

Kilted At The Altar Clash Of The Tartans Book 2

Passionately in love, Clare and Henry vow to hold onto each other and their marriage as they struggle with the effects of Chrono-Displacement Disorder, a condition that casts Henry involuntarily into the world of time travel.

A rip-roaring comedic romance set in the Highlands of Scotland, part of the bestselling "Clash of the Tartans" series! Who jilted whom? Darroch MacKeegan vows revenge when his intended bride, Isabel MacRain, fails to show up for a marriage arranged to settle the long feud between their clans. Isabel's father lays waste to MacKeegan lands in retaliation for Darroch jilting his daughter. Who stands to gain from the mix-up? Perhaps a blue dog and a wee lass who never speaks can help solve the mystery and reconcile two people who were always meant to be together.

Upon a Stone Altar tells the history of a remarkable people who inhabit the island of Pohnpei in the Eastern Caroline Islands of Micronesia. Since the beginnings of intensive foreign contact, Pohnpei has endured numerous disruptive conflicts as well as attempts at colonial domination. Pohnpeiians creatively adapted to change and today live successfully in a modern world not totally of their own making. Hanlon uses the vast body of oral tradition to relate the early history of Pohnpei, including the story of the building of a huge complex of artificial stone islets, Nan Madol.

In The Performative Structure, Nils Billing investigates the ancient Egyptian pyramid complex and tomb as a ritualized architecture, made operative through its architectural configuration and decoration patterns in terms of texts and images.

...When all hope seems lost... Destined from childhood to follow his vocation to become a priest, Konrad has lost his faith and no longer believes in God. It's a precarious predicament in a medieval world dominated by the Church. Disillusioned by war, he wanders Europe in search of himself. Seeking redemption through a crusade against slavery, he becomes a pirate with the goal of seizing ships that carry human cargo. Zara is a successful woman of commerce, mistress of a Venetian fleet. Konrad is drawn to her, but her vessels often transport slaves. She will stop at nothing to protect her beloved ships.

'...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' How the Irish Became White is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country – a land of opportunity – they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book – the first published work of one of America's leading and most controversial historians – tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.

Roman Britain in 91 AD is a troublesome part of the mighty Empire ruled by Domitian Caesar. Tension is especially high in the north, where Aurelia Marcella, a young innkeeper from Italy, runs the Oak Tree Mansion on the road to York. A string of savage murders disrupts her peaceful life, and she and her Roman friends find themselves under attack from a secret native war-band, the Shadow-men, whose aim is to expel all Romans out. A traveler, Quintus, is nearly killed close to the inn. Soon he and Aurelia team up to track down the rebel warriors and identify their mysterious masked leader, the Shadow of Death. Reread the beginning of the Aurelia Marcella Mystery series starting with this, the first book (previously Get Out or Die).

She will never trust her broken heart to him again. Shortly after Lady Juliet trusted her heart to Graham, the Marquess of Hertford, he disappeared with no explanation. Eight months later he is back in London, eager to resume their relationship, but claims he cannot tell her where he's been. Graham was fulfilling a duty to the duke who had once acted as his guardian. Sworn to secrecy, Graham is frustrated in his attempts to win back Juliet's trust and convince her he wants her for his wife. As he works hard to chip away at her frozen heart, a twist of fate might snatch happiness away from them forever. *** The Noble Hearts Series from USA Today bestselling author Callie Hutton brings heart, humor and happiness to three sisters and the father eager to marry them off. The Earl of Pomeroy has three lovely daughters that he dearly loves. However, it is time for them to find husbands of their own who will pay for all the gowns, slippers, pelisses, ribbons and other fripperies that are slowly bankrupting him. He announces at breakfast one morning that they girls will marry in order of their birth. The eldest, Lady Elise, the most resistant to marriage, must wed before her sisters will be allowed to accept an offer. Elise is appalled by his edict and attempts to thwart his efforts. Lady Juliet, next in line, always wanted marriage, but a broken heart has turned her against the wedded state. Lady Marigold dreamed for years of finding her Prince Charming, but alas, the man she's in love with wants her to help him select the perfect bride. The Earl of Pomeroy discovers that playing matchmaker isn't always easy, especially when the heart is involved. Including his.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

