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Abandoned on a 1913 voyage to Australia, Nell is raised by a dock master and his wife who do not tell her until she grows up that she is not their child, a situation that causes her to return to England and eventually hand down her quest for answers to her granddaughter. Reprint.

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film *Carol*, starring Cate Blanchett and Rooney Mara.

—Yulia —susurra mirándome y sé que siente también esta atracción, esta conexión tan visceral entre nosotros. Quizás tenga todo el poder, pero, en este momento, es tan vulnerable como yo, atrapado en la misma locura. Obligada a unirse a una agencia secreta de inteligencia a una edad muy temprana, la espía e intérprete rusa Yulia Tzakova no es ajena a los hombres peligrosos. Pero nunca ha conocido a uno tan despiadado y cautivador como Lucas Kent. El mercenario de carácter impetuoso la asusta, pero se siente atraída por él, por un hombre al que no tiene más remedio que traicionar. Lucas Kent es la mano derecha de un poderoso traficante de armas y nunca ha conocido a una mujer a la que desee tanto como a Yulia. Está obsesionado con esa preciosa rubia, por lo que no se detendrá ante nada para atraparla y hacerle pagar su traición. Desde las calles gélidas de Moscú hasta la jungla húmeda de Colombia, esta oscura pasión cautivadora los destruirá o los hará libres. \*\*\*\*\* «Una montaña rusa perfecta y oscura de acción sobrecogedora y romance abrasador» —Skye Warren, autora superventas del *New York Times*. «Candente, cautivadora y trepidante» —Josie Litton, autora superventas del *New York Times*. \*\*\*\*\* Más de 60 reseñas de 5 estrellas entre todos los libros. Esto es lo que dicen los lectores: · «Intensa, oscura, erótica, magnética, cautivadora, enigmática, apasionante y muy intrigante». · «...página tras página de anhelo y necesidad, de peligro, de más anhelo, de más peligro. Luego, culminación erótica, más necesidad. Después, dicha romántica y, de nuevo (¡aaahhh!), ¡MÁS PELIGRO! He disfrutado cada minuto leyéndola». · «La intensidad entre Yulia y Lucas era electrificante y trágica de la mejor manera posible». · «Anna Zaires ha creado una nueva obra de arte. Nunca me canso de leer sus relatos. Lucas es otro de sus héroes oscuros, me ha atrapado el corazón desde el principio y esta trilogía siempre será una de las mejores historias románticas y tenebrosas que he leído». · «...el tipo de colecciones que siempre tendrá un hueco en mi corazón». Este práctico paquete rebajado contiene los tres libros de la serie *Atrápame: Atrápame, Átame y Tómame*. *In The Power Is Within You*, Louise L. Hay expands her philosophies of loving the self

through learning to listen and trust the inner voice; loving the child within; letting our true feelings out; the responsibility of parenting; releasing our fears about growing older; allowing ourselves to receive prosperity; expressing our creativity; accepting change as a natural part of life; creating a world that is ecologically sound; where it's safe to love each other'; and much more. She closes the book with a chapter devoted to meditations for personal and planetary healing.

Alexa has a very big problem. She's dead. Worse, instead of meeting her maker, she's pulled into the world of the Guardian Angel Legion: a secret band of angels dedicated to protect mortal souls from demons. But Alexa's life takes a thrilling and terrifying turn when she's sent back to the mortal world to investigate a series of murders and missing souls when she's attacked by a demon. But are demons responsible for the killings? Or is it something else? To make matters even worse, an ancient, evil shadow grows over the world, and with it a force more terrible and destructive than the world has ever seen. Can Alexa find a way to stop it or doom the mortal world forever? A fiercely entertaining fantasy filled with adventure, intrigue, and romance, the rich world of *The Soul Thief* is perfect for fans of *The Mortal Instruments* and *The Dark Artifices*. Books in *The Horizon Chronicles* *The Soul Thief* (*The Horizon Chronicles Book 1*) *The Helm of Darkness* (*The Horizon Chronicles Book 2*) *The City of Flame and Shadow* (*The Horizon Chronicles Book 3*) Summer/Fall 2017 (*The Horizon Chronicles Book 4*) Winter 2017

