

Drums Of Autumn Outlander 4

Sink your teeth into over 100 new easy-to-prepare recipes inspired by Diana Gabaldon's beloved Outlander and Lord John Grey series, as well as the hit Starz original show—in the second official cookbook from Outlander Kitchen founder Theresa Carle-Sanders! “If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, Outlander Kitchen's here to prove you wrong.”—Entertainment Weekly With the discovery of a New World comes an explosion of culinary possibilities. The later novels in Diana Gabaldon's Outlander series and the Lord John Grey series have Jamie, Claire, Lord John, and friends embark on their revolutionary adventures across the Atlantic and back again—and with their voyages come hundreds of new mouthwatering flavors to entice the taste buds of even the most discerning palates. Professional chef and founder of Outlander Kitchen, Theresa Carle-Sanders returns with another hallmark cookbook—one that dexterously adapts traditional recipes for hungry, modern appetites. Interpreted with a spirit of generous humor and joyous adventure, the recipes herein are a mixture of authentic old-world receipts from Scottish settlers, new-world adaptations inspired by the cuisine of indigenous peoples, and humorously delicious character-inspired dishes—all created to satisfy your hunger and insatiable craving for everything Outlander, and with the modern kitchen in mind: • Breakfast: Mrs. Figg's Flapjacks; Simon Fraser's Grits with Honey • Soups: Leek and Potato Soup with Harry Quarry; Annie MacDonald's Chicken Noodle Soup • Appetizers: Cheese Savories; Sardines on Toast for Lady Joffrey • Mains: Benedicta's Steak and Mushroom Pie; The Cheerful Chicken's Poulet au Miel Pork Tenderloin with Cider Sauce and German Fried Potatoes; Claire's Beans and Sass • Sides: Tobias Quinn's Colcannon; Fried Plantains; Corn Bread and Salt Pork Stuffing • Breads: John Grey's Yorkshire Pudding; Corn Bread; Scones with Preserved Lemon • Sweets: Mistress Abernathy's Apple Pandowdy; Oliebollen; Almond Biscuits With vivid, full-color photographs and a plethora of extras—including preserves, condiments, cocktails, and pantry basics—Outlander Kitchen: To the New World and Back Again is the highly anticipated follow-up to the immersive culinary experience that inspired thousands of Outlander fans to discover and embrace their inner chefs! Ith gu leòir! Or, bon appétit!

THE FOURTH NOVEL IN THE BESTSELLING OUTLANDER SERIES - NEW A MAJOR TV SERIES How far will a woman travel to find a father, a lover a destiny? Across seas, across time - across the grave itself. It began in Scotland, at an ancient stone circle. Claire Randall was swept through time into the arms of James Fraser whose love for her became legend - a tale of tragic passion that ended with her return to the present to bear his child. Two decades later, Claire travelled back again to reunite with Jamie, this time in frontier America. But Claire had left someone behind in her own time - their daughter Brianna. Now Brianna has made a disturbing discovery that sends her to the stone circle and a terrifying leap into the unknown. In search of her mother and the father she has never met, she risks her own future to try to change history - and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past - or root her in the place she should be, where her heart and soul belong...

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In this first book of The House of Niccolò series, the author of the Lymond Chronicles introduces a new hero, Nicholas vander Poele of Bruges, the good-natured dyer's apprentice who schemes and swashbuckles his way to the helm of a mercantile empire. With the bravura storytelling and pungent authenticity of detail she brought to her acclaimed Lymond Chronicles, Dorothy Dunnett, grande dame of the historical novel, presents The House of Niccolò series. The time is the 15th century, when intrepid merchants became the new knighthood of Europe. Among them, none is bolder or more cunning than Nicholas vander Poele of Bruges. Niccolò Rising, Book One of the series, finds us in Bruges, 1460. Jousting is the genteel pastime, and successful merchants are, of necessity, polyglot. Street smart, brilliant at figures, adept at the subtleties of diplomacy and the well-timed untruth, Dunnett's hero rises from wastrel to prodigy in a breathless adventure that wins him the hand of the strongest woman in Bruges and the hatred of two powerful enemies. From a riotous and potentially murderous carnival in Flanders, to an avalanche in the Alps and a pitched battle on the outskirts of Naples, Niccolò Rising combines history, adventure, and high romance in the tradition stretching from Alexandre Dumas to Mary Renault.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, Outlander, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of Outlander begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is The Fiery Cross, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy – a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross – a standard that leads nowhere but to the bloody brink of war.

