

Essay Scoring Guide

The classic American novel—winner of the 1958 Pulitzer Prize—now re-published for the 100th anniversary of James Agee's birth *One of Time's All-Time 100 Best Novels* A Penguin Classic Published in 1957, two years after its author's death at the age of forty-five, *A Death in the Family* remains a near-perfect work of art, an autobiographical novel that contains one of the most evocative depictions of loss and grief ever written. As Jay Follet hurries back to his home in Knoxville, Tennessee, he is killed in a car accident—a tragedy that destroys not only a life, but also the domestic happiness and contentment of a young family. A novel of great courage, lyric force, and powerful emotion, *A Death in the Family* is a masterpiece of American literature.

Stronger Writing Skills for Teens offers middle and high school teachers strategies, techniques, and materials for teaching adolescent writing. It focuses on quality writing instruction and presents the modes of writing as defined by Common Core State Standards, with strategies, tips, and suggestions for teaching each mode.

The only guide from the ACT organization, the makers of the exam, with 5 genuine, full-length practice tests in print and online. *The Official ACT Prep Guide 2020-2021* is the only guide from the makers of the exam and it includes actual ACT test forms (taken from past ACT exams). It offers 5 actual ACT tests (all with optional writing tests) so you can practice at your own pace. To help you review, this guide provides detailed explanations for every answer and practical tips on how to boost your score on the English, math, reading, science, and optional writing tests. The test creators also created online resources accessible through this book. You can practice online with 5 full length practice tests to mimic the test day experience. These test questions can be organized, filtered, and tracked to test your exam performance. Get ready for test day with this bestselling guide to the ACT. *The Official ACT Prep Guide 2020-2021* will help you feel comfortable, confident, and prepared to do your best to ace the ACT! *The Official ACT Prep Guide 2020-2021* includes: Information about the September 2020 ACT enhancements Real ACT test forms used in previous years' exams Five full-length tests available in the book and online, including one NEW full-length test with optional writing test Online practice that mimics the testing experience Customizable questions bank with detailed answer explanations Helpful advice for test day

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M. Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks") that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses * Common misconceptions about rubrics; * Important differences between rubrics and other assessment tools such as checklists and rating scales, and when such alternatives can be useful; and * How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

This new edition retains the appeal, clarity and practicality that made the first so successful, and continues to provide a fundamental introduction to the principles and purposes of rubrics, with guidance on how to construct them, use them to align course content to learning outcomes, and apply them in a wide variety of courses, and to all forms of assignment. Reflecting developments since publication of the first edition, the authors have extended coverage to include: * Expanded discussion on use of rubrics for grading * Grading on-line with rubrics * Wider coverage of rubric types (e.g., holistic, rating scales) * Rubric construction in student affairs * Pros and cons of working with "ready-made" rubrics * Using rubrics to improve your teaching, and for SoTL * Use of rubrics in program assessment (case study) * Application of rubrics in the arts, for study abroad, service learning and students' independent learning * Up-dated literature review

This book takes a developmental perspective at the use of scoring rubrics to assess student work. Citing developmental characteristics of each age, the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult/college. After a presentation of foundation information on rubrics, separate chapters are devoted to each grade level from primary through adult. Written so that each chapter can be addressed independently, the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs. The final chapters provide practical information to help teachers to create their own rubrics and to convert rubric scores to letter grades. An updated annotated listing of recommended rubric websites is included.

Drawing on his own experiences, the author presents essays discussing the necessity of making a commitment to one place in a society that values rootlessness