There used to be a time when designers were trained in the history of composition. Now you just buy a fuckin' piece of software and now you've become a designer. "Art Chantry . . . Is he a Luddite?" asks a Rhode Island School of Design poster promoting a Chantry lecture. "Or is he a graphic design hero?" For decades this avatar of low-tech design has fought against the cheap and easy use of digital software. Chantry's homage to expired technology, and his inspired use of Xerox machines and X-Acto blade cuts of printed material, created a much-copied style during the grunge period and beyond. Chantry's designs were published in *Some People Can't Surf: The Graphic Design of Art Chantry* (Chronicle Books), exhibited at the Seattle Art Museum, the Rock and Roll Hall of Fame, the Museum of Modern Art, the Smithsonian, and the Louvre. More recently, Chantry has drawn upon his extraordinary collection of twentieth-century graphic art to create compelling histories of the forgotten and unknown on essays he has posted on his Facebook page. These essays might lionize the unrecognized illustrators of screws, wrenches, and pipes in equipment catalogs. Other posts might reveal how some famous artists were improperly recognized. *Art Chantry Speaks* is the kind of opinionated art history you've always wanted to read but were never assigned. Alitha is aboard her father's ship, heading to the Sandwich Islands where she plans to marry Thomas, a minister. After surviving the wreck of her father's ship, Alitha is cast adrift on a uninhabited island off the Pacific coast. Rescued eventually, first by Indians and then Esteban, a Spanish settler. Believing herself in love with him, she travels with him to Mexico. Meanwhile Jordan's ship is captured by pirates and, since his bride-to-be, Esteban's sister, is aboard, he loses both bride and ship. He's cast adrift in Mexico. Thomas, hearing of the wreck of the *Flying Yankee*, also winds up in Mexico, searching for Alitha. The pirates are refurbishing their two ships in Mexico--like the other characters, in the Baja peninsula. Will Alitha be captured by the pirates? And, in the end, which man will she choose to marry?

Taking a job as an assistant to extreme sports enthusiast Will, who is wheelchair bound after a motorcycle accident, Louisa struggles with her employer's acerbic moods and learns of his shocking plans before demonstrating to him that life is still worth living. *Book of Souls* picks up the action a year after the conclusion of the international sensation *Library of the Dead*. Will Piper's life has been forever changed by the astonishing secret he discovered hidden at the government's clandestine installation deep under the Nevada desert. His uneasy retirement from the FBI is interrupted when a long-missing book surfaces at an auction house in London. A group of ex-Area 51 employees recruits Will to assist them in obtaining the book and in helping them solve a mystery that will affect the fate of all mankind. As government operatives try to stop him, Will discovers the ancient missing volume has had a profound effect on history. Remarkably, a newly found puzzle sonnet by a young William Shakespeare seems to have been inspired by the book. As Will peels back the onion to solve a series of clues hidden in the poem, he finds the book has influenced not only Shakespeare but also the religious philosophy of John Calvin, the father of predestination, and the prophecies of the seer Nostradamus. When the final clue yields the ultimate secret, Will is forced to confront a truth which humanity may not be prepared to accept.

*It Was Going to Be The Perfect Wedding - Until He Showed Up...* *The Age of Innocence* centers on an upper-class couple's impending marriage, and the introduction of the bride's cousin, plagued by scandal, whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never develops into an outright condemnation of the institution. The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th-century East Coast American upper class lived, and the social tragedy of its plot. Wharton was 58 years old at publication; she had lived in that world and had seen it change dramatically by the end of World War I. *The Age of Innocence* was a softer and more gentle work than *The House of Mirth*, set in the time of her childhood. Wharton wrote, "I found a momentary escape in going back to my childish memories of a long-vanished America..." [Get Your Copy Now.](#)

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of *Little Prince's* story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what caused the crash, the *Little Prince* appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the *Little Prince* informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all

grown-ups were children once.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

Chapter 1 It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. However little known the feelings or views of such a man may be on his first entering a neighbourhood, this truth is so well fixed in the minds of the surrounding families, that he is considered as the rightful property of some one or other of their daughters. "My dear Mr. Bennet," said his lady to him one day, "have you heard that Netherfield Park is let at last?" Mr. Bennet replied that he had not. "But it is," returned she; "for Mrs. Long has just been here, and she told me all about it." Mr. Bennet made no answer. "Do not you want to know who has taken it?" cried his wife impatiently. "You want to tell me, and I have no objection to hearing it." This was invitation enough. "Why, my dear, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of England; that he came down on Monday in a chaise and four to see the place, and was so much delighted with it that he agreed with Mr. Morris immediately; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week." =====

