

Electronic Media Law

This volume explores the broad influence of computers and television on the American legal process.

There are multiple aspects of electronically-mediated communication that influence and have strong implications for legal practice. This volume focuses on three major aspects of mediated communication through social media. Part I examines social media and the legal community. It explores how this has influenced professional legal discourse and practice, contributing to the popularity of internet-based legal research, counselling and assistance through online services offering explanations of law, preparing documents, providing evidence, and even encouraging electronically mediated alternative dispute resolution. Part II looks at the use of social media for client empowerment. It examines how it has taken legal practice from a formal and distinct business to one that is publicly informative and accessible. Part III discusses the way forward, exploring the opportunities and challenges. Based on cases from legal practice in diverse jurisdictions, the book highlights key issues as well as implications for legal practitioners on the one hand, and clients on the other. The book will be a valuable reference for international scholars in law and other socio-legal studies, discourse analysis, and practitioners in legal and alternative dispute resolution contexts.

This exceptional new text offers an up-to-date and integrated approach to communication law. Written by two practicing attorneys with extensive experience teaching the communication law course, *Law for Advertising, Broadcasting, Journalism, and Public Relations* covers the areas of communication law essential and most relevant for readers throughout the communication curriculum. Its integrated approach will serve students and practitioners in advertising and public relations as well as those in journalism and electronic media. Providing background to help readers understand legal concepts, this comprehensive communication law text includes an introduction to the legal system; covers legal procedures, structures, and jurisdictions; discusses the First Amendment and electronic media regulations; and considers issues of access. Additional material includes: *intellectual property law; *employment and agency law, with explanations of how these laws create obligations for mass communication professionals and their employees; *commercial communication laws; and *special laws and regulations that impact reporters, public relations practitioners, and advertisers who deal with stock sales. Special features of this text include: *Magic Words and Phrases--defining legal terms; *Cases--illustrating key points in each chapter; *Practice Notes--highlighting points of particular interest to professional media practices; *Instructions on finding and briefing cases, with a sample brief; and *Examples of legal documents and jury instructions. This text is intended as an introduction to communication law for students and practitioners in mass communication, journalism, advertising, broadcasting, telecommunications, and public relations.

The third edition of Media Law and Ethics features a complete updating of all major U.S. Supreme Court cases and lower court decisions through 1998; more discussion throughout the book on media ethics and the role of ethics in media law; and an updated appendix that now features a copy of the U.S. Constitution, new sample copyright and trademark registration forms, and the current versions of major media codes of ethics, including the new code of the Society of Professional Journalists. Extensively updated and expanded chapters provide: *more detailed explanations of the legal system, the judicial process, and the relationship between media ethics and media law; *new cases in this developing area of the law that has attracted renewed attention from the U.S. Supreme Court; *the new Telecommunications Act and the Communications Decency Act; *a discussion of telecommunications and the Internet; *new developments in access to courts, records, and meetings such as recent court decisions and statutory changes; and *more information about trademark and trade secret laws and recent changes in copyright laws, as well as major court decisions on intellectual property. The book has also been updated to include new developments in obscenity and indecency laws, such as the Communications Decency Act, and the U.S. Supreme Court decision in Reno vs. ACLU. In addition, the instructor's manual includes a listing of electronic sources of information about media law, sample exams, and a sample syllabus. Looks at the history of the media's influence on elections, discusses how new technology will change the future, and suggests ways to use it to strengthen our democracy

Electronic Media Law is written for mass media students, not for future lawyers, so the text is straightforward and explains "legalese." The author covers First Amendment law, political broadcasting rules, broadcast content regulations, FCC rules for station operations, cable regulation, media ownership rules, media liability lawsuits, intrusive newsgathering methods, media restrictions during wartime, libel, privacy, copyright, advertising law, freedom of information, cameras in the court, and privilege.

