

Geni L Klick A2 Kursbuch Per La Scuola Media Con Cd Audio

Ever tried to learn German and found it too hard? Bestselling language coach Paul Noble has a quick and easy way to get you back on track with his unique tried-and-tested method.

"Reading Level: StarterSpecial features include:Extra grammar and vocabulary exercisesNotes about the storyPoints for Understanding comprehension questionsFree resources including worksheets, tests and author data sheets at www.macmillanenglish.com/readersGlossaryMacmillan Readers:This series provides a wide variety of enjoyable reading material for all learners of English. Macmillan Readers are retold versions of popular classic and contemporary titles as well as specially written sto

A new, refreshed edition of the five-level English course for teenagers, with a clear structure, supported approach to speaking, practice, and exam preparation still at its heart.Solutions has been thoroughly modernized with 80% new content to draw in students, embed the grammar and vocabulary presented, and engage them in the tasks. Its guided approach builds up every student's confidence, through step-by-step objectives, lots of practice, meaningful personalizationactivities, and exam preparation tasks.The course now embraces a wide range of teaching methods, furnishing the teacher with a flexible pick-and-choose package for use in the classroom, at home, and on the move. The digital elements of the course enliven the material and allow teachers to vary the pace and focus of their lessons.Solutions turns all students into active learners, by offering a rich variety of learning opportunities for a whole range of abilities through extension and revision activities in all components - giving everyone a sense of achievement whatever their level.The Solutions Second Edition DVD-ROM material and worksheets bring the language to life by taking it out of the classroom and into authentic settings.

No other description available.

"The Bible of Bibles; Or, Twenty-Seven "Divine" Revelations" by Kersey Graves, Lydia M. Graves. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Do you want your Korean language skills to shine? Then Essential Korean Grammar offers exactly what you need to finally understand and express which grammar option is best. Having a solid understanding of grammar is essential to effectively learn Korean. Essential Korean Grammar gives you excellent examples that lay out the best grammar options for communicating, and when to use each option. The grammar items are cleverly rated so you can determine what's most useful for you to study, based on your Korean knowledge level and your plans. There is a star rating system, from 5 stars

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("critical"; with these under your belt you can communicate almost everything you need to say) to 1 star (don't worry about this unless there's some reason you need to know it—for example, the TOPIK exam). Essential Korean Grammar is a toolbox to help you form correct and natural-sounding sentences, and determine which grammar you need for reading or writing Korean. It details: How to combine grammar points with each type of word. How it is similar to and different from related grammar points. Commonly used expressions. Things for learners to watch out for. The example sentences for each grammar point use simple vocabulary that even a beginner will know. A perfect supplement to any Korean language textbook!

The inspiration for the major motion picture starring Brad Pitt and Cate Blanchett, plus eighteen other stories by the beloved author of *The Great Gatsby* In the title story of this collection by one of America's greatest writers, a baby born in 1860 begins life as an old man and proceeds to age backward. F. Scott Fitzgerald hinted at this kind of inversion when he called his era "a generation grown up to find all Gods dead, all wars fought, all faiths in man shaken." Perhaps nowhere in American fiction has this "Lost Generation" been more vividly preserved than in Fitzgerald's short fiction. Spanning the early twentieth-century American landscape, this original collection captures, with Fitzgerald's signature blend of enchantment and disillusionment, America during the Jazz Age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

This new course provides students and teachers with current, meaningful, and practical activities along a thematic approach to help students to develop skills, gain confidence and enjoy the study of English. Each book provides reading, writing, listening and speaking activities that support the development of skills, knowledge, values and attitudes. The contents link up with internationally relevant and topical issues, helping students relate the study of English to other subject areas and understand the wider importance of their study, building their enthusiasm.

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities.

The Live Beat Teacher's Book provides you with: Students' Book pages Answer key for exercises Scripts for Class and Workbook audio Background notes

This vintage book contains a fantastic collection of short stories by Edgar Allen Poe, including 'Thou art the Man', 'The Black Cat', 'The Gold-Bug', 'The Imp of the Perverse', 'The Murders in the Rue Morgue', 'The Mystery of Marie Roget', 'The Purloined Letter', and 'The Tell-Tale Heart'. These marvellous examples of Poe's masterful fiction writing prowess are highly recommended for lovers of the detective genre, and would make for worthy additions to any collection. Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing "Bon-Bon" now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

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Although better known today for his novels, in the 1920s F. Scott Fitzgerald ranked among the top writers of magazine fiction. Fitzgerald represented the dreams and aspirations of the post-World War I generation in his life as well as his works. With his glamorous wife, Zelda, and his cosmopolitan social circle, he projected the perfect image for narrating tales of restless youth in a hectic world. These short stories offer insights into many themes, characters, and techniques that emerged in Fitzgerald's later works. The title tale, "The Curious Case of Benjamin Button," reflects his preoccupation with life's fleeting nature. "Winter Dreams," written three years before *The Great Gatsby*, shares the concept of commitment to an idealized dream. "Babes in the Woods," developed during the author's Princeton days, evidences the roots of *This Side of Paradise*. Thirteen other selections offer further insights into the author's growing skills as well as examples of his sparkling prose, understated wit, and deft characterizations.

Click On is a five-level course consisting of five modules each for learners of English from complete beginner to intermediate level. In full colour, the course combines active English language learning with a variety of lively topics presented in themed units. Its well-organised syllabus promotes the gradual development of all four language skills needed by learners to communicate effectively in English. The cross-cultural approach of the course stimulates learners' interest, focusing on topics carefully chosen to motivate. The Student's Book and the Workbook for each level are designed to be covered in approximately 70 to 80 hours of classroom work.

The Workbook offers plenty of extra practice, revision, and reviews. Mirroring the Student's Book content, with the same clear structure, it provides extra reading and writing practice opportunities for both weaker and stronger students. The Writing Bank at the back of the book gives a quick guide to text types, with model structures and key language as well as exam strategies, plus a Functions Bank for functional phrases for speaking and writing. There is plenty of exam practice in the Get Ready for your Exam sections and these, along with the Self-Check pages after each unit and the review sections at the back of the books, allow students and their teachers to keep track of their progress as they work towards their exams. The accompanying Audio CD offers students a huge amount of listening practice. There are audio recordings for tasks in every lesson (not only for the Vocabulary & Listening lessons).

Wider World is the portal to a fascinating world of English Language knowledge and skills for the 21st century learner. The combination of authentic and engaging videos from the BBC with Pearson's ELT expertise gives teenage learners everything they need to achieve their goals in the wider world.

The essays in section 1 consider ethnography's influence on how Europeans represent colonized peoples. Section 2 essays analyze curatorial practices, emphasizing how exhibitions must serve diverse masters rather than solely the curator's own creativity and judgment, a dramatic departure from past museum culture and practice. Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities.

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