===== Chapter 45 Convinced as Elizabeth now was that Miss Bingley's dislike of her had originated in jealousy, she could not help feeling how unwelcome her appearance at Pemberley must be to her, and was curious to know with how much civility on that lady's side the acquaintance would now be renewed. On reaching the house, they were shown through the hall into the saloon, whose northern aspect rendered it delightful for summer. Its windows opening to the ground, admitted a most refreshing view of the high woody hills behind the house, and of the beautiful oaks and Spanish chestnuts which were scattered over the intermediate lawn. In this house they were received by Miss Darcy, who was sitting there with Mrs. Hurst and Miss Bingley, and the lady with whom she lived in London. Georgiana's reception of them was very civil, but attended with all the embarrassment which, though proceeding from shyness and the fear of doing wrong, would easily give to those who felt themselves inferior the belief of her being proud and reserved. Mrs. Gardiner and her niece,

however, did her justice, and pitied her.

The #1 bestselling inspirational classic from the internationally known spiritual leader; a source of solace and hope for over 4 million readers. Since its original publication in 1981, *When Bad Things Happen to Good People* has brought solace and hope to millions. In the preface to this edition, Rabbi Kushner relates the heartwarming responses he has received over the years from people who have found inspiration and comfort within these pages. When Harold Kushner's three-year-old son was diagnosed with a degenerative disease that meant the boy would only live until his early teens, he was faced with one of life's most difficult questions: Why, God? Years later, Rabbi Kushner wrote this straightforward, elegant contemplation of the doubts and fears that arise when tragedy strikes. In these pages, Kushner shares his wisdom as a rabbi, a parent, a reader, and a human being. Often imitated but never superseded, *When Bad Things Happen to Good People* is a classic that offers clear thinking and consolation in times of sorrow.

The beloved debut novel from one of Australia's foremost storytellers. Epic and passionate, *White Gardenia* will sweep you away ... 'Mama, Mama,' I said to myself, 'keep safe. You will survive, and I will survive, until we can find each other again.' In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of World War II. *White Gardenia* sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness. 'Depicts vividly the powerful lifelong bond between mothers and daughters' - Paullina Simons 'Captivating' - Daily Telegraph 'A passionate and powerful family saga' - Australian Women's Weekly

An exclusive 10-page bonus story for *Ever After High: Storybook of Legends--The Tale of Two Sisters!* In *Ever After High: The Storybook of Legends*, Apple White and Raven Queen faced off in a hexciting battle between destiny and choice. Here is the story within their story: *The Tale of Two Sisters*, the spellbinding tale found in the basement of *Ever After High*. Get the full fairytelling in this exclusive short story by Newbery Honor author Shannon Hale! Paloma Sánchez-Garnica's first novel to be translated into English is a beautiful, harrowing, and illuminating story of family betrayals and a last chance for forgiveness. Carlota Molina has a brilliant career as a judge in Madrid, the respect of her peers, and an independent life. But it's a life still haunted by the specter of a father she's been estranged from for decades. Then one day Carlota gets a phone call from a familial stranger--her half sister, Julia--with an impassioned request. After years of pain and distance, Carlota's father, Clemente, wants to see her before he dies...and to settle the past. Seizing on the opportunity to confront all her disillusionments, Carlota begins to unravel the lies and

deception in her family history. Some secrets she knows, and some secrets she has yet to discover. It is up to Carlota to decide how much of a mark she will let those secrets leave.

Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

The Grishaverse will be coming to Netflix soon with *Shadow and Bone*, an original series. Enter the Grishaverse with the #1 New York Times bestselling *Six of Crows*. Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone. . . . A convict with a thirst for revenge. A sharpshooter who can't walk away from a wager. A runaway with a privileged past. A spy known as the Wraith. A Heartrender using her magic to survive the slums. A thief with a gift for unlikely escapes. Six dangerous outcasts. One impossible heist. Kaz's crew is the only thing that might stand between the world and destruction--if they don't kill each other first. *Six of Crows* by Leigh Bardugo returns to the breathtaking world of the Grishaverse in this unforgettable tale about the opportunity--and the adventure--of a lifetime. "Six of Crows is a twisty and elegantly crafted masterpiece that thrilled me from the beginning to end." -New York Times bestselling author Holly Black "Six of Crows is] one of those all-too-rare, unputdownable books that keeps your eyes glued to the page and your brain scrambling to figure out what's going to happen next." -Michael Dante DiMartino, co-creator of *Avatar: The Last Airbender* and *The Legend of Korra* "There's conflict between morality and amorality and an appetite for sometimes grimace-inducing violence that recalls the *Game of Thrones* series. But for every bloody exchange there are pages of crackling dialogue and sumptuous description. Bardugo dives deep into this world, with full color and sound. If you're not careful, it'll steal all your time." --The New York Times Book Review Praise for the Grishaverse "A master of fantasy." --The Huffington Post "Utterly, extremely bewitching." --The Guardian "The best magic universe since *Harry Potter*." --Bustle "This is what fantasy is for." --The New York Times Book Review "A] world that feels real enough to have its own passport stamp." --NPR "The darker it gets for the good guys, the better." --Entertainment Weekly "Sultry, sweeping and picturesque. . . . Impossible to put down." --USA Today "There's a level of emotional and historical sophistication within Bardugo's original epic fantasy that sets it apart." --Vanity Fair "Unlike anything I've ever read." --Veronica Roth, bestselling author of *Divergent* "Bardugo crafts a first-rate

adventure, a poignant romance, and an intriguing mystery " --Rick Riordan, bestselling author of the Percy Jackson series "This is a great choice for teenage fans of George R.R. Martin and J.R.R. Tolkien." --RT Book Reviews Read all the books in the Grishaverse The Shadow and Bone Trilogy (previously published as The Grisha Trilogy) Shadow and Bone Siege and Storm Ruin and Rising The Six of Crows Duology Six of Crows Crooked Kingdom The Language of Thorns: Midnight Tales and Dangerous Magic

In a propulsive thriller by the #1 internationally bestselling author of The Baztán Trilogy, a female detective follows a psychopathic killer into the eye of a storm. Amaia Salazar, a young detective from the north of Spain, has joined a group of trainees at the FBI Academy in Virginia. Haunted by her past and having already tracked down a predator on her own, Amaia is no typical rookie. And this is no ordinary student lecture at Quantico. FBI agent Aloisius Dupree is already well acquainted with Amaia's skills, her intuition, and her ability to understand evil. He now needs her help in hunting an elusive serial killer dubbed "the Composer," and in solving another case that's been following him his whole life. From New Jersey to Oklahoma to Texas, the Composer's victims are entire families annihilated in the chaos of natural disasters, their bodies posed with chilling purpose amid the ruins. Dupree and Amaia follow his trail to New Orleans. The clock is ticking. It's the eve of the worst hurricane in the city's history. But a troubling call from Amaia's aunt back home awakens in Amaia the ghosts from her childhood and sends her down a path as dark as that of the coming storm.

"Meruane's prose has great literary force: it emerges from the hammer blows of conscience, but also from the ungraspable, and from pain."—Roberto Bolaño This powerful, profound autobiographical novel describes a young Chilean writer recently relocated to New York for doctoral work who suffers a stroke, leaving her blind and increasingly dependent on those closest to her. Fiction and autobiography intertwine in an intense, visceral, and caustic novel about the relation between the body, illness, science, and human relationships. Lina Meruane (b. 1970), considered the best woman author of Chile today, has won numerous prestigious international prizes, and lives in New York, where she teaches at NYU.

For fans of THE ROSIE PROJECT and THE CURIOUS INCIDENT OF THE DOG IN THE NIGHTTIME, a broken man and his damaged robot build an unlikely friendship—with some assembly required. Ben's really great at failing at things—his job, being a husband, taking the garbage out. But then he finds a battered robot named Tang in his garden. And Tang needs Ben. More ornery and prone to tantrums than one would expect from something made of gears and springs, Tang desperately must be fixed—and he just might be the thing to fix what's broken in Ben. Together they will discover that friendship can rise up under the strangest of circumstances, and what it really means to be human. Funny, touching, charming, wise, and a bit unusual, A Robot in the Garden is a gem of a first novel, perfect for anyone who has ever found it difficult to connection with the

world. "Our hero is a FANTASTIC and UNFORGETTABLE creation, and so is this absolute marvel of a novel."—Neil Smith, author of *Bang Crunch and Boo* "An inventive and utterly charming tale...heartwarming."—Booklist, Starred Review