As Media Law continues to grow as a hot topic those of you studying to be new lawyers in the media must keep on top of the latest laws and their implications. This book will keep you on your toes! It prepares you how to avoid common legal pitfalls and anticipate situations that may have potential legal consequences. Specifically, this fifth edition provides updates regarding recent developments in media law, FCC policies and developing technologies, and reviews all new cases, decisions and legislation affecting the conduct of media professionals and businesses. Electronic Media Law & Regulation is a useful reference for students studying to be professionals working in broadcast media and related industries. *Author's website www.kencreech.com includes not only updates to the text but links to dozens of legal cases relevant to each chapter *A catalogue of copyright and FCC forms are included in the book *Complex information is conveyed in an easy-to-understand tone, all with supporting examples and case studies

The result of years of critical analysis of Israeli media law, this book argues that the laws governing Israeli electronic media are structured to limit the boundaries of public discourse. Amit M. Schejter posits the theory of a "mute democracy," one in which the media are designed to provide a platform for some voices to be heard over others. While Israel's institutions may be democratic, and while the effect of these policies may be limited, this book contends that free speech in Israel is institutionally muted to ensure the continued domination of the Jewish majority and its preferred interpretation of what Israel means as a Jewish-democratic state. Analyzing a wide range of legal documents recorded in Israel from 1961 to 2007, *Muting Israeli Democracy* demonstrates in scrupulous detail how law and policy are used to promote the hegemonic national culture through the constraints and obligations set on electronic media.

The *Law of Journalism and Mass Communication, Sixth Edition*, by Robert Trager, Susan Dente Ross, and Amy Reynolds offers a clear and engaging introduction to media law with comprehensive coverage and analysis of key cases for future journalists and media professionals. You are introduced to key legal issues at the start of each chapter, building your critical thinking skills before progressing to real-world landmark cases that demonstrate how media law is applied today. Contemporary examples, emerging legal topics, international issues, and cutting-edge research all help you to retain and apply principles of media law in practice. The thoroughly revised Sixth Edition has been reorganized and shortened to 12 chapters, streamlining the content and offering instructors more opportunities for classroom activities. This edition also goes beyond the judiciary—including discussions of tweets and public protests, alcohol ads in university newspapers, global data privacy and cybersecurity, libel on the internet, and free speech on college campuses—to show how the law affects the ways mass communication works and how people perceive and receive that work.

A unique learning tool for students in journalism and mass communication, *A Student's Guide to Mass Communication Law* is written for students by a top student. Amber Nieto and her professor John F. Schmitt—who also brings his experience as a lawyer and a journalist—have created an easy-to-read study guide to be used alongside any main textbook on media law or communication law. An outline format allows for quick reference and for instructors to choose material useful to their courses. Including a glossary and the text of the U.S. Constitution, this concise guide covers key areas such as free speech, freedom of the press, censorship, the student press, defamation and libel, privacy, intellectual property, fair trial issues, shield laws, freedom of information, obscenity, electronic media regulation, media ownership, and advertising. *A Student's Guide* helps students understand textbook material and serves as an ongoing refresher course on the basics of mass communication law and media law.

Electronic Media connects the traditional world of broadcasting with the contemporary universe of digital electronic media. It provides a synopsis of the beginnings of electronic media in broadcasting, and the subsequent advancements into digital media. Underlying the structure of the book is a "See It Then, See It Now, See It Later" approach that focuses on how past innovations lay

the groundwork for changing trends in technology, providing the opportunity and demand for change in both broadcasting and digital media. FYI and Zoom-In boxes point to further information, tying together the immediate and long-ranging issues surrounding electronic media. Career Tracks feature the experiences of industry experts and share tips in how to approach this challenging industry. Check out the companion website at <http://www.routledge.com/cw/medoff-9780240812564/> for materials for both students and instructors.

Demonstrates the practical realities of media law Explains Complicated Legal Issues in a Clear, Concise Manner - The text is a reference guide organized into five sections that group conduct by the potential kinds of liability or legal issues that might arise. This emphasis on behavior rather than legal theory allows non-lawyers to more easily apply legal principles to real life conduct. Charts and graphs summarize key points and help readers see how concepts are related. Incorporates Contemporary Cases and Issues - Relevant cases are discussed throughout and are used to illustrate how key principles are applied in real-life scenarios. Chapter 20 solely focuses on how the Internet has affected publishing and the law. Provides Case Citations - For those who wish to explore the case law for each topic in full, a Table of Citations is provided Text + MySearchLab ValuePack: ValuePack ISBN-10: 0133803333 ValuePack ISBN-13: 9780133803334

