

Last Words Of Saints And Sinners

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age.

Technological advancement is now carefully planned and the concept of individuality has been eliminated.

Last Words of Saints and Sinners 700 Final Quotes from the Famous, the Infamous, and the Inspiring Figures of History Kregel Publications

Meet Jesus more fruitfully in the Eucharist. Fr. Lovasik helps you recognize Christ's presence in the Eucharist, emphasizing Christ's Sacrifice and showing how you can receive everything that God offers you in the Mass.

The last words of the dying have long captured the popular imagination. Why this abiding interest in exit lines? Perhaps because these final words—spoken in hope or fear, joy or sorrow—provide a view from the border between this world and the next. As this provocative and sometimes amusing collection illustrates, those who have gone before leave us with much more than helpful epigrams or witticisms. Paul Thigpen points out that their final words can actually "point us to fundamental realities—to the very heart of God." Even those sinners and strays who failed to live their faith may reveal much about the final shape of things to come. From comforting to sobering, these selections provide food for thought regarding the nature of Christian hope and the promise of eternal life.

Rev. ed. of: The purifying power of living by faith in-- future grace. c1995.

Widely proclaimed a classic work of Christian faith, Life of Christ has been hailed as the most

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eloquent of Fulton J. Sheen's many books. The fruit of many years of reflection, prayer, and research, it is a dramatic and moving recounting of the birth, life, Crucifixion, and Resurrection of Christ, and a passionate portrait of the God-Man, the teacher, the healer, and, most of all, the Savior, whose promise has sustained humanity for two millenia. With his customary insight and reverence, Sheen interprets the Scripture and describes Christ not only in historical perspective but also in exciting and contemporary terms -- seeing in Christ's life both modern parallels and timeless lessons. His thoughtful, probing analysis provides new insight into well-known Gospel events. An appealing blend of philosophy, history, and biblical exegesis, from the best-known and most-loved American Catholic leader of the twentieth century, *Life of Christ* has long been a source of inspiration and guidance. For those seeking to better understand the message of Jesus Christ, this vivid retelling of the greatest story ever lived is a must-read.

The National Book Award–winning author “will hold readers rapt . . . for her exploration of the role of religion and faith in coming of age” (Publishers Weekly, starred review). Archibald Caswell could never please his domineering granddaddy Silas. Now with Granddaddy gone, Archie finds himself lost, confused, and wondering what his grandfather could have possibly meant by his dying words: “Young man, you are a saint!” Clare Simpson knows exactly what Silas meant. She convinces Archie to dedicate his life to God, give up his possessions, steal his granddaddy’s truck, and head north to the Cloisters in New York, where she and Archie secretly live after museum hours. For Clare the journey is a return to the only place where she has felt happy and loved. For Archie, the pilgrimage leads him to a closer relationship with God—and a burning desire for home. Includes a reader’s guide and an interview with the

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author. “Nolan returns to familiar terrain, where mysticism intersects madness, in this absorbing look at what happens when religion moves to center stage in two teenagers’ lives.” —Booklist “Nolan (Dancing on the Edge) poses thought-provoking questions about religious fervor, faith and reason in this mysterious tale of two lost teens.” —Publishers Weekly (starred review) “Nolan demonstrates again that she is a masterful storyteller . . . Highly recommended.” —VOYA (5Q—highest rating) “This powerfully written novel is outstanding . . . scary, gripping, and gratifying.” —School Library Journal

