

Bush V Gore Exposing The Hidden Crisis In American Democracy Abridged And Updated Landmark Law C

Antonin Scalia and American Constitutionalism is an in-depth study of Justice Antonin Scalia's jurisprudence, his work on the Supreme Court, and his significance in the history of American constitutionalism. After tracing Scalia's rise to Associate Justice and his subsequent emergence as a hero of the Republican Party and the political right, this book reviews and criticizes his general jurisprudential theory, arguing that he failed to produce either the objective method he claimed or the correct constitutional results he promised. Focusing on his judicial performance over his thirty years on the Court, it examines his decisions and opinions on virtually all of the constitutional issues he addressed from the fundamentals of structure (federalism, separation of powers, and the Article III judicial power) to specific interpretations of most major constitutional provisions involving governmental powers and the rights of individuals under the Bill of Rights and the Fourteenth Amendment. This book argues that Scalia applied his jurisprudential theories in inconsistent and contradictory ways and often ignored, distorted, or abandoned the interpretive methods he proclaimed to reach the results he sought, results that were aligned with and supported by the post-Reagan Republican coalition. Scalia was far more consistent in enforcing such ideologically compatible results than he was in following his proclaimed jurisprudential theories. Finally, assessing Scalia's historical significance, Antonin Scalia and American Constitutionalism argues that his jurisprudence and career are particularly illuminating because they exemplify--contrary to his persistent claims--three paramount characteristics of American constitutionalism: the inherent inadequacy of originalism and other formal interpretive methodologies to produce consistent and correct answers to controverted constitutional questions; the close relationship that exists, particularly so in Scalia's case, between constitutional theories and interpretations on one hand and substantive political goals and values on the other; and the unavoidably living nature of American constitutionalism itself. All in all, Scalia stands as a towering figure of irony because his judicial career deconstructed the central claims of his own jurisprudence.

Our new president, George W. Bush, once said: "I never dreamed about becoming president. When I was growing up, I wanted to be Willie Mays." George W. was born in 1946 and attended Yale University. As a young man, he trained as a fighter pilot in the Texas Air National Guard before beginning a career in business. He then turned to Texas politics and served as governor there from 1994 to 2000. This is the first biography for young people to be published about the forty-third president of the United States, George W. Bush. With up-to-the-minute information and quotes from our new president -- including details of the final days of the campaign and a description of the events from Election Day to acceptance speech -- this book is essential reading for every young student of American history.

A critical study that presents the definitive history of the Supreme Court decision that allowed George W. Bush to become president despite losing the popular vote to Al Gore offers a non-partisan analysis of the legal opinions in the case.

Judging the Supreme Court: Constructions of Motives in Bush v. Gore examines how the U.S. Supreme Court, its defenders, and its critics explained what the majority justices were doing in this case. The decision, which was split 5-4 along conservative-liberal ideological lines, was widely criticized for using weak legal arguments to support ending the recounts of presidential ballots in the state of Florida and, thereby, handing the 2000 U.S. Presidential election to Republican Texas Governor George W. Bush.

The bestselling author of No Logo shows how the global "free market" has exploited crises and

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shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years. President of the United States Donald Vanderdamp is having a hell of a time getting his nominees appointed to the Supreme Court. After one nominee is rejected for insufficiently appreciating *To Kill A Mockingbird*, the president chooses someone so beloved by voters that the Senate won't have the guts to reject her -- Judge Pepper Cartwright, the star of the nation's most popular reality show, *Courtroom Six*. Will Pepper, a straight-talking Texan, survive a confirmation battle in the Senate? Will becoming one of the most powerful women in the world ruin her love life? And even if she can make it to the Supreme Court, how will she get along with her eight highly skeptical colleagues, including a floundering Chief Justice who, after legalizing gay marriage, learns that his wife has left him for another woman. Soon, Pepper finds herself in the middle of a constitutional crisis, a presidential reelection campaign that the president is determined to lose, and oral arguments of a romantic nature. *Supreme Courtship* is another classic Christopher Buckley comedy about the Washington institutions most deserving of ridicule.