This comprehensive, interdisciplinary handbook reviews the latest methods and technologies used in automated essay evaluation (AEE) methods and technologies. Highlights include the latest in the evaluation of performance-based writing assessments and recent advances in the teaching of writing, language testing, cognitive psychology, and computational linguistics. This greatly expanded follow-up to *Automated Essay Scoring* reflects the numerous advances that have taken place in the field since 2003 including automated essay scoring and diagnostic feedback. Each chapter features a common structure including an introduction and a conclusion. Ideas for diagnostic and evaluative feedback are sprinkled throughout the book. Highlights of the book's coverage include: The latest research on automated essay evaluation. Descriptions of the major scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ Engine, c-rater™, and LightSIDE. Applications of the uses of the technology including a large scale system used in West Virginia. A systematic framework for evaluating research and technological results. Descriptions of AEE methods that can be replicated for languages other than English as seen in the example from China. Chapters from key researchers in the field. The book opens with an introduction to AEEs and a review of the "best practices" of teaching writing along with tips on the use of automated analysis in the classroom. Next the book highlights the capabilities and applications of several scoring engines including the E-rater®, the Intelligent Essay Assessor, the Intellimetric™ engine, c-rater™, and LightSIDE. Here readers will find an actual application of the use of an AEE in West Virginia, psychometric issues related to AEEs such as validity, reliability, and scaling, and the use of automated scoring to detect reader drift, grammatical errors, discourse coherence quality, and the impact of human rating on AEEs. A review of the cognitive foundations underlying methods used in AEE is also provided. The book concludes with a comparison of the various AEE systems and speculation about the future of the field in light of current educational policy. Ideal for educators, professionals, curriculum specialists, and administrators responsible for developing writing programs or distance learning curricula, those who teach using AEE technologies, policy makers,

and researchers in education, writing, psychometrics, cognitive psychology, and computational linguistics, this book also serves as a reference for graduate courses on automated essay evaluation taught in education, computer science, language, linguistics, and cognitive psychology.

Feel like you just don't know writing the SAT Essay is all about? Don't worry - I've got you covered. I wrote you a brief but instructive guide that covers all the essential key points and everyday questions I get from my students about the essay (I've been an independent pro SAT tutor for over three years now so I've heard it all). You'll learn personal techniques for consistently getting top scores on the SAT essay. New ways of coming up with your ideas, organizing them, and budgeting your time can help reset your priorities and make the SAT essay feel way less stressful and uncertain. - What to do before the SAT to be prepared - Essay Scoring guidelines - Comparison of an extremely well-written and extremely badly-written essay, with analysis - A list of OVER FIFTY previous SAT essay prompts to practice your skills on Don't miss out on this easy, efficient guide to the SAT essay by a tutor who knows what's good for your SAT score!

One of Hardy's most powerful novels, *The Mayor of Casterbridge* opens with a shocking and haunting scene: In a drunken rage, Michael Henchard sells his wife and daughter to a visiting sailor at a local fair. When they return to Casterbridge some nineteen years later, Henchard-having gained power and success as the mayor-finds he cannot erase the past or the guilt that consumes him. *The Mayor of Casterbridge* is a rich, psychological novel about a man whose own flaws combine with fate to cause his ruin.

Earn College Credit with REA's Test Prep for CLEP* Core Exams Everything you need to pass 6 CLEP* exams and get the college credit you deserve. CLEP* is the most popular credit-by-examination program in the country, accepted by more than 2,900 colleges and universities. For over 15 years, REA has helped students pass CLEP* exams and earn college credit while reducing their tuition costs. Our CLEP* test preps are perfect for adults returning to college (or attending for the first time), military service members, high-school graduates looking to earn college credit, or home-schooled students with knowledge that can translate into college credit. The CLEP* Core Exams test prep assesses the skills tested on 6 official CLEP* exams. Our comprehensive review chapters cover: College Composition, College Composition Modular, Humanities, College Mathematics, Natural Sciences, and Social Sciences & History. The book includes 1 full-length practice test for each subject area. Each exam comes with detailed feedback on every question. We don't just say which answers are right-we explain why the other answer choices are wrong-so you can identify your strengths and weaknesses while building your skills. Ten practice tests are offered on our interactive TestWare CD and give you the added benefits of timed testing, automatic scoring, and diagnostic feedback. We help you zero in on the topics and types of questions that give you trouble now, so you'll succeed when it counts. REA is the acknowledged leader in CLEP* preparation, with the most extensive library of CLEP* titles available. Our test preps for CLEP* exams help you earn college credit, save on tuition, and get a college degree.

A guide that helps students get over test anxiety for any test offers strategies, advice, testing theories, and moral support ; includes reviews and drills that allow students to practice what they have learned; and provides tips on how to concentrate, stay calm, pace oneself, and prioritize. Original.