NEW YORK TIMES BESTSELLER • Pulitzer Prize–winning author Jon Meacham explores the seven last sayings of Jesus as recorded in the Gospels, combining rich historical and theological insights to reflect on the true heart of the Christian story. For Jon Meacham, as for believers worldwide, the events of Good Friday and Easter reveal essential truths about Christianity. A former vestryman of Trinity Church Wall Street and St. Thomas Church Fifth Avenue, Meacham delves into that intersection of faith and history in this meditation on the seven phrases Jesus spoke from the cross. Beginning with “Father, forgive them, for they do not know what they do” and ending with “Father, into thy hands I commend my spirit,” Meacham captures for the reader how these words epitomize Jesus’s message of love, not hate; grace, not rage; and, rather than vengeance, extraordinary mercy. For each saying, Meacham composes an essay on the origins of Christianity and how Jesus’s final words created a foundation for oral and written traditions that upended the very order of the world. Writing in a tone more intimate than any of his previous works, Jon Meacham returns us to the moment that transformed Jesus from a historical figure into the proclaimed Son of God, worshiped by billions.

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Whether Goethe actually cried "More light!" on his deathbed, or whether Conrad Hilton checked out of this world after uttering "Leave the shower curtain on the inside of the tub," last words, regardless of authenticity, have long captured the imagination of Western society. In this playfully serious investigation based on factual accounts, anecdotes, literary works, and films, Karl Guthke explores the cultural importance of those words spoken at the border between this world and the next. The exit lines of both famous and ordinary people embody for us a sense of drama and truthfulness and reveal much about our thoughts on living and dying. Why this interest in last words? Presenting statements from such figures as Socrates, Nathan Hale, Marie Antoinette, and Oscar Wilde ("I am dying as I have lived, beyond my means"), Guthke examines our fascination in terms of our need for closure, our desire for immortality, and our attraction to the mystique of death scenes. The author considers both authentic and invented final statements as he looks at the formation of symbols and legends and their function in our culture. Last words, handed down from generation to generation like cultural heirlooms, have a good chance of surviving in our collective memory. They are shown to epitomize a life, convey a sense of irony, or play to an audience, as in the case of the assassinated Mexican revolutionary Pancho Villa, who is said to have died imploring journalists: "Don't let it end like this. Tell them I said something." Originally published in 1992. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished

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backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Few Christians can recall all Seven of Our Lord's Last Words on the Cross. Yet these Seven Words - brief sentences spoken by Him - give us Our Saviour's sacred parting instructions, messages intended not only for their few immediate hearers on the hill of Calvary, but spoken to all generations by way of Holy Scripture.

Praised as a “revelatory” book by The Wall Street Journal, this is the last and most personal work of Pulitzer Prize–winning author and historian Will Durant, discovered thirty-two years after his death. The culmination of Will Durant’s sixty-plus years spent researching the philosophies, religions, arts, sciences, and civilizations from across the world, *Fallen Leaves* is the distilled wisdom of one of the world’s greatest minds, a man with a renowned talent for rendering the insights of the past accessible. Over the course of Durant’s career he received numerous letters from “curious readers who have challenged me to speak my mind on the timeless questions of human life and fate.” With *Fallen Leaves*, his final book, he at last accepted their challenge. In twenty-two short chapters, Durant addresses everything from youth and old age to religion, morals, sex, war, politics, and art. *Fallen Leaves* is “a thought-provoking array of

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opinions" (Publishers Weekly), offering elegant prose, deep insights, and Durant's revealing conclusions about the perennial problems and greatest joys we face as a species. In Durant's singular voice, here is a message of insight for everyone who has ever sought meaning in life or the counsel of a learned friend while navigating life's journey.

First Words, Last Words charts an intense "pamphlet war" that took place in sixteenth-century South India. Yigal Bronner and Lawrence McCrea explore this controversy as a case study in the dynamics of innovation in early modern India, a time of great intellectual innovation. This debate took place within the traditional discourses of Vedic Hermeneutics, or *Mīmāṃsā*, and its increasingly influential sibling discipline of *Vedānta*, and its proponents among the leading intellectuals and public figures of the period. Bronner and McCrea examine the nature of theoretical innovation in scholastic traditions by focusing on a specific controversy regarding scriptural interpretation and the role of sequence—what comes first and what follows later—in determining our interpretation of a scriptural passage. Vyāsatīrtha and his grand-pupil Vijayaṅḍarītha, writers belonging to the camp of Dualist *Vedānta*, purported to uphold the radical view of their founding father, Madhva, who believed, against a long tradition of *Mīmāṃsā* interpreters, that the closing portion of a scriptural passage should govern the interpretation of its opening. By contrast, the Nondualist Appayya Dīkṣita ostensibly defended his tradition's preference for the opening. But, as this volume shows, the

