

Kids Newspaper Ideas

How to Reach and Teach All Children Through Balanced Literacy offers you a handbook for teaching literacy to diverse students in grades 3-8. The balanced literacy method combines the best practices of phonics and other skill-based language instruction with the holistic, literature-based approach in order to help you teach reading, writing, and speaking in a clear and approachable format. This dynamic resource offers an easily accessible research-based approach to balanced literacy that is grounded in the innovative ideas developed by authors Sandra F. Rief and Julie A. Heimburge. The book includes detailed descriptions of what a balanced literacy classroom looks like and shows how to create a program from the ground up or give your existing program a boost. The book can be used across content areas and is filled with reproducible worksheets, activities, and other handy classroom tools. Some topics covered include: Shared book experiences Reading aloud Oral language and vocabulary development Guided reading for comprehension Modeled writing Reading and writing conferences Book clubs Content area reading and writing Ongoing assessments Enhancing literacy through technology You can never have enough space. And if you can't, just think of your kids--all the time they have to spend in tight spaces--like cars, planes, trains, the doctor's office, the grocery store, being sick or housebound, waiting in line. Kids need room to move around, but there are many times when they just plain can't have it. While raising two exuberant boys, teaching preschool, leading Cub Scouts, and running a birthday party business, Carol Stock Kranowitz came up with savvy, creative ways to keep kids content in tight spaces. In 101 Activities for Kids in Tight Spaces, her activity ideas combine old standbys with new ones born of desperation and cramped quarters. They follow a philosophy that helps kids develop their different skills and abilities while entertaining themselves and interacting. You'll find great projects for every imaginable small space parents and children encounter: Fun Food for Tiny Kitchens: Ants on a Log, Footprints in the Snow, and Aiken Drum Faces In the Urban Community: Windowsill Garden, Bug Jar, and Corn-on-the-Sponge When the Walls Seem to Be Closing In: Pillow Crashing, People Sandwich, and Teeter-Totter When what you've got is a small space and a restless child, what you need are 101 ingenious solutions--right away. Here they are--easy to implement, creative fun for the three to seven-year-old--activities that can turn tough moments into teachable, terrific ones. Packed with fun, creative and multi-sensory activities, this resource will help children and teenagers with dyslexia become successful learners across the curriculum. The authors provide over one hundred tried-and-tested fun and imaginative activities and ideas to unlock the learning of children and teenagers with dyslexia in creative ways. The book is split into parts addressing literacy, numeracy, learning and cross curricular subjects. With fun activities like 'Spelling Ping-Pong' and 'Class Got Talent', it focuses on key skills such as listening, memory, spelling, writing and key board skills. Each activity includes a 'red herring' that will keep dyslexic children and teenagers entertained, extending them in interesting ways that will appeal to those who think outside of the box. Brimming with imaginative ideas, The Big Book of Dyslexia Activities is an essential toolkit for any teacher or parent working with children and young people with dyslexia.

"Carter G. Woodson didn't just read history. He changed it." As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen. So Carter read the newspaper to him every day. When he was still a teenager, Carter went to work in the coal mines. There he met a man named Oliver Jones, and Oliver did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them. "My interest in penetrating the past of my people was deepened," Carter wrote. His journey would take him many more years, traveling around the world and transforming the way people thought about history. From an award-winning team of author Deborah Hopkinson and illustrator Don Tate, this first-ever picture book biography of Carter G. Woodson emphasizes the importance of pursuing curiosity and encouraging a hunger for knowledge of stories and histories that have not been told. Illustrations also feature brief biological sketches of important figures from African and African-American history.

Geronimo's adventurous sister Thea narrates this fabulous adventure that's packed with action, mystery, and friendship! Thea's friends the Thea Sisters take off for Australia to solve a mystery. A flock of sheep at Nicky's family's ranch is losing all its wool, and the ranch depends on the wool to stay afloat! Maybe the sheep's cure lies in an Aboriginal medicine containing a strange root. The five mouselings set off on a tour of the whole country to find out. It's a truly memorable outback adventure!