Ask successful writers and they'll tell you, the key to writing well is revision. Ask elementary school teachers and they'll tell you, the real challenge of writing instruction is teaching kids how to revise. Ruth Culham is both a successful writer and a writing teacher, and she's discovered how to teach writing and revision in a way that's accessible to both teacher and students: First read the writing, assess it using the traits of writing, then teach the writers and guide revision decisions using traits as a common language and map. This book shows you how to assess and teach writing in a way that's practical and doable--and best of all, see results. Part 1 walks you through the traits of writing and their key qualities, showing step by step how to read students' writing and offer feedback that nudges them forward through the revision process. Chapters will help you address challenges students face within each mode of writing (narrative, expository, persuasive), and provide tools young writers can use to evaluate their own writing and make revision decisions accordingly. Part 2 dives into instruction, offering specific guidance for how to use what you've learned from reading student writing to design lessons that scaffold students toward making their own craft decisions and revisions. In addition, there's an entire chapter devoted to mentor texts that you can use to model traits and key qualities for your students.

Anyone who's ever lost sleep over an unreturned phone call or the neighbor's Lexus had better read Alain de Botton's irresistibly clear-headed new book, immediately. For in its pages, a master explicator of our civilization and its discontents turns his attention to the insatiable quest for status, a quest that has less to do with material comfort than with love. To demonstrate his thesis, de Botton ranges through Western history and thought from St. Augustine to Andrew Carnegie and Machiavelli to Anthony Robbins. Whether it's assessing the class-consciousness of Christianity or the convulsions of consumer capitalism, dueling or home-furnishing, *Status Anxiety* is infallibly entertaining. And when it examines the virtues of informed misanthropy, art appreciation, or walking a lobster on a leash, it is not only wise but helpful.

· Topics sorted by categories · 145 Solved Issue and Argument topics with strategies to be used as benchmark · Expert Strategies and simplified methods to produce focused responses · Online access to printable Answer sheets
GRE Analytical Writing Supreme: Solutions to Real Essay Topics is composed of three books that have already benefited thousands of GRE test takers worldwide. Available individually as well, the following titles are a part of this book – GRE Analytical Writing: Solutions to the Real Essay Topics - Book 1 – Improve your AWA score by going through the solutions to 32 official Issue and 33 official Argument topics. Learn how to approach and write essays for each of them. GRE Analytical Writing: Solutions to the Real Essay Topics - Book 2 – Get new perspectives on how to write with the help of strategies and sample essays. The 33 official Issue and 32 official Argument tasks will give you tons of practice. GRE Analytical Writing: Solutions to the Real Essay Topics - Book 3 – Get insights on the Analytical Writing section and discover ways to write 15 more official topics. With these three books combined, you have everything you need to succeed at the Analytical Writing section of the GRE test. A whopping 145 essays will not only trigger but also boost your analytical and critical thinking abilities tremendously. This way you start working on your answers before the actual test day. Besides, owning this power-packed book gives you value for your money.

This new volume is the first to focus entirely on automated essay scoring and evaluation. It is intended to provide a comprehensive overview of the evolution and state-of-the-art

of automated essay scoring and evaluation technology across several disciplines, including education, testing and measurement, cognitive science, computer science, and computational linguistics. The development of this technology has led to many questions and concerns. Automated Essay Scoring attempts to address some of these questions including: *How can automated scoring and evaluation supplement classroom instruction? *How does the technology actually work? *Can it improve students' writing? *How reliable is the technology? *How can these computing methods be used to develop evaluation tools? *What are the state-of-the-art essay evaluation technologies and automated scoring systems? Divided into four parts, the first part reviews the teaching of writing and how computers can contribute to it. Part II analyzes actual automated essay scorers including e-rater™, Intellimetric, and the Intelligent Essay Assessor. The third part analyzes related psychometric issues, and the final part reviews innovations in the field. This book is ideal for researchers and advanced students interested in automated essay scoring from the fields of testing and measurement, education, cognitive science, language, and computational linguistics.

Peterson's Master the GRE: Analytical Writing is an in-depth resource for preparing for the Issue Task and the Argument Task of the GRE revised General Test. This eBook will first familiarize you with the Issue Task: how the issue prompt is set up, what you need to do with it, and how the scoring process works. It will then discuss the scoring rubric that is used to evaluate your essay. You will review the components of a successful issue essay and work through six sample essays. Following this are basic information about the argument task, the type of question you'll encounter, and the instructions that follow it. This eBook will walk through strategies that will aid you in crafting a successful response. The review will end with a sample argument task and six responses, complete with analyses based on the official scoring rubric.