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debaters gradually converged on a profoundly novel hermeneutic-cognitive theory in which sequence played little role, if any. *First Words, Last Words* traces both the issue of sequence and the question of innovation through an in-depth study of this debate and through a comparative survey of similar problems in Judaism, Christianity, and Islam, revealing that the disputants in this controversy often pretended to uphold traditional views, when they were in fact radically innovative.

Investigating the death of a professor who has brought back the secret of an insidious evil from Asia, small-town reporter Will Barbee suddenly finds himself drawn to the seductive charms of the mysterious April Bell, despite the warnings of the murdered man's widow. Reprint.

The classic political satire about an imaginary ideal world by one of the Renaissance's most fascinating figures. Named after a word that translates literally to "nowhere," Utopia is an island dreamed up by Thomas More, a devout Catholic, English statesman, and Renaissance humanist who would be canonized as a saint centuries after he was executed for choosing God over king. More's novel introduces us to Utopia's society and its customs. It is a place of no private property and no lawyers; of six-hour workdays and simple ways; and, intriguingly, of a combination of values that blend the traditional with the highly controversial, from euthanasia to married priests to slavery. Remarkably thought-provoking, it is a novel that asks us to question what makes a perfect world—and whether such a thing is even possible.

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The Bible uses the word Christian to describe followers of Jesus a grand total of three times. But there's another identifier that fills the pages of the New Testament--a word we've mistakenly reserved for the halo-wearing elite, losing something profound in the process. Saints. Wrapped in this ancient word is a divine invitation to discover who God created you to be and awaken to the life you were meant to know. Using Scripture and stories from his own experience, Addison Bevere makes a compelling case that the life you desire is found in the mystery of this sacred identity. If you want to exchange lifeless religion for the wonder of following Jesus, this book will spur you onward in your journey. ***** "In Saints: Becoming More Than 'Christians,' Addison will encourage you to stop fighting for victory and start living from the victorious destiny we already have through Jesus."--Christine Caine, bestselling author and founder of A21 and Propel Women "Saints is a clarion call to look past ourselves and to the only one who offers us the good life."--Kyle Idleman, senior pastor of Southeast Christian Church and author of Not a Fan and Don't Give Up "All I can say is 'Wow!' This 'Wow' speaks to the depth of knowledge, strength of wisdom, and keen insight found in Saints. It's obvious God has given Addison a voice, one that calls all generations to a higher level of living. As a father and fellow minister, I couldn't be prouder."--John Bevere, bestselling author and cofounder of Messenger International "While the word Christian seems to mean a lot of things to a lot of people, Saints calls us back to following our one and only, Jesus Christ."--Chris Hodges, senior pastor of Church of the Highlands and author of The

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Daniel Dilemma and What's Next? "Addison encourages us to put on our identity as a saint and live in a relationship with Jesus. Saints is an authentic look at what faith can be."--Bob Goff, New York Times bestselling author of Love Does and Everybody, Always "In a time when so many young men are deconstructing the sacred, Addison has leaned into it. I am challenged, corrected, and lifted by Saints."--Lisa Bevere, New York Times bestselling author and ridiculously proud mother "Addison Bevere has a unique voice in this generation. His new book is a force to be reckoned with in a world that misplaces its identity."--Heather Lindsey, author, speaker, and founder of Pinky Promise

Number-one New York Times-bestselling author Lu concludes Adelina's story with this haunting and hypnotizing finale to the Young Elites series. 5 1/2 x 8 5/16.