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling Outlander saga is a masterpiece of

historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

From the exquisitely talented and award-winning author of the *Outlander* Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon's blockbuster, *Voyager*, and readers cheered him on in the New York Times bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself. As their story is told on the hit Starz series, the unforgettable adventures of steadfast Highland warrior Jamie Fraser and time-traveling Englishwoman Claire Randall continue in the ongoing *Outlander* novels. This eBook bundle includes the fifth, sixth, seventh, and eighth books in the series: *THE FIERY CROSS* *A BREATH OF SNOW AND ASHES* *AN ECHO IN THE BONE* *WRITTEN IN MY OWN HEART'S BLOOD* The year is 1771, and war is coming. Jamie Fraser's wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy—a time-traveler's certain knowledge. Claire's unique view of the future has brought him both danger and deliverance in the past. Her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead—or ignite a conflagration that will leave their lives in ashes. Praise for Diana Gabaldon's *Outlander* novels “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San

Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on The Fiery Cross “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—Booklist, on A Breath of Snow and Ashes “Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—People, on Written in My Own Heart’s Blood

For writers looking to make sure their next physical interlude on the page inspires readers to share the moment rather than to laugh at it, bestselling author Diana Gabaldon divulges the writing secrets behind the sex scenes in her wildly popular Outlander novels. “Ask me to your bed,” he said. “I shall come to ye.” In this revealing compendium, acclaimed writer Diana Gabaldon shares her invaluable lessons for creating an immersive reading experience, from evoking a mood to using the power of emotions to communicate physical intimacy. You'll learn the difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that sex can be conveyed instead of described. With such tips as "The Rule of Three" for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own examples from the Outlander novels, "I Give You My Body . . ." is a master class in writing to draw readers in and keep them riveted to the page.

Scottish soldier Jamie Fraser and his wife, Claire Randall--a twentieth century doctor who has traveled two centuries back in time--find themselves in South Carolina on the eve of the American Revolution, where they must fight to save a young girl.

“This could be the worthy Lord John Grey’s breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser.”—Booklist A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, The Scottish Prisoner is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he’s close enough to the son he cannot claim as his own, Jamie’s quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for The Scottish Prisoner “Call it what you will—historical adventure, conspiracy thriller—it’s an engrossing story,

masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—The Globe and Mail “As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world.”—Bookreporter

A masterpiece of breathtaking scope—a brilliantly conceived epic novel that traces the entire turbulent course of English history This ebook edition features a new introduction by the author in honor of the thirtieth anniversary of Sarum. This rich tapestry weaves a compelling saga of five families—the Wilsons, the Masons, the family of Porteus, the Shockleys, and the Godfreys—who reflect the changing character of Britain. As their fates and fortunes intertwine over the course of the centuries, their greater destinies offer a fascinating glimpse into the future. An absorbing historical chronicle, Sarum is a keen tale of struggle and adventure, a profound human drama, and a magnificent work of sheer storytelling. Praise for Sarum “Bursts with action, encyclopedic in historic detail . . . supremely well crafted and a delight to read.”—Chicago Tribune “A fascinating journey . . . a clear yet sparkling window upon history with a superb narrative, so perfectly balanced between history and fiction that it clears away the mists of time from antiquity, giving the reader the impression that events over a span of ten centuries occurred only yesterday.”—Fort Worth Star-Telegram “Strong . . . appealing . . . I haven’t read so satisfactory a saga in years . . . in fact, perhaps not ever before. . . . It gives you not only history but comfort.”—Chicago Sun-Times “[Edward] Rutherfurd holds us all consistently intrigued. In Sarum he has created a splendid novel that will bring many hours of diversified reading pleasure.”—The Plain Dealer “A richly imagined vision of history, written with genuine delight.”—San Francisco Chronicle “Rutherfurd is at his best. . . . His storytelling skills are substantial. . . . One of the best books of the season.”—Kansas City Star “Absorbing . . . a superior historical novel . . . This blockbuster saga should appeal to discriminating readers, since Rutherfurd has an excellent grasp of his subject and a compelling story to tell.”—Publishers Weekly