Teachers learn to choose or develop sound instructional rubrics and to use rubrics effectively with students to maximize learning. An accompanying CD-ROM contains more than 25 sample rubrics. Recommended for use with the companion training video, Designing Performance Assessments for Learning. Also included in: Total Professional Development Package - ISBN 9780132548922 Designing Performance Assessments for Learning DVD Package - ISBN 9780132548908 7 Training DVDs Package - ISBN 9780132548939 Additional Resources Study Guide: Creating & Recognizing Quality Rubrics Download Rubric Evaluations These supplemental evaluations are provided to support individuals and learning teams reviewing the contents of the book Creating & Recognizing Quality Rubrics by Judy Arter. These additional rubrics are included to (a) provide additional practice using the Rubric for Rubrics, and (b) show users some of our favorite classroom rubrics. However, evaluations for these additional rubrics are not on the CD. Rather, they are included on this part of our web site. Visit <http://ati.pearson.com> to read more articles on assessment, download study guides, and more!

Making the grade for post-graduate studies. The Graduate Record Exam is a must for anyone who aspires to post-graduate study, and it creates more general anxiety than anything since the SAT. This guide is the answer to every test-taker's prayers, providing all the tricks (and a sample exam) necessary for you to score big.

THE BEST PRACTICE PLUS COMPREHENSIVE STRATEGIES FOR TARGETING THE HIGHEST SCORE ON THE SAT From Dr. Gary Gruber, called "the most prominent guru of SAT preparation" by the Chicago Tribune, comes a new, focused SAT strategy guide designed to help students improve critical thinking skills and test prep strategies proven to raise scores on standardized tests. Gruber's SAT 2400 is focused specifically on the strategies you'll need to breeze through the hardest questions on all three sections of the SAT, get your best score, and set you apart from the competition. To achieve a perfect score—a 2400—on the SAT, you have to understand which skill each question is testing. Dr. Gary Gruber's exclusive strategies will teach you how to easily solve each type as well as give you unique methods for handling the toughest questions.

EVERYTHING YOU NEED TO STUDY TO GET THE TOP SCORE * Math skills, shortcuts, and strategies * Important tips for writing a perfect essay * Practice tests for each section of the SAT * How to answer the hardest questions * Critical reading strategies and grammar review * Extensive vocabulary builder WHAT THE MEDIA IS SAYING "Dr. Gary Gruber has developed a method that will raise students' test scores by sharpening their thinking skills." -Boston Globe "His methods make the questions seem amazingly simple to solve." -Library Journal "Gruber can ring the bell on any number of standardized exams." -Eric Zorn, Chicago Tribune

Calls for decisive action to save Earth's endangered biological heritage, profiling threatened animals and plants and offering a program based on economic, ethical, and religious ideals for preserving our biosphere.

Features the Princeton Review's score-raising techniques and answering strategies, an updated study guide, a subject-by-subject review of the test's topics, advice on studying, and two full-length sample tests.

REA has pioneered the development of Test Preps for a great many different tests and subjects. REA's Test Prep titles are widely acclaimed and are among Test Prep bestsellers. - Many schools have adopted REA's Test Preps for their AP, college, and graduate school preparation courses. - REA's Test Preps are exceptionally comprehensive -- far more so than any other test preparation series. - They include practice tests, followed by detailed explanations, to ensure that students understand the subject matter and will be well prepared for their exams. - They include extensive reviews of the subject matter covered by the particular test. This allows students to brush up on the subject and to anticipate the type and depth of information they will face on the actual exam. - Each REA Test Prep is continually updated and based on the most recent tests in the field. - Practice test questions are accurate representations of what students can expect to encounter on the actual exam. - Most Test Preps measure 6 11/16 x 10 (17 cm x 25.5 cm).

What is the most fair and efficient way to assess the writing performance of students? Although the question gained importance during the US educational accountability movement of the 1980s and 1990s, the issue had preoccupied international language experts and evaluators long before. One answer to the question, the assessment method

known as holistic scoring, is central to understanding writing in academic settings. *Early Holistic Scoring of Writing* addresses the history of holistic essay assessment in the United Kingdom and the United States from the mid-1930s to the mid-1980s—and newly conceptualizes holistic scoring by philosophically and reflectively reinterpreting the genre’s origin, development, and significance. The book chronicles holistic scoring from its initial origin in the United Kingdom to the beginning of its heyday in the United States. Chapters cover little-known history, from the holistic scoring of school certificate examination essays written by Blitz evacuee children in Devon during WWII to teacher adaptations of holistic scoring in California schools during the 1970s. Chapters detail the complications, challenges, and successes of holistic scoring from British high-stakes admissions examinations to foundational pedagogical research by Bay Area Writing Project scholars. The book concludes with lessons learned, providing a guide for continued efforts to assess student writing through evidence models. Exploring the possibility of actionable history, *Early Holistic Scoring of Writing* reconceptualizes writing assessment. Here is a new history that retells the origins of our present body of knowledge in writing studies.