Written by recognized leaders in the field, MEDIA PROGRAMMING delivers the most accurate coverage of techniques and strategies used in the programming industry today. Reflecting the latest developments from real-world practice, this market-leading text covers all aspects of media programming for broadcast and cable television, radio, and the Internet with clear, current illustrations and examples. It offers in-depth coverage of emerging trends, including multiplatform strategies, cross-media, new media, high definition media, new programming strategies, and wireless and pay-per-view media. This proven text continues to focus on how programs (units of content) are selected (or not selected), arranged, evaluated, and promoted with the need to consider pressures from technology, financing, regulations, policies, and marketing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Written specifically for legal practitioners and students, this book examines the concerns, laws and regulations involved in Electronic Commerce. In just a few years, commerce via the World Wide Web and other online platforms has boomed, and a new field of legal theory and practice has emerged. Legislation has been enacted to keep pace with commercial realities, cyber-criminals and unforeseen social consequences, but the ever-evolving nature of new technologies has challenged the capacity of the courts to respond effectively. This book addresses the legal issues relating to the introduction and adoption of various forms of electronic commerce. From intellectual property, to issues of security and privacy, Alan Davidson looks at the practical changes for lawyers and commercial parties whilst providing a rationale for the underlying legal theory.

Digital media law is now the dynamic legal territory. <Mass Media Law: The Printing Press to the Internet is a textbook designed to introduce students to the panoply of legal theories raised by the Internet revolution as well as those supporting traditional media. The book takes a historical approach beginning with the printing press and the telegraph and proceeding to the

digital technologies of today, such as social media and search engines. Concepts such as defamation, broadcast regulation, privacy, and free expression are covered along with new media legal theories including Internet exceptionalism, cyber libertarianism, and digital speech and democratic culture. These are introduced to explain why traditional theories such as First Amendment medium-specific analysis, common carriage, and network neutrality are just as relevant today as they were in the early twentieth century. In order to help readers develop critical reasoning skills, each chapter opens with a highly readable realworld vignette and goes on to identify and explain legal doctrines and tests. Key passages from court opinions are highlighted, and each chapter closes with a list of online media law resources and thought-provoking questions, including legal hypotheticals, to give readers a solid understanding of the area in question. <l>Mass Media Law is designed to be the main text and a valuable resource for undergraduate and graduate courses covering media, mass communication, free expression, and journalism law. Covering the latest legal updates and rulings, the second edition of Digital Media Law presents a comprehensive introduction to all the critical issues surrounding media law. Provides a solid foundation in media law Illustrates how digitization and globalization are constantly shifting the legal landscape Utilizes current and relevant examples to illustrate key concepts Revised section on legal research covers how and where to find the law Updated with new rulings relating to corporate political speech, student speech, indecency and Net neutrality, restrictions on libel tourism, cases filed against U.S. information providers, WikiLeaks and shield laws, file sharing, privacy issues, sexting, cyber-stalking, and many others An accompanying website is regularly updated with new rulings, access to slip opinions and other supplementary material.

The rapid, commercially-driven evolution of the Internet has raised concomitant legal concerns that have required responses from both national and international law. This unique text offers a complete analysis of electronic and mobile commerce, exploring the law relating to online contracts and payment systems, electronic marketing, and various forms of cybercrime as well as the regulation of electronic communications networks and services. Written by specialists, this account also provides insights into emerging areas such as internet libel, online gambling, virtual property, cloud computing, smart cards, electronic cash, and the growing use of mobile phones to perform tasks previously carried out by computers.

For many years now, studies rejecting the idea of a direct causal link between the media and children's behaviour and beliefs, have been generating insights into children's interactions with all kinds of media forms. This book is designed as an accessible introduction to these important research findings, for students of cultural and communication studies, psychology, and education; for professionals working with children and young people, and in the media industry; and for parents. 'Wired Up' comprises separate studies of a wide range of electronic media forms including television, video, computer games and the telephone, and includes coverage of a broad age-range, from pre-school children to adolescents and young adults. It provides insights into such diverse issues as the gendered nature of media consumption, the role of parental regulation and peer groups, and the significance of narrative, realism and morality.

This volume examines the consequences, implications, and opportunities associated with issues of diversity in the electronic media. With a focus on race and gender, the chapters represent diverse approaches, including social scientific, humanistic, critical, and rhetorical. The contributors consider race and gender issues in both historical and contemporary electronic media, and their work is presented in three

sections: content, context (audiences, effects, and reception), and culture (media industries, policy, and production). In this book, the authors investigate, problematize, and theorize a variety of concerns which at their core relate to issues of difference. How do we use media to construct and understand different social groups? How do the media represent and affect our engagement with and responses to different social groups? How can we understand these processes and the environment within which they occur? Although this book focuses on the differences associated with race and gender, the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of socially-constructed difference.