All the Bright Places meets If I Stay in this heart-wrenching, romantic novel about a tight-knit group of teen girls coping with a devastating loss and what happens when your best friend is also your first love...and your first heartbreak. Nine months ago, Danny disappeared. His closest friends, Ellie, Rae, and Deenie, are all dealing with the loss differently. Rae's pouring herself into rage-baking. Deenie's deepening her commitment to Orthodox Judaism. And Ellie—who was Danny's girlfriend and closest friend—is the only one who doesn't believe he's dead. Because she still sees him. In chapters that alternate between past and

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present, the story of Ellie and Danny unspools—from their serendipitous meeting to Danny's effortless absorption into the girls' friend group to Danny and Ellie falling for each other. In the past, they were the perfect couple...until it all went wrong. In the present, Ellie's looking for answers. She, Rae, and Deenie all have secrets, and they each hold a clue about the night Danny disappeared. Can the friends come together to uncover the truth about Danny? Or will tragedy drive them apart for good?

When 17-year-old Jay Reguero learns his Filipino cousin and former best friend, Jun, was murdered as part of President Duterte's war on drugs, he flies to the Philippines to learn more in this gripping page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity.

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

This collection of 700 quotes includes the last words of commoners, atheists, poets, and politicians along with noted Christians and martyrs. Ready reference source for the pastor or public speaker.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of

Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed

and Christ will rule a new Jerusalem. With an introduction by Will Self. Christ spoke seven times from the pulpit of the cross he was crucified on. Collectively known as The Seven Last Words, these brief but profound sayings offer eternal wellsprings of wisdom and spiritual revelation for all. In this classic work Fulton J. Sheen insightfully examines each of the seven sayings in depth. His simple, meditative essays provide a wonderfully valuable study aid for understanding the Passion, an instructive guide for prayer, and a perfect starting point for spiritual self-reflection. Analyzes the relation between the seven recorded words that Mary spoke in the Gospels and seven last words of her Son as He hung on the cross. Fulton J. Sheen was unparalleled in his ability to combine theology, devotion, and the profoundest reflections on the central events of the Christian narrative. Displayed here in full are the literary and rhetorical skills of one of the greatest preachers of the 20th century. This unabridged Sheen's edition will become a source of inspiration anyone with spiritual aspirations will treasure.

Edited Gigi Taylor. Book features easy to flip pages and fits in your pocket. Each page corresponds to each bead of the Rosary. Reflections on each mystery. Includes Luminous Mysteries. Size: 4 x 6. 78 pages. Spiral Bound. Color. The BBC Radio 4 dramatisation of Edna O'Brien's The Country Girls trilogy

begins in August 2019. 'Edna O'Brien writes the most beautiful, aching stories of any writer, anywhere.' Alice Munro A woman walks the streets of Manhattan and contemplates with exquisite longing the precarious affair she has embarked on, amidst the grandeur and cacophony of the cityscape; a young Irish girl and her mother are thrilled to be invited to visit the glamorous Coughlan's but find - for all the promise of their green gorgette, silver shoes and fancy dinner parties - they leave disappointed; an Irishman in north London retraces his life as a young lad with his mates digging the streets and dreaming of the apocryphal gold, an outsider both in Ireland and England, yet he carries the lodestar of his native land ... This classic collection glows with Edna O'Brien's trademark lyricism, powerful evocations of place, and heart-breaking insight into the desires and contradictions of humanity. This ebook features the first chapter of Edna O'Brien's stunning new novel, *Girl*, published by Faber in September 2019 and available to pre-order now.