Read the first three books in the million-copy bestselling Outlander series that inspired the TV show. What if your future was the past? Book 1: Outlander 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It’s a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband’s six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Book 2:

Dragonfly in Amber For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to the majesty of Scotland's mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones, about a love that transcends the boundaries of time, and about James Fraser, a warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Now a legacy of blood and desire will test her beautiful daughter as Claire's spellbinding journey continues in the intrigue-ridden court of Charles Edward Stuart, in a race to thwart a doomed uprising, and in a desperate fight to save both the child and the man she loves. Book 3: Voyager Jamie Fraser is lying on the battlefield of Culloden, where he rises wounded, to face execution or imprisonment. Either prospect pales beside the pain of loss - his wife is gone. Forever. But sometimes forever is shorter than one thinks. In 1746, Claire Fraser made a perilous journey through time, leaving her young husband to die at Culloden, in order to protect their unborn child. In 1968, Claire has just been struck through the heart, discovering that Jamie Fraser didn't die in battle. But where is Jamie now? With the help of her grown daughter, Claire sets out to find the man who was her life - and might be once again.

The first in Sara Donati's bestselling Wilderness series, this epic novel of love and adventure interweaves the fate of the Mohawk Nation with the destiny of two outsiders from different worlds. When Elizabeth Middleton leaves England to join her father and brother in a remote mountain village on the edge of the New York wilderness, she does so with a strong will and an unwavering purpose: to establish a school. It is December 1792 when she arrives in a cold climate unlike any she has ever experienced and meets a man unlike any she has ever encountered - a white man dressed like a Native American, tall and lean and unsettling in his honesty. He is Nathaniel Bonner, also known to the Mohawk people as 'Between-Two-Lives'. Determined to provide schooling for all the village children - white, black and Native American - Elizabeth is soon at odds with the slave owners, as well as her own father, who insists she marry local doctor Richard Todd. Such an alliance could save her father from financial ruin, but would call into question the ownership of Hidden Wolf, the mountain where Nathaniel, his father, and a small group of Native Americans live and hunt . . . 'One of those rare stories that lets you breathe the air of another time, and leave your footprints on the snow of a wild, strange place' Diana Gabaldon

Drums of AutumnDell

NEW YORK TIMES BESTSELLER • The fourth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall

has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong.

There's never been a better time to discover the novels behind the blockbuster Starz original series Outlander. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's Outlander novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on Drums of Autumn

SPECIAL FOR THIS EDITION: The Return of Jamie & Claire -- a sneak preview of the next Outlander novel! Plus the short story Lord John and the Hell-fire Club. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular Outlander series. In her New York Times bestselling Outlander novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London's Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty's Army,

Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London's night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide.

Six months after her perfect wedding day, Sky is woken by a Military Officer brining her news of her husband, Nick. Injured in a bombing he is on his way home to a military hospital. Filled with relief as he opens his eyes for the first time, Sky's world falls apart when he can't remember who she is or anything about their life together. Now Sky must fight to save her marriage and help her husband recover from both physical and mental scars of war. Inspired by memories of her grandfather and how he channeled his PTSD into his garden she sets out to create somewhere for not only Nick to recover but to help other recovering service men and create a place of beauty to share with their families. But will the beauty of the garden be able to heal her husband's wounds and bring him home to her forever?

Outlander joins the adult coloring book craze! Featuring 45 original black-and-white illustrations from the series. A coloring book featuring original illustrations inspired by the sights and scenes of Diana Gabaldon's bestselling Outlander series.

#1 New York Times bestselling author Diana Gabaldon returns with the newest novel in the epic Outlander series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

From the author of the breathtaking bestsellers Outlander and Dragonfly in Amber, the extraordinary saga continues. Their

passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.

NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is “The Custom of the Army,” which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes “The Space Between,” where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In “A Plague of Zombies,” Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn’t a giant rat. “A Leaf on the Wind of All Hallows” is the moving story of Roger MacKenzie’s parents during World War II. In “Virgins,” Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they’re trying. . . . “A Fugitive Green” is the story of Lord John’s elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in “Besieged,” Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon’s genius is on full display throughout this must-have collection. “Gabaldon is in fine form . . . weaving together characters’ lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough.”—Historical Novels Review

Diana Gabaldon’s acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient seven-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. “Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she’s obliged to wed Jamie Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE “Diana Gabaldon is a born storyteller . . . the pages practically turn

themselves.”—The Arizona Republic, on *Dragonfly in Amber* “A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance.”—Kirkus Reviews, on *Outlander*

Diana Gabaldon has captivated millions of readers with her critically acclaimed *Outlander* novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: · Full synopses of *Outlander*, *Dragonfly in Amber*, *Voyager* and *Drums of Autumn* · A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes · A comprehensive glossary and pronunciation guide to Gaelic terms and usage · The Gabaldon Theory of Time Travel, explained · Frequently asked questions to the author and her (sometimes surprising) answers · An annotated bibliography · Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more · Professionally cast horoscopes for Jamie and Claire · The making of the TV series: how we got there from here, and what happened next (including ‘My Brief Career as a TV Actor’)

A keepsake collection of Lord John Grey’s shorter adventures and a spectacular addition to any Gabaldon fan’s library, *Lord John and the Hand of Devils* brings three unique novellas together for the first time. *Lord John and the Hellfire Club* marks the first appearance of Lord John outside the *Outlander* novels. A young diplomat who had begged for Lord John’s help is killed before he can explain his need.

Witnessing the murder, Grey vows to avenge the young man, as the trail leads to the notorious Hellfire Club and the dark caves beneath Medmenham Abbey. In *Lord John and the Succubus*, Grey’s assignment as liaison to a Hanoverian regiment in Germany finds him caught between two threats: the advancing French and Austrian army, and the menace of a mysterious “night-hag,” who spreads fear and death among the troops. Finally, in *Lord John and the Haunted Soldier*, Lord John is called to the Arsenal at Woolwich to answer a Royal Commission of Enquiry’s questions regarding a cannon that exploded during the battle of Krefeld. Accusations ensue, and Lord John finds himself knee-deep in a morass of gunpowder, treason, and plot—haunted by a dead lieutenant, and followed by a man with no face.

War and memories of war; both are products of soldiers. The memories I wish to share with you are things that happened to someone at some space in time and impacted on the memories of many. Soldier’s memories have always been the remembrance of wars. I think for that reason, soldiers tend to have selective memories. Soldiers also have a tendency that over the years, they lie a lot. Are the lies really lies, or is it the fact that as the years pass, they soften the horrors? Soldiers speak only in bits and pieces. Scraps of reality of things we did so long ago. Memories pasted together with a bond that graciously escapes those fortunate enough to never have been there. Yet those memories return to torment not only us, but also those around us that love us so. I do not wish to defend the innermost corners of my mind or the minds of others. I will only attempt to place the amalgamation of events that lie there into words as they form in my mind. These actions that happened so long ago, still smolders there in all of us. The facts ever so little softened or changed, take the place of reality. The mind selects the parts that seem important and magnifies them. As the grandiose stories begin to take shape, undisturbed sleep slowly returns to those who have learned to live with their lies.

“Jamie Fraser would be Deeply Gratified at having inspired such a charmingly funny, poignant story—and so am I.”—Diana Gabaldon, #1 New York Times bestselling author of the *Outlander* series *Escape to Scotland* with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon’s #1 New York Times bestselling *Outlander* series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it...

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On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country's rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of The Exile, and experience the storytelling magic of Diana Gabaldon as never before.

A four-book boxed set collects four books from the best-selling Outlander series. Reprint.

Diana Gabaldon's acclaimed Outlander series blends rich historical fiction with riveting adventure and a truly epic love story. Now, with this convenient eight-volume eBook bundle, discover the novels that have won Gabaldon millions of fans and introduced readers to the brilliant Claire Randall and valiant Highlander Jamie Fraser. "Great fun . . . marvelous and fantastic adventures, romance, sex . . . perfect escape reading." —San Francisco Chronicle, on Outlander The year is 1946. Claire Randall is a British ex-combat nurse on a postwar second honeymoon with her husband in the Scottish Highlands. Walking alone one afternoon, she passes through a circle of standing stones and is hurled back in time to a Scotland simmering with war in the year of our Lord 1743. Catapulted into an intrigue of rival clans and rising armies that threatens her life, she's obliged to wed James Fraser, a gallant young Scots warrior, as the only way to survive. Thus begins a series of unrivaled storytelling that has become a modern classic. This bundle includes: OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE THE CUSTOM OF THE ARMY (E-NOVELLA) "Diana Gabaldon is a born storyteller . . . the pages practically turn themselves." —The Arizona Republic, on Dragonfly in Amber "A feast for ravenous readers of eighteenth-century Scottish history, heroism, and romance." —Kirkus Reviews, on Outlander

