secolo, inizia come un romanzo storico: Sanai, al seguito del sultano persiano e del suo esercito, è in viaggio alla conquista dell'India. Passando nei pressi di un giardino, una musica eterea e un canto sublime li obbligano a fermarsi. Incontrano così Lai-Kur, un mistico sufi, noto come un ubriacone ma di fatto un illuminato. Quell'incontro trasforma Sanai: una trasmissione immediata della fiamma della consapevolezza lo risveglia e lo spinge ad abbandonare il sultano e a viaggiare in solitudine per assorbire quell'"avvento". Il frutto di quell'esperienza fu il poema di cui Osho commenta alcuni brani salienti in queste pagine. "Libri come questi non vengono scritti, nascono; non sono costruiti nella mente dalla mente, vengono dall'aldilà. Sono un dono": così esordisce Osho in apertura del suo commento. E come un dono, dal nulla, scaturiscono le sue parole, che risvegliano la visione tra le righe, ieri come oggi, permettendo anche a noi, come accadde a Sanai nove secoli fa, di risvegliarci al nostro vero destino.

How are processes of vision, perception, and sensation conceived in the Renaissance? How are those conceptions made manifest in the arts? The essays in this volume address these and similar questions to establish important theoretical and philosophical bases for artistic production in the Renaissance and beyond. The essays also attend to the views of historically significant writers from the ancient classical period to the eighteenth century, including Plato, Aristotle, Plotinus, St Augustine, Ibn Sina (Avicenna), Ibn al-Haytham (Alhazen), Ibn Sahl, Marsilio Ficino, Nicholas of Cusa, Leon Battista Alberti, Gian Paolo Lomazzo, Gregorio Comanini, John Davies, Rene Descartes, Samuel van Hoogstraten, and George Berkeley. Contributors carefully scrutinize and illustrate the effect of changing and evolving ideas of intellectual and physical vision on artistic practice in Florence, Rome, Venice, England, Austria, and the Netherlands. The artists whose work and practices are discussed include Fra Angelico, Donatello, Leonardo da Vinci,

Filippino Lippi, Giovanni Bellini, Raphael, Parmigianino, Titian, Bronzino, Johannes Gump and Rembrandt van Rijn. Taken together, the essays provide the reader with a fresh perspective on the intellectual confluence between art, science, philosophy, and literature across Renaissance Europe.

The Rose and Geryon examines patterns of verbal behavior in works by Jean de Meun and Dante (with a focus on the Romance of the Rose and the Divine Comedy) in relationship with the most influential systems of verbal sins in the Middle Ages, systems elaborated by William Peraldus, Thomas Aquinas, Domenico Cavalca, and Laurent of Orléans. The book begins with a presentation of these four systems, and from there proceeds to analyze Jean de Meun's Testament as a possible source of influence for the Divine Comedy and take a closer look at Dante's prose works in search for a comprehensive theory of sinful speech. Furthermore Baika discusses verbal transgressions such as flattery, evil counsel, double talk, sowing of discord, and falsifying of words, under the heading Lingua dolosa "The Guileful Tongue," and the relationship between violence and the poetic discourse. The myriad ways in which the two iconic poets of medieval France and Italy absorb the tradition of peccata linguae in their works prove that abusive speech was not the exclusive sphere of interest of the ecclesiastical writers; secular poetry in the vernacular enriched in original ways the medieval debate on verbal vices. The Rose and Geryon addresses scholars and students of French and Italian literatures, as well as readers interested in ethics and women's studies.

This concise edition of the definitive 3-volume Dictionary of European Proverbs constitutes a fascinating collection of proverbs in 29 languages. The entries are arranged alphabetically according to the English equivalent, allowing the reader to identify common trends easily and quickly. * All proverbs listed in original language * 29 European languages featured * Includes all proverbs in current use * Thoroughly checked by language specialists to ensure accuracy. The Concise Dictionary of European Proverbs is based on over 40 years in-depth research by the compiler. It is an essential reference source for linguists, ethnologists and folklorists, and of interest to anyone wanting to know about the origins, development and current usage of the proverb. Emanuel Strauss is a world-renowned expert on proverbs.

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