First Love Ivan Sergeyevich Turgenev - The party had long ago broken up. The clock struck half-past twelve. There was left in the room only the master of the house and Sergei Nikolaevitch and Vladimir Petrovitch. The master of the house rang and ordered the remains of the supper to be cleared away. And so it settled, he observed, sitting back farther in his easy-chair and lighting a cigar; each of us is to tell the story of his first love. It's your turn, Sergei Nikolaevitch. Sergei Nikolaevitch, a round little man with a plump, light-complexioned face, gazed first at the master of the house, then raised his eyes to the ceiling. I had no first love, he said at last; I began with the second. How was that? It's very simple. I was eighteen when I had my first flirtation with a charming young lady, but I courted her just as though it were nothing new to me; just as I courted others later on. To speak accurately, the first and last time I was in love was with my nurse when I was six years old; but that's in the remote past. The details of our relations have slipped out of my memory, and even if I remembered them, whom could they interest? Vladimir Petrovich Voldemar, a 16-year-old, is staying in the country with his family and meets Zinaida Alexandrovna Zasyekina, a beautiful 21-year-old woman, staying with her mother, Princess Zasyekina, in a wing of the manor. This family, as with many of the Russian minor nobility with royal ties of that time, were only afforded a degree of respectability because of their titles; the Zasyekins, in the case of this story, are a very poor family. The young Vladimir falls irretrievably in love with Zinaida, who has a set of several other (socially more eligible) suitors whom he joins in their difficult and often fruitless search for the young lady's favour

A man travels to Israel to uncover a diamond's remarkable past in this vivid historical saga from the New York Times—bestselling author of *The Physician*. A diamond cutter and seller from a long, respected line of precious-gem dealers, New Yorker Harry Hopeman is intrigued by the story of the so-called "Jerusalem Diamond," a magnificent yellow jewel rumored to date back to the biblical time of King Solomon. So when he's asked to broker a deal that will return the legendary gemstone to Israel, he eagerly accepts. Arriving in the volatile Middle East, Hopeman soon discovers that his assignment will be anything but easy. Representatives of the Holy Land's three major religions—Judaism, Christianity, and Islam—are all laying claim to the priceless jewel that once adorned the miter of Pope Gregory, and they will do anything to possess it. Partnering with Israeli government agent Tamar Strauss—a beautiful and courageous Yemenite war widow who inspires the visiting American's passion as well as his respect—Hopeman is soon entangled in a web of mystery and intrigue that crosses continents and stretches back thousands of years. As the duo follows the twisting travels of the gem and the bloody conflicts it has ignited throughout its extraordinary past—a history that intertwines with Hopeman's own family saga—the story of a breathtaking land and its people unfolds in all its drama and glory. International best-selling author Noah Gordon—whose acclaimed historical novel *The Physician* was the inspiration for the major motion picture of the same name starring Ben Kingsley— "has packed a suspense tale with religious, historical and archeological underpinnings, along with fascinating insights into an industry whose conduct is generally shrouded from outside scrutiny" (*The Philadelphia Inquirer*).

NEW YORK TIMES BESTSELLER "If you're looking for a book to take on holiday this summer, *The Seven Husbands of Evelyn Hugo* has got all the glitz and glamour to make it a perfect beach read." —Bustle From the New York Times bestselling author of *Daisy Jones & the Six*—an entrancing and "wildly addictive journey of a reclusive Hollywood starlet" (PopSugar) as she reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive

Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. "Heartbreaking, yet beautiful" (Jamie Blynn, *Us Weekly*), *The Seven Husbands of Evelyn Hugo* is "Tinseltown drama at its finest" (Redbook): a mesmerizing journey through the splendor of old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it costs—to face the truth.

In a compelling, complex story from the bestselling author of *Wildflower Hill* and *Lighthouse Bay*, two women separated by a century discover long-buried secrets in an Australian manor house. In 1891, Tilly Kirkland is reeling with shock and guilt after her tempestuous marriage ends in horrific circumstances. Fleeing to the farthest place she knows, Tilly takes a job on Ember Island in Moreton Bay, Australia, where she becomes the governess to the prison superintendent's precocious young daughter, Nell. Tilly knows she must keep the past hidden in order to start a new life, but she doesn't know that Nell is watching her every move and writing it all down, hiding tiny journals all over their rambling manor home. More than one hundred years later, bestselling novelist Nina Jones is struggling to complete her next book. A reporter asking questions about her great-grandmother sends Nina retreating to her family's home on Ember Island, where she hopes to find her lost inspiration somewhere in the crumbling walls. Though they are separated by years, both Tilly and Nina must learn that some secrets never stay buried, but what matters most is learning to trust your heart.