Quiz Kids was a network radio program that aired from 1940 to 1953 featuring smart children answering difficult questions submitted by listeners. Part of radio history during its "golden age," Quiz Kids thrived during a period of dramatic change in America. Audiences marveled at the speed with which the Kids answered the most difficult questions, vaulting the show beyond the producers' wildest expectations. Eleanor Roosevelt invited the Kids to the White House to meet with them. Their appearance at the Senate is discussed in the Congressional Record. During World War II, they toured America and raised \$120 million in war bonds. They were guests on Jack Benny's radio show for three consecutive weeks. Walt Disney, Bob Hope, Fred Allen, the Lone Ranger, Gene Autry and other famous people were on their program. This thorough history describes the creation of the program, its national popularity and the children who made it such good listening.

Intended to provide elementary school language arts teachers with new and interesting teaching activities, this book contains over 100 teacher-tested classroom activities that are based on the whole language approach to learning. Chapters discuss the following: (1) a world of language in use; (2) literature points the way (including themes and organization, literature and experience, and extended literature); (3) making sense by reading (including predictions and expectations, reading awareness and control, invitations

to read, and music, drama, and reading); (4) writing for self-expression; (5) learning to write by writing; (6) writing for an audience (including developing a sense of audience, and messages, notes, and letters); (7) reading, writing, listening, and speaking across the curriculum (including language arts across the curriculum, and reading and writing newspapers); (8) kids helping other kids: the collaborative effort (including cooperative learning, and games and holiday activities); (9) home is where the start is; and (10) valuing and evaluating learners and their language. The 15-page bibliography contains sections on read-aloud books, wordless books, extending literature and reading leading to writing, predictable language, predictable life experience books for upper elementary children, sing-along books, children's magazines, and publishers of children's writing. A list of teaching activities in the book is included. (SKC)

Winner of a 1990 Parents' Choice Award! Nationally known creative parenting specialist Donna Erickson shares 100 easy-to-do-activities, games and projects for bringing families closer together. Full-color illustrations throughout.

100 quick and simple ideas guaranteed to prevent bored children.

Features an audio read-along! A creative spirit learns that thinking "ish-ly" is far more wonderful than "getting it right" in this gentle new fable from the creator of the award-winning picture book *The Dot*. Ramon loved to draw. Anytime. Anything. Anywhere. Drawing is what Ramon does. It's what makes him happy. But in one split second, all that changes. A single reckless remark by Ramon's older brother, Leon, turns Ramon's carefree sketches into joyless struggles. Luckily for Ramon, though, his little sister, Marisol, sees the world differently. She opens his eyes to something a lot more valuable than getting things just "right." Combining the spareness of fable with the potency of parable, Peter Reynolds shines a bright beam of light on the need to kindle and tend our creative flames with care.

This dynamic resource will help classroom teachers jump start their students on a path to a healthy lifestyle. The author helps us understand the obesity crisis and offers practical ideas for incorporating wellness initiatives into the elementary curriculum. Each idea presented has a clear learning objective, addresses federal health standards, and includes a step-by-step approach with activities for the classroom. This hands-on, comprehensive book provides a set of tools that will help teachers and health practitioners improve the eating habits and exercise patterns of youngsters nationwide. Unlike other health curricula, *Jump Start Health!* is unique because it provides teaching materials that: Ask a range of critical thinking questions. Encourage collaboration and community building. Embody the National Education Standards and National Health Standards. David Campos is an associate professor of education at the University of the Incarnate Word in San Antonio, Texas. "In the rich tradition of a child-centered curriculum, David Campos presents a useful, comprehensive, and clear resource for keeping children physically and psychologically healthy. Providing a rich context for a 'well being' perspective, he guides teachers, parents, and the community through understanding the necessity for all adults to ensure a nurturing environment for every age child." —Mari Koerner, Professor and Dean, Mary Lou Fulton Teachers College, Arizona State University "This how-to manual is a panoply of original lesson plans and practical strategies for eradicating the poor dietary and exercise habits that are diminishing the health and wellness of our society. This book is a definitive guide for restoring and maintaining one of our most precious commodities: the health and well-being of our children." —La Vonne I. Neal, Northern Illinois University, Dean, College of Education "Dr. Campos has made a valuable contribution to the national discussion regarding how we, as a country, can effectively address the evolving tragedy of the childhood obesity epidemic." —Norman H. Chenven, M.D., Founder & CEO, Austin Regional Clinic