A Pussy Rioter's riveting, hallucinatory account of her years in Russia's criminal system and of finding power in the most powerless of situations In February 2012, after smuggling an electric guitar into Moscow's iconic central cathedral, Maria Alyokhina and other members of the radical collective Pussy Riot performed a provocative "Punk Prayer," taking on the Orthodox church and its support for Vladimir Putin's authoritarian regime. For this, they were charged with "organized hooliganism" and were tried while

confined in a cage and guarded by Rottweilers. That trial and Alyokhina's subsequent imprisonment became an international cause. For Alyokhina, her two-year sentence launched a bitter struggle against the Russian prison system and an iron-willed refusal to be deprived of her humanity. Teeming with protests and police, witnesses and cellmates, informers and interrogators, *Riot Days* gives voice to Alyokhina's insistence on the right to say no, whether to a prison guard or to the president. Ultimately, this insistence delivers unprecedented victories for prisoners' rights. Evocative, wry, laser-sharp, and laconically funny, Alyokhina's account is studded with song lyrics, legal transcripts, and excerpts from her jail diary—dispatches from a young woman who has faced tyranny and returned with the proof that against all odds even one person can force its retreat.

Europe's second Thirty Years' War—an epoch of blood and ashes *Fire and Blood* looks at the European crisis of the two world wars as a single historical sequence: the age of the European Civil War (1914–1945). Its overture was played out in the trenches of the Great War; its coda on a ruined continent. It opened with conventional declarations of war and finished with “unconditional surrender.” Proclamations of national unity led to eventual devastation, with entire countries torn to pieces. During these three decades of deepening conflicts, a classical interstate conflict morphed into a global civil war, abandoning rules of engagement and fought by irreducible enemies rather than legitimate adversaries, each seeking the annihilation of its opponents. It was a time of both unchained passions and industrial, rationalized massacre. Utilizing multiple sources, Enzo Traverso depicts the dialectic of this era of wars, revolutions and genocides. Rejecting commonplace notions of “totalitarian evil,” he rediscovers the feelings and reinterprets the ideas of an age of intellectual and political commitment when Europe shaped world history with its own collapse.

Loyalty, honor, and obligation dictate Keith Starkey's return to his Highland wife and their loveless marriage. He must leave behind a shy English lass who nursed him back to health after he was gravely wounded and left for dead at the battle of Towton. Daughter of a murderous traitor, Aurora de Vennes is abandoned by her domineering father when he switches his allegiance to the Yorkists. She needs a champion, but Keith cannot be that man, despite his attraction to her. The convent offers Aurora's only escape from the desolation of a broken heart and the threat of vengeance from the Lancastrians for her father's treachery. It seems unlikely these two mismatched souls will find the path to happiness—unless fate intervenes.

The first Situationist text to be published in the UK in 1974, ‘Leaving the 20th Century’ was Chris Gray and the English situationists’ attempt to capture and distil the vibrant anti-art, anti-capitalist energy of the original International Situationist texts (1957-74). With its loose translations and irreverent commentary, Gray and co. attempted to capture the “terrorism, wit and general megalomania” of the original publications, whilst faithfully reprinting the “photographs of girls, soldiers, bombings, comic-strip frames, maps of cities and diagrams of labyrinths, cathedrals and gardens.” From the art/anti-art beginnings, to the role of the Situationists in the worker-student insurrection of May 68’, ‘Leaving the 20th Century’ remains the definitive English pro-situ text.

Osprey Men-at-Arms: A Celebration is a very special volume detailing some of the wonderful artwork that has graced Osprey's renowned Men-at-Arms series over the last forty years. Beautifully presented in luxurious cloth, embossed and foil blocked, with head and tails bands and a ribbon bookmark, the collection contains the most treasured illustrations from the vast archives of this respected series and is a classic, collectable item for all military history enthusiasts.

Urmila Mohan draws on her ethnography of Hindu devotional practices in Iskcon, India, to explore cloth and clothing as “efficacious intimacy”, that is, embodied processes that shape practitioners as devotees, connecting them with the divine and the larger community.