Some beg for forgiveness. Others claim innocence. At least three cheer for their favorite football teams. Death waits for us all, but only those sentenced to death know the day and the hour—and only they can be sure that their last words will be recorded for posterity. *Last Words of the Executed* presents an oral history of American capital punishment, as heard from the gallows, the chair, and the

gurney. The product of seven years of extensive research by journalist Robert K. Elder, the book explores the cultural value of these final statements and asks what we can learn from them. We hear from both the famous—such as Nathan Hale, Joe Hill, Ted Bundy, and John Brown—and the forgotten, and their words give us unprecedented glimpses into their lives, their crimes, and the world they inhabited. Organized by era and method of execution, these final statements range from heartfelt to horrific. Some are calls for peace or cries against injustice; others are accepting, confessional, or consoling; still others are venomous, rage-fueled diatribes. Even the chills evoked by some of these last words are brought on in part by the shared humanity we can't ignore, their reminder that we all come to the same end, regardless of how we arrive there. *Last Words of the Executed* is not a political book. Rather, Elder simply asks readers to listen closely to these voices that echo history. The result is a riveting, moving testament from the darkest corners of society.

In one of his most penetrating books, Kreeft ponders the meaning of a terminal illness we all have: death. The three vital questions of Life, Death, and God are approached through a variety of human experiences. Kreeft's book is a new statement of the Christian vision: the meaning of our existence, and of death, is the fulfillment of our deepest desire for the infinite joy and love of God.

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A profound and lively reflection on Christ's last words Addresses many everyday concerns: marriage, liturgy, suffering, vocations, etc The sacred mysteries of Christ crucified carefully explored through the lens of sacred art An invaluable companion a beautiful resource you will return to throughout the year Archbishop of New York An ideal gift for Catholics and for those who wish to understand the mystery of the Cross of Christ. Well suited for adult catechetical instruction and RCIA Foreword by His Eminence, Edward Cardinal Egan, Archbishop of New York

Based on his talks at New York's St. Patrick's Cathedral on Good Friday 2015, the New York Times bestselling author and editor at large of America magazine offers a portrait of Jesus, using his last words on the cross to reveal how deeply he understood our predicaments, what it means to be fully human, and why we can turn to Christ completely, in mind, heart, and soul. Each meditation is dedicated to one of the seven sayings: "Father, forgive them, for they do not know what they do." "Today you will be with me in Paradise." "Woman, this is your son" . . . "This is your mother." "My God, my God, why have you forsaken me?" "I thirst." "It is finished." "Father, into your hands I commend my spirit." With the warmth, wisdom, and grace that infuse his works, Father James Martin explains why Jesus's crucifixion and death on the cross is an important teaching

moment in the Gospels. Jesus's final statements, words that are deeply cherished by his followers, exemplify the depth of his suffering but also provide a key to his empathy and why we can connect with him so deeply.

From the author of the bestselling *Anam Cara* comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

Alphabetically arranged entries provide a brief biography and provide "last words" of noted people over a span of thousands of years with sources cited and

variations noted.

Angels and saints. Catholics tend to think of them as different from the rest of us. They're cast in plaster or simpering on a holy card, performing miracles with superhero strength, or playing a harp in highest heaven. Yet they are very near to us in every way. In this lively book, Scott Hahn dispels the false notions and urban legends people use to keep the saints at a safe distance. The truth is that Jesus Christ has united heaven and earth in a close communion. Drawing deeply from Scripture, Dr. Hahn shows that the hosts of heaven surround the earthly Church as a "great cloud of witnesses." The martyrs cry out from heaven's altar begging for justice on the earth. The prayers of the saints and angels rise to God, in the Book of Revelation, like the sweet aroma of incense. Dr. Hahn tells the stories of several saints (and several angels too) in a way that's fresh and new. The saints are spiritual giants but with flesh-and-blood reality. They have strong, holy ambitions—and powerful temptations and opposition that must be overcome. Their stories are amazing and yet familiar enough to motivate us to live more beautiful lives. In this telling of their story, the saints are neither otherworldly nor this-worldly. They exemplify the integrated life that every Christian is called to live. Still, their lives are as different from one another as human lives can be. Dr. Hahn shows the heavenly Church in all its kaleidoscopic diversity—from Moses to

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Mary, Augustine to Therese, and the first century to the last century. Only saints will live in heaven. We need to be more like the saints if we want to live in heaven someday. Dr. Hahn shows us that our heavenly life can begin now. It must.