Learn what it means to be a journalist in this fun, fast-paced new middle grade series about a club of kid reporters by an award-winning author. Nellie Murrow -- the daughter of two (former) newspaper reporters -- was named after one of the fiercest journalists who ever lived. When she moves to sleepy Bear Creek, Maine, rumors of vandalism and attacks at the only park in town are keeping her saddled to the house. Some townspeople say the attacks are gang recruitments. Others blame a vagrant spotted on the hiking trails around town. But when Nellie thinks like a reporter, none of those explanations make sense. Something is happening at the park, but what? All of the fake online news and rumors are clouding the truth. Nellie wants to break the story -- and break free from the front yard -- but she can't do it alone. She needs a whole club if she's going to start the *Cub Report*, the town's first independent newspaper. Creating a newspaper from scratch is going to be tough; but for Nellie, making friends is even harder. Starred Kirkus Review

Shows teachers how to establish and manage literacy learning centers, small areas of the classroom that contain supplies allowing for self-directed learning.

Nine-year-old cousins Rosie, Lily, and Tess make a neighborhood newspaper celebrating all their friends on Cobble Street.

This resource provides 64 complete and ready-to-use sessions for children's worship. It will enable children to acquire a familiarity with the life of Christ and the events of the church year in a vivid and memorable way.

Every mistake is an opportunity to make something beautiful. This is the central idea of *Beautiful Oops!*, Barney Saltzberg's beloved bestseller—and now *My Book of Beautiful Oops!*, an interactive journal for young artists, takes that principle into unexpected new directions. A hands-on journal that's meant to be personalized—drawn in, painted on, torn up, smudged, or otherwise artistically wrecked—*My Book of Beautiful Oops!* is filled with folded, crumpled, die-cut, and lift-the-flap pages that will challenge the reader's sense of play. The friendly green alligator from the first book prompts the reader: Bend a page. Decorate a smudge. Play with splats and spills. Even complete a poem that was accidentally ripped in half. *My Beautiful Book of Oops!* champions imagination, play, and the courage to express oneself. It's about self-forgiveness, about turning off that inner critic that clamors for perfection. And it's about freedom—the freedom to be creative and follow your curiosity wherever it goes. That's a lesson to celebrate.

Offers 301 inexpensive activities for children that require little preparation and use household items.

Of National Education Standards -- 1. Reading and Language Arts -- 2. Journal Writing Ideas -- 3. Class Books to Create -- 4. Mathematics -- 5. Science and Social Studies -- 6. Seasonal Ideas -- 7. Fun Activities for Outdoor or Active Play -- 8. Motivational and Organizational Ideas.

Children's participation in social movements is presented through a theoretical typology consisting of strategic participants, participants by default and active participants. This range of participation accounts for the social location of children historically and internationally, calling for their inclusion into social movement research. Children are unresearched and untheorized participants within social movement literature. Providing rich detail of children's participation through illustrative case studies, this book presents the ideal types of participation as grounded in their social movement activity. These cross cultural, historical and contemporary case studies include, whenever possible, children's perspective in their own words. Utilizing insights from childhood studies on agency and rights of children enhances the understanding of social movement strategies and mobilization. Following the chapters on each type of participation,

suggestions are provided for rethinking existing social movement theories to acknowledge child participants. Scholars and students of social movements and childhood studies, as well as within the field of sociology will find interest in the wide range of case studies presented of children in social movements. The discussion of how social movement theory might be applied to the types of participation is meant to inspire future research and expand analysis of children's participation in social movements.

Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level

Recommended Book for the Reluctant YA Reader - American Library Association--The student had a loaded gun and a room full of hostages. Police surrounded the school. Then Ruben Ortega got mad... It was the middle of winter, and the woman had no shoes. Frank Daily looked down at his Nikes and made a decision... The house was filled with smoke and flames. And Melinda Clark couldn't find her little brother... Andrew Holleman had practically grown up on the wetlands. He loved its plants, creatures, and gooey mud. Then he heard about the developer's plan... Norvell Smith knew there would be gang members in the audience. But she looked right at them and gave them a piece of her mind... As fun to read as fiction, these exciting true stories prove that anyone, at any age, in any life circumstance, can make a difference in the world - including you. Meet young people of all ages who take social action, fight crime, work to save the environment, and even perform heroic acts. Find out what gives them the courage to speak out, come to the rescue, and stand up for their beliefs. They may inspire you to do great things, too. Nearly 200 ready-to-use ideas for hard-hitting Bible lessons and relevant worship services for teenagers! - Bible Study Meetings . . . Techniques and approaches for making any Bible lesson -- topical or scriptural -- appealing to unchurched teenagers as well as to preachers' kids. - Creative Bible Lessons . . . 'Martha and Mary Malpractice' (page 67), 'Noah and the Ark I. Q. Test' (page 43), and 70 more very different, very fun, and very solid Bible lessons. - Theme Lessons . . . Build an entire lesson on a specific theme. Try 'Feet Meeting' (page 118) -- foot games followed by a lesson on the symbolic importance of washing each other's feet. You aren't into feet? Okay, what about the hands of Jesus? Or the light versus darkness? They're all here! - Bible Games . . . These won't speed your kids into seminary, but they certainly go a long way toward making the Bible interesting to your students -- and fun, too! - Worship Services . . . Some are informal, others have a liturgical feel -- and all are innovative. Here are the ideas for communion, confession, music, prayer, and Scripture reading. And More . . . Full lessons (all the components are here, from opening mixers to closing prayers), board games (with reproducible game 'boards'), and ideas for using guest speakers and special projects. Whether you're a youth worker or a recreation director at a church, school, club, or camp -- Creative Meetings, Bible Lessons, and Worship Ideas is your storehouse of proven, youth-group tested ideas.