Digital technology has revitalized the landscape of political affairs. As e-government continues to become more prominent in society, conducting further research in this realm is vital to promoting democratic advancements. Digital Media Integration for Participatory Democracy provides a comprehensive examination of the latest methods and trends used to engage citizens with the political world through new information and communication technologies. Highlighting innovative practices and applications across a variety of areas such as technoethics, civic literacy, virtual reality, and social networking, this book is an ideal reference source for government officials, academicians, students, and researchers interested in the enhancement of citizen engagement in modern democracies.

Designed as a textbook for undergraduate and postgraduate students of journalism, mass communication, visual communication, electronic media and other related media courses, this compact text provides a detailed description of the rules, acts and ethics concerning print, electronic, film and advertising media as prevalent in India. The book begins with the history of media law in India and discusses the specific provisions in the Constitution of India which are essential for a journalist to know. It then goes on to define the concepts of freedom of media, defamation and Intellectual Property Rights. Besides, the text discusses in detail the provisions of the Indian Penal Code and the Criminal Procedure Code relevant to the media. In addition to covering different types of cyber crimes such as hacking, cracking and e-mail bombing, it includes regulations related to film media and advertising. Finally, the book throws light on media law concerning women and children. The book also includes several important cases to enable students to relate various acts and regulations to real-life situations. Besides students, journalists and other media professionals who cover courts and law-related beats would also find this book immensely valuable.

In Free Expression in the Age of the Internet, Jeremy Lipschultz investigates the Internet and its potential for profound change, analyzing the use of its technology from social, political, and economic perspectives. Lipschultz provides new insights on traditional legal concepts such as marketplace of ideas, social responsibility, and public interest, arguing that from a communication theory perspective, free expression is constrained by social norms and conformity. In Free Expression in the Age of the Internet, Jeremy Lipschultz investigates the Internet and its potential for profound change, analyzing the use of its technology from social, political, and economic perspectives. Lipschultz provides new insights on traditional legal concepts such as marketplace of ideas, social responsibility, and public interest, arguing that from a communication theory perspective, free expression is constrained by social norms and conformity. Lipschultz explores social limits on free expression by first examining history of print and electronic media law and regulation. He utilizes the gatekeeping metaphor, the spiral of silence, and diffusion theory to explore current data on the Internet. He uses Reno v. ACLU (1997) as a case study of current First Amendment thinking. This book includes recent evidence, including samples of content from Internet gossip columnist Matt Drudge, and the investigation of President Clinton as it unfolded on the World Wide Web. The analysis is related to broader issues about Internet content, including commercial and other communication. The new technologies raise new questions about legal and social definitions of concepts such as privacy. Free expression is explored in this book under the umbrella of a global, commercial economy that places importance on

legal rights such as copyright, even where those rights limit free flow of ideas. The Internet places free expression on two tracks. On the one hand, corporate players are developing cyberspace as a new mass media. On the other hand, the Internet is virtual space where individuals have the power to connect and communicate with others in ways never before seen. This groundbreaking text advancing new media scholarship uses the most current case studies from the Internet to show free expression in practice today. Lipshultz presents a relevant and efficacious social communication theory of free expression which critically examines the necessary factors involved in comprehensive policy analysis and enactment.

Addresses a critical analysis of major media policies in the European Union and Council of Europe at the period of profound changes affecting both media environments and use, as well as the logic of media policy-making and reconfiguration of traditional regulatory models. The analytical problem-related approach seems to better reflect a media policy process as an interrelated part of European integration, formation of European citizenship, and exercise of communication rights within the European communicative space. The question of normative expectations is to be compared in this case with media policy rationales, mechanisms of implementation (transposing rules from EU to national levels), and outcomes.