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Celebrate Hogmanay in true Scottish style with this heartwarming Highlander romance. Book 4 in the best selling "Clash of the Tartans" series has arrived! Read for FREE with Kindle Unlimited! Secret tunnels, benign ghosts, and ruined castles—the ingredients of a mystery. Right? Except *Kilty Party* is a romantic comedy. Shaw Drummond and Caitlin Blair balk at King William's command when they marry to end an age-old feud between the two neighboring clans. As luck would have it, they unexpectedly fall in love at first sight, but other family members seem determined to thwart their union—particularly Shaw's bossy sister and Caitlin's older brother. However, defying a king comes with consequences and royal dragoons eventually arrive to confiscate both castles in the name of the crown. When Caitlin mysteriously disappears without a trace, accusations of shenanigans fly from all sides. Who is the "kilty" party? *Clash of the Tartans* Book 1 - *Kilty Secrets* Book 2 - *Kilted at the Altar* Book 3 - *Kilty Pleasures* Book 4 - *Kilty Party* Book 5 - *Kilts in the Wind* (Coming April 2020) Book 6 - *Kilts Ahoy!* (Coming August 2020) Are the answers blowing in the wind? An amusing and heartwarming tale of mistaken identity, a derelict windmill, and a wee lad who eats like a horse. In order to get the hated Lockies to agree to refurbish the derelict windmill that sits on the border between their lands, Spenser McDool must wed Jane, the Lockie laird's daughter. The successful processing of a bumper harvest depends on it. He's never met Jane (or so he believes) but has fallen hard for a scullery maid named Jennie who visits the mill. Jane disguises herself as a servant when she escapes the cruel tyranny of her stepmother for a short while. She is unaware the man she meets at the mill and falls in love with is the laird of the hated McDool Clan. Another steamy romantic comedy from Anna Markland. Read for Free with Kindle Unlimited! *Clash of the Tartans* Book 1 - *Kilty Secrets* Book 2 - *Kilted at the Altar* Book 3 - *Kilty Pleasures* Book 4 - *Kilty Party* Book 5 - *Kilts in the Wind* Book 6 - *Kilts Ahoy!* (Coming August 2020)

Awarded the Dexter Prize by the Society for the History of Technology, this book offers a comparative history of the evolution of modern electric power systems. It described large-scale technological change and demonstrates that technology cannot be understood unless placed in a cultural context.

Princess Órlaith and the Empress of Japan, Reiko, join forces to fight their mutual enemy and to search for a legendary Japanese sword, believed to be hidden in the City of Angels.

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has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

For most people in England today, the church is simply the empty building at the end of the road, visited for the first time, if at all, when dead. It offers its sacraments to a population that lives without rites of passage, and which regards the National Health Service rather than the National Church as its true spiritual guardian. In *Our Church*, Scruton argues that the Anglican Church is the forlorn trustee of an architectural and artistic inheritance that remains one of the treasures of European civilization. He contends that it is a still point in the center of English culture and that its defining texts, the King James Bible and the Book of Common Prayer are the sources from which much of our national identity derives. At once an elegy to a vanishing world and a clarion call to recognize Anglicanism's continuing relevance, *Our Church* is a graceful and persuasive book.

As the chief's second son, Ewan MacKinloch resents being offered up as the sacrificial lamb in a marriage arranged to end a 300-year feud with the MacCarrons. He trades places with a one-armed clansman in the hopes Shona MacCarron will refuse to go through with the wedding. Unbeknownst to him, Shona too has traded places with an aunt known as Lady Lazy-Eye, so she can avoid the marriage arranged after the recent death of her father. Confusion reigns when alchemy draws them to each other and they risk aiding the cause of factions ambitious to usurp the hereditary MacCarron chieftaincy.

Before her wider fame as the author of *Little Women*, Louisa May Alcott achieved recognition for her accounts of her work as a volunteer nurse in an army hospital. Written during the winter of 1862-63, her lively dispatches appeared in the newspaper *Commonwealth*, where they were eagerly read by soldiers' friends and families. Then, as now, these chronicles revealed the desperate realities of battlefield medicine as well as the tentative first steps of women in military service. Writing under a pseudonym, Alcott recounted the vicissitudes of her two-day journey from her home in Concord, Massachusetts, to Washington, D.C. A fiery baptism in the practice of nursing awaited her at Washington Hospital, where she arrived immediately after the slaughter of the Army of the Potomac at the battle of Fredericksburg. Alcott's rapidly paced prose graphically depicts the facts of hospital life, deftly balancing pathos with gentle humor. A vivid and truthful portrait of an often overlooked aspect of the Civil War, this book remains among the most illuminating reports of the era's medical practices as well as a moving testimonial to the war's human cost.

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