In her now classic novel Outlander, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it "a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across

[centuries].” Now the story continues in *Written in My Own Heart’s Blood*. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington’s troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie’s wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family’s secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. *Written in My Own Heart’s Blood* is the brilliant next chapter in a masterpiece of the imagination unlike any other.

From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves....

Perfect readers of the bestselling *Outlander* novels—and don’t miss the revised and updated first volume of *The Outlandish Companion*! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the *Outlander* books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more *Outlander* novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon’s signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart’s Blood* • recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* • a who’s who of the cast of *Outlander* characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon’s writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz *Outlander* series As entertaining, sweeping, and addictive as the series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author.

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this *Outlander* prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon’s #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray.

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Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on Drums of Autumn "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on Written in My Own Heart's Blood

Take a bite out of Diana Gabaldon's New York Times bestselling Outlander novels, the inspiration for the hit Starz series, with this immersive official cookbook from OutlanderKitchen founder Theresa Carle-Sanders! "If you thought Scottish cuisine was all porridge and haggis washed down with a good swally of whiskey, Outlander Kitchen's here to prove you wrong."—Entertainment Weekly Claire Beauchamp Randall's incredible journey from postwar Britain to eighteenth-century Scotland and France is a feast for all five senses, and taste is no exception. From Claire's first lonely bowl of porridge at Castle Leoch to the decadent roast beef served after her hasty wedding to Highland warrior Jamie Fraser, from gypsy stew and jam tarts to fried chicken and buttermilk drop biscuits, there are enough mouth-watering meals along the way to whet the appetite of even the most demanding palate. Now professional chef and founder of OutlanderKitchen.com Theresa Carle-Sanders offers up this extraordinary cuisine for your table. Featuring more than one hundred recipes, Outlander Kitchen retells Claire and Jamie's incredible story through the flavors of the Scottish Highlands, the French Revolution, and beyond. Yet amateur chefs need not fear: These doable, delectable recipes have been updated for today's modern kitchens. Here are just a few of the dishes that will keep the world of Outlander on your mind morning, noon, and night: • Breakfast: Yeasted Buckwheat Pancakes; A Coddled Egg for Duncan; Bacon, Asparagus, and Wild Mushroom Omelette • Appetizers: Cheese Savories; Rolls with Pigeons and Truffles; Beer-Battered Corn Fritters • Soups & Stocks: Cock-a-Leekie Soup; Murphy's Beef Broth; Drunken Mock-Turtle Soup • Mains: Peppery Oyster Stew; Slow-Cooked Chicken Fricassee; Conspirators' Cassoulet • Sides: Auld Ian's Buttered Leeks; Matchstick Cold-Oil Fries; Honey-Roasted Butternut Squash • Bread & Baking: Pumpkin Seed and Herb Oatcakes; Fiona's Cinnamon Scones; Jocasta's Auld Country Bannocks • Sweets & Desserts: Black Jack Randall's Dark Chocolate Lavender Fudge; Warm Almond Pastry with Father Anselm; Banoffee Trifle at River Run With gorgeous photographs and plenty of extras—including cocktails, condiments, and preserves—Outlander Kitchen is an entertainment experience to savor, a wide-ranging culinary crash course, and a time machine all rolled into one. Forget bon appétit. As the Scots say, ith do leòr!

Twenty years ago, Gabaldon swept readers into her mesmerizing world brimming with history, romance, and adventure. To celebrate, this special commemorative edition features special production details, a brand-new letter and essay from the author, and a Random House

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Reader's Group Guide.

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon's epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre's most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he'd rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser's time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won't include Jamie's life or happiness — not if she has anything to say. Claire's grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna's parents' history — a past that may be sneaking up behind their own family.

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