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. The Future of the Public's Health in the 21st Century reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

Now in its fourth edition, this book is one of the leading texts on the evolution of electronic mass communication in the last century, giving students a clear understanding of how the media of yesterday shaped the media world of today. Now Media, Fourth Edition (formerly Electronic Media: Then, Now, Later) provides a comprehensive view of the beginnings of electronic media in broadcasting and the subsequent advancements into 'now' digital media. Each chapter is organized chronologically, starting with the electronic media of the past, then moving to the media of today, and finally, exploring the possibilities for the media of the future. Topics include the rise of social media, uses of personal communication devices, the film industry, and digital advertising, focusing along the way on innovations that laid the groundwork for 'now' television and radio and the Internet and social media. New to the fourth edition is a chapter on the amazing world of virtual reality technology, which has spawned a 'now' way of communicating with the world and becoming a part of video content, as well as a discussion of the impacts of the COVID-19 pandemic on media consumption habits. This book remains a key text and trusted resource for students and scholars of digital mass communication and communication history alike. The new 'now' edition also features updated online instructor materials, including PowerPoint slides and test banks. Please visit www.routledge.com/cw/medoff to access these support materials.

In 2002, private broadcasters started their own television transmissions after the creation of the Pakistan Electronic Media Authority. This study seeks to identify the challenges that viewers and private electronic media sectors are faced with, and which they need to tackle in order for media laws to be enforced. The book also identifies and analyses the action required to improve upon the current prevailing situation in the private media sector.

Supplies an in-depth commentary on EU media law, with detailed analysis of all important legislation and court decisions. It leads European lawyers with vast knowledge and practical experience of media law provide detailed expert commentary.

Given the prominence of the electronic media in the 21st century, it is crucial that both media professionals and consumers know how to decipher and evaluate media content, the assumptions on which that content is based, and the constraints to which it is subject. *Electronic Media Criticism* offers a variety of critical approaches to audio and video discourse. Rather than restricting itself to one perspective, the book applies key aesthetic, sociological, philosophical, psychological, structural, and economic principles to arrive at a comprehensive evaluation of both programming and advertising content. Maintaining the approach of the original volume, this second edition includes: * updated chapters to reflect the current media world, including sample reviews and illustrations, * material pertaining to "new media"--because the book is process-oriented rather than medium-oriented, Internet referents are interspersed in discussion of the various critical perspectives, * two additional scripts for critical analysis--an episode of *The Simpsons* and an installment of the dark Canadian comedy *The Newsroom*, and * new exercises for further practice in applying critical procedures. Orlik interweaves the insights of industry and academic authorities, recognizing that both orientations are essential in the development of a valid and viable critical outlook. Written for media students and practitioners, all readers of this volume will gain feasible and flexible tools for focused and rational analysis of electronic media products, as well as improved understanding of the role and essential ingredients of criticism itself.

An introductory text presenting the major issues and discussing the regulations affecting electronic media. Annotation copyright by Book News, Inc., Portland, OR

In a world where anyone can become a media producer, everyone should know something about media law - both to protect their own rights and to avoid violating the rights of others. "Digital Media Law" is the first media law text to respond to digitalization and globalization--the two most significant agents of change in the 21st century. Designed to appeal to a broader audience of communication and digital media students, as well as journalism and law students, "Digital Media Law" covers salient issues from freedom of expression to commercial speech and information access." An accompanying website provides updates on new rulings, access to slip opinions, and other supplementary material, and a section on legal research teaches students to find the law on their own. For students of both media and law, this book is a timely introduction to an important new field.

Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

Electronic Media Law and Regulation is a case-based law text that provides students with direct access to case law as well as the context in which to understand its meaning and impact. The text overviews the major legal and regulatory issues facing broadcasting, cable, and developing media in today's industry. Presenting information from major cases, rules, regulations, and legal documents in a concise and readable form, this book helps current and prospective media professionals understand the complex realm of law and regulation. Students

will learn how to avoid common legal pitfalls and anticipate situations that may have potential legal consequences. This sixth edition provides annotated cases with margin notes, and new chapters address such timely issues as media ownership, freedom of information, entertainment rights, and cyber law.

Siegel's student-friendly approach, lively writing style, and extensive illustrations including case-specific photos and one-of-a-kind cartoons present communication law in a highly accessible way. He gives a clear overview of the American judiciary system and covers the key areas, including First Amendment principles, common laws, constitutional considerations, libel laws, privacy factors, copyright and trademark, advertising, protecting news sources, obscenity laws, broadcast regulations, the Internet, and more. This is an engaging text for courses in communication law and media law.

Technology revolutionised the ways that music was produced in the twentieth century. As that century drew to a close and a new century begins a new revolution in roles is underway. The separate categories of composer, performer, distributor and listener are being challenged, while the sounds of the world itself become available for musical use. All kinds of sounds are now brought into the remit of composition, enabling the music of others to be sampled (or plundered), including that of unwitting musicians from non-western cultures. This sound world may appear contradictory - stimulating and invigorating as well as exploitative and destructive. This book addresses some of the issues now posed by the brave new world of music produced with technology.