The Four Last Things: Death, Judgment, Hell and Heaven discusses the final stage of each person's life. The Church's teaching on Eternal salvation and eternal damnation are highlighted.

As Hurricane Katrina bears down on New Orleans, Saint is stuck in the city after escaping evacuation so he can look for his dog, Shadow, and he, Shadow, and an elderly neighbor, Miz Moran, take shelter in her attic.

A fantastical film script of the notorious gangster's final twenty-four hours of hallucinations presents Schultz's two thousand last words spoken-acted against a background of the Palace Chop House, the hospital, and period stills

For Francis Cardinal George, the Catholic Church is not a movement, built around ideas, but a communion, built around relationships. In *A Godly Humanism*, he shares his understanding of the Church in lively, compelling prose, presenting a way to understand and appreciate the relationships of God to human beings and of human beings to one another. These loving relationships are continually made present to us in and through the Church, from the time of Jesus' first disciples down to our own day. We are introduced to how the spiritual and intellectual life of Christians, aided in every generation by the Holy Spirit working through the Apostles and their successors, resist the danger of splitting apart from one another. Though they take different outward forms at different times, both wisdom and holiness are made

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possible for every Christian of every station of life. Sign-posting his conversation by the milestones of his own spiritual and intellectual journey, Cardinal George invites us to view the Church and her history in ways that go beyond the categories of politics - through which we find merely human initiative, contrivance, and adjustment - and rather to see the initiative as God's first and foremost. God is the non-stop giver, we are non-stop recipients of his gifts, and the recent popes, no less than the Father of the Church, have made every effort to make us aware of the graces - that is, of the unearned benefits - that God confers on us as Catholics, as Christians, as believers, and simply as human persons. Pope Francis, he reminds us, contrasts human planning with God's providence, and this book is at once an exposition of that providence and a personal response of gratitude for the way it has operated in one man's life. Last Words: The Final Journals of William S. Burroughs is the most intimate book ever written by William S. Burroughs, author of Naked Lunch and one of the most celebrated literary outlaws of our time. Laid out as diary entries of the last nine months of Burroughs's life, Last Words spans the realms of cultural criticism, personal memoir, and fiction. Classic Burroughs concerns -- literature, U.S. drug policy, the state of humanity, his love for his cats -- permeate the book. Most significantly, Last Words contains some of the most personal work Burroughs has ever written, a final reckoning with his life and regrets, and his reflections on the deaths of his friends Allen Ginsberg and Timothy Leary. It is a poignant portrait of the man, his life, and his creative process -- one that never quit, not even in the shadow of death.

A short book about different practices for acknowledging death in the different cultures and religions currently in New Zealand. While it is designed for use by nurses and doctors, chaplains, funeral directors, police, hospice workers and community workers, the book is also

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intended for general readers.

This manual of devotion consists of a series of chapters or instructions upon important points of Christian teaching which Saint Alphonsus calls "Considerations". As the Saint describes, "These Considerations are written for the purpose of pricking or of wounding the conscience... that so it may be thoroughly aroused and awakened." The Considerations deal with such doctrines and facts as have a universal application, which admit of no dispute, and which are always confirmed by some passage from Holy Scripture. Preparation for Death is essentially a guide to prayer. It represents, from its beginning to its end, the continual outpouring of heart before God, an outpouring that is at times expressed in the very same words which imply a new phase of thought. Regarded as a Manual of Mental Prayer, each of these "Considerations" has a technical and special signification. They treat of life and death, the value of time, the mercy of God, the habit of sin, the general and particular judgments, the love of God, Holy Communion, and other subjects equally important.

This highly original commentary, part of the New International Commentary, is unique for the way it combines concerns with first-century culture in the Roman world with understanding the text of Luke as a wholistic, historical narrative.

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