Think *Game of Thrones* meets *Buffy the Vampire Slayer* with a drizzle of *E.L. James* - *Telegraph Perfect* for fans of *Jessica Jones* and *True Blood*, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

You've never met anyone like her ... Antonia Scott is special. Very special. She is not a policewoman or a lawyer. She has never wielded a weapon or carried a badge, and yet, she has solved dozens of crimes. But it's been awhile since Antonia left her attic in Madrid. The things she has lost are much more important to her than the things awaiting her outside. She also doesn't receive visitors. That's why she really, really doesn't like it when she hears unknown footsteps coming up the stairs. Whoever it is, Antonia is sure that they are coming to

look for her. And she likes that even less. Juan Gómez-Jurado's internationally bestselling thriller series has sold more than 1.5 million copies to date in Spain alone. Translated by Nick Caistor.

Anne Elliot was once engaged to Captain Frederick Wentworth, but she broke off the engagement when a family friend persuaded her that it was an imprudent match. Several years later, Captain Wentworth returns from the Napoleonic Wars, but his seeming indifference towards Anne convinces her that it is too late to win him back. Meanwhile, the charming Mr. Elliot—Anne's cousin and her father's heir to Kellynch Hall—plots to marry her to ensure he remains the sole heir to the family estate. Will Captain Wentworth rediscover his feelings for Anne, or will she be forced to marry the scheming Mr. Elliot? English author Jane Austen wrote this novel of manners in 1816, one year before her death at the age of 41. This unabridged version of her last completed novel is taken from the 1818 copyright edition.

The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher's Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian, writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.

When I saw my escape, I took it. Now I'm in New York City and trying to get my life back on track. Despite the tracker in my ankle, Crow hasn't come for me. He hasn't even called me. I told him the depth of my feelings but he cruelly rejected them. Maybe he's forgotten about me. One day, I walk into my apartment and spot the pile of buttons on the counter. I never left them there, and there's only one explanation for their presence. Maybe Crow hasn't forgotten me after all.

Not favored among European dictatorships in the 1920s and 30s, Jack London's famous *The Call of the Wild* was banned for its commentary of Socialism. Strangely, the book was also banned in the US as late as the 1980s. Because the main character is a wolf, the dark work would be mistakenly classified as children's literature and deemed inappropriate.

Describes a variety of animal cuddles, from bear hugs to porcupine hugs, but the best is Mommy's cuddle.

It used to be that I obsessed over Ares Hidalgo from afar. But that was before he climbed Through My Window Raquel Álvarez is hard working and serious about her future. It's always just been her and her mom and that's kept Raquel on the straight and narrow. After all, she's only got one goal—to become a psychologist. Well, that and to get Ares Hidalgo to notice her. For as long as Raquel can remember, she has been obsessed with Ares—known to everyone as the rich, hot, popular playboy. Even though he lives next door, Raquel has never spoken

to Ares. Yet, she can't help thinking there's more to him . . . and she can't help imagining what it'd feel like to kiss him. After a chance encounter reveals her crush is anything but unrequited, their steamy attraction grows into what can only be described as hands-down hot. They fall hard and fast for one another. Raquel is all in with Ares. But Ares can't, or won't, commit, as his struggle with personal and family responsibilities leaves little room for falling in love. The will-they-won't-they tension is killing her and it may just kill what they have. What burns bright burns fast, but for Ares and Raquel, can it last?

"Set against the backdrop of revolutionary Russia, *The Amber Keeper* is a sweeping tale of jealousy and revenge, reconciliation and forgiveness. English Lake District, 1960s: A young Abbie Myers returns home after learning of her mother's death. Estranged from her turbulent family for many years, Abbie is heartbroken to hear that they blame her for the tragedy. Determined to uncover her mother's past, Abbie approaches her beloved grandmother, Millie, in search of answers. As the old woman recounts her own past, Abbie is transported back to the grandeur of the Russian Empire in 1911 with tales of her grandmother's life as a governess and the revolution that exploded around her. As Abbie struggles to reconcile with her family, and to support herself and her child, she realizes that those long-ago events created aftershocks that threaten to upset the fragile peace she longs to create"--

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