The proven way to get that perfect score on the SAT essay writing is through lots and lots of practice. This book gives you exactly that. *SAT Essay Writing: Solutions to 50 Sample Prompts* is your guide to a perfect SAT essay score. As the name suggests, this book has fifty sample prompts that are either taken from previous administrations of the SAT or created to reflect issues commonly addressed by the essay portion of the test. Each prompt is followed by the assignment in the form of question, pre-writing guidance along with plenty of examples and a sample essay. Following the procedure in the samples provided will enable you to write an essay that earns a perfect score. Besides the fifty sample essays, the book includes all relevant information about SAT essay section, how the essays are scored and key strategies for mastering the essay writing section. With a wide variety of practice questions and solutions and much more, this book is a must-have resource for those aspiring to score high on the SAT essay section. Key Features:

FIFTY sample SAT prompts and essays
Pre-essay writing guidance for each prompt
Key Strategies to master the SAT Essay writing section
Essay Scoring Criteria

New SAT Essay Writing Guide with Sample Prompts is your guide to a perfect SAT essay score. The proven way to get that perfect score on the SAT essay is through lots and lots of practice, this book offers exactly that! The material in this book is intended to help you master the essay section of the new SAT test. Sixteen sample prompts in line with the SAT guidelines, followed by passages from high-quality published source, along with pre-writing guidance, plenty of strategies and a sample essay response makes this book a complete SAT Essay writing guide. Besides the sample essays, the book provides information about the revised SAT test and its scoring process. It also includes detailed guidance on the new SAT essay section: why the essay should be taken, format of the essay tasks, how to develop a top-scoring essay, scoring mechanism and effective strategies for mastering the SAT essay. This comprehensive book is a must-have resource for those aspiring to crack the SAT essay.

Continues the sometimes harrowing tale of the author's youth as he immigrates from Ireland to the United States, joins the Army, goes to college, and begins building a life.

This book discusses the state of the art of automated essay scoring, its challenges and its potential. One of the earliest applications of artificial intelligence to language data (along with machine translation and speech recognition), automated essay scoring has evolved to become both a revenue-generating industry and a vast field of research, with many subfields and connections to other NLP tasks. In this book, we review the developments in this field against the backdrop of Elias Page's seminal 1966 paper titled "The Imminence of Grading Essays by Computer." Part 1 establishes what automated essay scoring is about, why it exists, where the technology stands, and what are some of the main issues. In Part 2, the book presents guided exercises to illustrate how one would go about building and evaluating a simple automated scoring system, while Part 3 offers readers a survey of the literature on different types of scoring models, the aspects of essay quality studied in prior research, and the implementation and evaluation of a scoring engine. Part 4 offers a broader view of the field inclusive of some neighboring areas, and Part 5 closes with summary and discussion. This book grew out of a week-long course on automated evaluation of language production at the North American Summer School for Logic, Language, and Information (NASSLLI), attended by advanced undergraduates and early-stage graduate students from a variety of disciplines. Teachers of natural language processing, in particular, will find that the book offers a useful foundation for a supplemental module on automated scoring. Professionals and students in linguistics, applied linguistics, educational technology, and other related disciplines will also find the material here useful.

Provides teachers with trait-specific assessment materials, including scoring guides, benchmark papers, and sample conference comments, along with warm-up exercises, focus lessons, and activities for the middle school classroom.