Keeping the kids entertained (without sticking them in front of the television) can be quite the task. But with Kids' Backyard Activities and Games, you'll find plenty of ideas for activities you can all enjoy outside. This handy e-book will keep everyone happy hands down!

Offers simple and creative ideas for how children can start a business with little or no start-up costs, attract and retain customers, and develop negotiating skills.

The rare and exceptional teacher--one who could teach absolutely anything to anybody--is what Ken Macrorie set out to find among teachers of many different subjects at many different levels. The result of his search is *20 Teachers*, a collection of revealing profiles in which outstanding educators explain what works for them in the classroom and why. Macrorie's interviews with these professionals show an astonishing similarity in their beliefs, methods, and attitudes and the keys to their success with students from first grade to the graduate level. Ranging from a woodworking instructor in a wealthy suburban school to an inner-city history teacher to a professor of space engineering, the teachers profiled here share a fundamental belief in putting choice and responsibility in the hands of their students, no matter what their age. Macrorie includes, in addition to the interviews, a summary chapter listing 43 items these teachers claim help learners to do "good works." Finally, in an "Open Letter About Schools," he explores the notion that schools have developed, often unwittingly, traditions that run counter to the way these educators work; he discusses the obstacles they face, from both within the system and without. *Twenty Teachers* offers insights that will enable others to inspire learning in their students and voices a new and challenging view of today's educational system.

From Internet censorship to sex and violence on television and in video games to debates over rock lyrics, the effect of media on children and adolescents is one of the most widely debated issues in our society. *The Encyclopedia of Children, Adolescents, and the Media* presents state-of-the-art research and ready-to-use facts on the media's interaction with children and adolescents. With more than 400 entries, the two volumes of this resource cover the traditional and electronic media and their controversial impact—for good and ill—on children and adolescents.

This book will help you learn how to find ideas and then find supporting evidence to write clearly about those ideas. It contains brainstorming and training activities to sharpen your writing skills. Tips and advice from news writers and examples from their own work will also help you.

"Geronimo Stiltonoot and The Stone Gazette are in the running for the Stone Age Ratitzer: the award for the best prehistoric journalism. But their main competition is Sally Rockmouzen, the ruthless host of Gossip Radio--and she'll stop at nothing to win. Can Geronimo sniff out a scoop in time to defeat her?"--Page 4 of cover.

Death and taxes come later; what seems inevitable for children is the idea that, after spending the day at school, they must then complete more academic assignments at home. The predictable results: stress and conflict, frustration and exhaustion. Parents respond by reassuring themselves that at least the benefits outweigh the costs. But what if they don't? In *The Homework Myth*, nationally known educator and parenting expert Alfie Kohn systematically examines the usual defenses of homework--that it promotes higher achievement, "reinforces" learning, and teaches study skills and responsibility. None of these assumptions, he shows, actually passes the test of research, logic, or experience. So why do we continue to administer this modern cod liver oil -- or even demand a larger dose? Kohn's incisive analysis reveals how a mistrust of children, a set of misconceptions about learning, and a misguided focus on competitiveness have all left our kids with less free time and our families with more conflict. Pointing to parents who have fought back -- and schools that have proved educational excellence is possible without homework -- Kohn shows how we can rethink what happens during and after school in order to