If your company or your clients have any presence on the Internet, *Digital Communications Law (Revised Edition of former Law and the Information Superhighway)* is a must-have resource. This complete compendium helps you handle all Internet-related legal issues—and—from questions of liability connected to sales and communications on the Web, to issues of taxation, to problems that you never thought you'd face—and—until you're faced with them! *Digital Communications Law* is the single, thorough reference that covers all the various laws that affect sales and communications on the Web, including: Liability for harmful communication Taxation Privacy Copyright Trademark Patent Civil litigation Criminal prosecution Constitutional considerations Legal issues in international communication and cross-border commerce As technology advances, *Digital Communications Law* will keep you current with the laws that arise out of and affect new developments, including disputes and liability connected with: Texting Tweeting Facebook and other social networking sites Net neutrality Dissemination of commercial music and video Advertising Consumer fraud Interoperability and compatibility Accessibility of public information And more!

Life now without access to electronic telecommunications would be regarded as highly unsatisfactory by most of the UK population. Such ready access would not have been achieved without methodical and ultimately enforceable means of access to the land on which to install the infrastructure necessary to support the development of an electronic communications network. Successive governments have made such access a priority, regarding it as a principle that no person should unreasonably be denied access to an electronic communications network or electronic communications services. The enactment of the *Telecommunications Act 1984* and its revision by the *Communications Act in 2003* have played their role in the provision of an extensive electronic infrastructure in the UK, while their reshaping by means of the *Digital Economy Act 2017* will continue that

process. Throughout that process, a little publicised series of struggles has taken place between telecommunications operators and landowners, as they seek to interpret the Electronic Communications Code by which their rights and obligations have been regulated. This book describes the problems that accompanied the Old Code (which will continue to regulate existing installations and agreements); and the intended solutions under the New Code. The eminent team of authors explain the background, provisions and operation of the old code and the new one, providing practical and jargon-free guidance throughout. It is sure to become the reference on this topic and is intended as a guide for telecommunications operators, land owners, and of course for their advisers in the legal and surveying professions. All members of Falcon Chambers, comprising nine Queen's Counsel and 30 junior barristers, specialise in property law and allied topics, including the various incarnations of the Electronic Communications Code. Members of Falcon Chambers, including all the authors of this new work, have for many years lectured and written widely on the code, and have appeared (acting for both operators and landowners) in many of the few reported cases on the subject of the interface between property law and the code, including for example: *Geo Networks Ltd v The Bridgewater Canal Co. Ltd* (2010); *Geo Networks Ltd v The Bridgewater Canal Co. Ltd* (2011); *Crest Nicholson (Operations) Ltd v Arqiva Services Ltd* (2015); *Brophy v Vodafone Ltd* (2017).

This volume explores and explains sameness and difference between the United States and France in the matters of freedom of expression on the Internet, the management of the tensions that arise between freedom of expression and the right of privacy of public figures, the comparative role of interest groups in the regulation of Internet content in both countries, the intellectual property implications of the digitization and transfer of journalistic works from print to searchable electronic databases, how courts in the United States and France managed the copyright issues that were triggered by the Google Book Search project, as well as the clash between intellectual property rights and freedom of expression in the area of parody or "gripe" web sites on the Internet. The volume presents American exceptionalism and the French exception as functionally equivalent logics that lead to different freedom of expression outcomes. This book makes a significant contribution to comparative communication law studies, an area that has not received serious academic interest.

After fifty years of market prominence and incredible demand from loyal users, Head's Broadcasting in America's tenth edition returns as the celebrated market leader in its field with its renowned treatment of electronic media as a social force and with a distinguished new author team from Sydney Head's legacy school, the University of Miami. Head's Broadcasting in America distinguishes itself by presenting electronic media both as products of contemporary social forces and as social forces in their own right. This text will introduce you to the exciting changes taking place in electronic media. It will help you examine the emerging information infrastructure and the accelerating convergence of various electronic media forms. It will also help you explore the role electronic media plays in many academic areas, ranging from economics to law, from history to social science. You will find this industry more accessible as you experience broadcasting dually through the people and the products that have shaped the history of this medium and through your own experiences with broadcasting in your daily life.

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