The Book That Launched an International Movement “An absolute must-read for parents.” —The Boston Globe “It rivals Rachel Carson’s *Silent Spring*.” —The Cincinnati Enquirer “I like to play indoors better ‘cause that’s where all the electrical outlets are,” reports a fourth grader. But it’s not only computers, television, and video games that are keeping kids inside. It’s also their parents’ fears of traffic, strangers, Lyme disease, and West Nile virus; their schools’ emphasis on more and more homework; their structured schedules; and their lack of access to natural areas. Local governments, neighborhood associations, and even organizations devoted to the outdoors are placing legal and regulatory constraints on many wild spaces, sometimes making natural play a crime. As children’s connections to nature diminish and the social, psychological, and spiritual implications become apparent, new research shows that nature can offer powerful therapy for such maladies as depression, obesity, and attention deficit disorder. Environment-based education dramatically improves standardized test scores and grade-point averages and develops skills in problem solving, critical thinking, and decision making. Anecdotal evidence strongly suggests that childhood experiences in nature stimulate creativity. In *Last Child in the Woods*, Louv talks with parents, children, teachers, scientists, religious leaders, child-development researchers, and environmentalists who recognize the threat and offer solutions. Louv shows us an alternative future, one in which parents help their kids experience the natural world more deeply—and find the joy of family connectedness in the process. Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by

the Author New and Updated Research from the U.S. and Abroad Richard Louv's new book, *Our Wild Calling*, is available now.

Educational Tests and Measurements in the Age of Accountability is a core text for use in a first level graduate course in educational measurement and testing. In addition to covering the topics traditionally found in core textbooks for this course, this text also provides coverage of contemporary topics (including national testing programs, international achievement comparisons, the value added assessment of schools and teachers, and the public policy debate on selective admissions vs. affirmative minority enrollment).

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

Your guide to a higher score on Praxis I: PPST Why CliffsNotes? Go with a name you know and trust Get the information you need—fast! About the Contents: Part I: Introduction Overview of the test FAQs Proven study strategies and test-taking tips The computer-based test Part II: Analysis of Exam Areas Reading Mathematics Writing—Multiple-choice and essay Part III: Mathematics Review Symbols Terminology Formulas Arithmetic Algebra Geometry Part IV: Selective Review of Grammar and Usage Part V: Four Full-Length Practice Tests Three in paper-based format One in computer-based format Complete answers and explanations for all questions

Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition examines all AP English Language & Composition areas including in-depth coverage of critical writing and critical reading. The comprehensive review covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained. Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS - Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations. SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended); Windows 98 or higher; RAM: 64MB minimum available TABLE OF CONTENTS ABOUT RESEARCH & EDUCATION ASSOCIATION STUDY SCHEDULE CHAPTER 1 Scoring High on the AP English Language & Composition Exam - About the Book - About the Test - Scoring the Exam - Distribution of Grades - How to Use this Book and TESTware - How to Contact the AP Program CHAPTER 2 - Learning About the "Other" Literature - What is Literature? - A Brief Look at the Significance of the Essay - Strategies for Critical Reading of Prose Passages - What Critical Readers Do - Commentary on Mark Twain's "Female Suffrage" - Commentary on Ben Franklin's "The Handsome and Deformed Leg"- - Commentary on the Excerpt from Charles Lamb's "A Bachelor's - Complaint of the Behaviour of Married People" - Conclusion CHAPTER 3 - Writing About the "Other" Literature: A Critical Dialogue - Critical Writing - Writing as Dialogue - Writing for the AP Examination - Strategies for Analysis and Argument - Analytic Writing: A Critical Dialogue with Washington Irving's "The Voyage" - A Critical Dialogue on "Idleness an Anxious and Miserable State" by Samuel Johnson and "An Apology for Idlers" - by Robert Louis Stevenson - A Brief Review of Argumentative Structure - Argument Outline CHAPTER 4 - Preparing for and Taking the AP Exam - Format of the AP English Language & Composition Examination - Critical Reading of Prose Passages- - Answering Multiple-Choice Questions - Answering Essay Questions - Strategies for Answering Essay Questions - Scoring Guidelines CHAPTER 5 - Glossary of Literary and Rhetorical Terms AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST I - Test I - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST II - Test II - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST III - Test III - Answer Key - Detailed Explanations of Answers APPENDICES - Appendix A - Punctuation - Appendix B - Spelling ANSWER SHEETS INSTALLING REA's TESTware USING YOUR INTERACTIVE TESTware Chapter 1 : Scoring High on the AP English Language & Composition Exam About the Book This test-preparation guide provides all the tools you'll need to do well on the Advanced Placement Examination in English Language & Composition. In addition to test-taking techniques and the information required by the test - such as literary definitions and essay structure - you will find complete lessons that teach you the skills demanded by this test. The instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high--scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language & Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question. Scoring the Exam The multiple-choice section of the exam is scored by

crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free-response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam

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