As the 2000 decision by the Supreme Court to effectively deliver the presidency to George W. Bush recedes in time, its real meaning comes into focus. If the initial critique of the Court was that it had altered the rules of democracy after the fact, the perspective of distance permits us to see that the rules were, in some sense, not altered at all. Here was a "landmark" decision that, according to its own logic, was applicable only once and that therefore neither relied on past precedent nor lay the foundation for future interpretations. This logic, according to scholar Jack Jackson, not only marks a stark break from the traditional terrain of U.S. constitutional law but exemplifies an era of triumphant radicalism and illiberalism on the American Right. In *Law Without Future*, Jackson demonstrates how this philosophy has manifested itself across political life in the twenty-first century and locates its origins in overlooked currents of post-WWII political thought. These developments have undermined the very idea of constitutional government, and the resulting crisis, Jackson argues, has led to the decline of traditional conservatism on the Right and to the embrace on the Left of a studiously legal, apolitical understanding of constitutionalism (with ironically reactionary implications). Jackson examines *Bush v. Gore*, the post-9/11 "torture memos," the 2005 Terri Schiavo controversy, the Republican Senate's norm-obliterating refusal to vote on President Obama's Supreme Court nominee Merrick Garland, and the ascendancy of Donald Trump in developing his claims. Engaging with a wide array of canonical and contemporary political thinkers—including St. Augustine, Alexis de Tocqueville, Karl Marx, Martin Luther King Jr., Hannah Arendt, Wendy Brown, Ronald Dworkin, and Hanna Pitkin—*Law Without Future* offers a provocative, sobering analysis of how these events have altered U.S. political life in the twenty-first century in profound ways—and seeks to think beyond the impasse they have created.

Millions of Americans were baffled and outraged by the U.S. Supreme Court's role in deciding

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the presidential election of 2000 with its controversial ruling in *Bush v. Gore*. The Court had held a unique place in our system of checks and balances, seen as the embodiment of fairness and principle precisely because it was perceived to be above the political fray. How could it now issue a decision that reeked of partisan politics, and send to the White House a candidate who may have actually lost the election? In *Supreme Injustice*, best-selling author and legal expert Alan M. Dershowitz addresses these questions head-on, at last demystifying *Bush v. Gore* for those who are still angered by the court's decision but unclear about its meaning. Dershowitz--himself a former Supreme Court clerk--argues that in this case for the first time, the court's majority let its desire for a particular partisan outcome have priority over legal principles. As in his other bestselling books, Dershowitz clarifies complex legal issues, explaining concepts such as "equal protection" and "irreparable harm." Digging deeply into their earlier writings and rulings, Dershowitz proves beyond a reasonable doubt that the justices who gave George W. Bush the presidency contradicted their previous positions to do so. The most egregious ruling since the *Dred Scott* Decision, *Bush v. Gore* has shattered the image of the Supreme Court as a fair and impartial arbiter of important national issues. The resulting loss of the American people's respect, Dershowitz concludes, has severely compromised the Court's role in national affairs. And yet Dershowitz sees some benefit emerging from this constitutional crisis--if we understand its lessons and take action to prevent it from happening again.

"Palast is astonishing, he gets the real evidence no one else has the guts to dig up." Vincent Bugliosi, author of *None Dare Call it Treason* and *Helter Skelter* Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he has exposed some of the most egregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings together some of Palast's most powerful writing of the past decade. Included here are his celebrated *Washington Post* exposé on Jeb Bush and Katherine Harris's stealing of the presidential election in Florida, and recent stories on George W. Bush's payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished material, television transcripts, photographs, and letters.

John Fund explores the real divide the country faces with the looming election. Through wary thoughts on voting integrity, he shows how elections can be decided by the votes of dead people, illegal felon voters, and absentee voters that simply don't exist. If nothing is done to address the growing cynicism about vote counting, rest assured that another close presidential election that descends into bitter partisan wrangling is just around the corner.

The scope of presidential authority has been a constant focus of constitutional dispute since the Framing. The bases for presidential appointment and removal, the responsibility of the Executive to choose between the will of Congress and the President, the extent of unitary powers over the military, even the ability of

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the President to keep secret the identity of those consulted in policy making decisions have all been the subject of intense controversy. The scope of that power and the manner of its exercise affect not only the actions of the President and the White House staff, but also all staff employed by the executive agencies. There is a clear need to examine the law of the entire executive branch. The Law of the Executive Branch: Presidential Power, places the law of the executive branch firmly in the context of constitutional language, framers' intent, and more than two centuries of practice. In this book, Louis Fisher strives to separate legitimate from illegitimate sources of power, through analysis that is informed by litigation as well as shaped by presidential initiatives, statutory policy, judicial interpretations, and public and international pressures. Each provision of the US Constitution is analyzed to reveal its contemporary meaning in concert with the application of presidential power. Controversial issues covered in the book include: unilateral presidential wars; the state secrets privilege; extraordinary rendition; claims of "inherent" presidential powers that may not be checked by other branches; and executive privilege.

During the course of American history, wrongful events have occurred and certain Americans have stood up and spoken out against these wrongs: Tom Paine, Edward R. Murrow, Daniel Ellsberg. Vincent Bugliosi takes his place in this special pantheon of patriots with his powerful, brilliant, and courageous expose of crime by the highest court in the land. When an article he wrote on this topic appeared in The Nation magazine in February 2001, it drew the largest outpouring of letters and e-mail in the magazine's 136-year history, tapping a deep reservoir of outrage. The original article is now expanded, amended, and backed by amplifications, endnotes, and the relevant Supreme Court documents. "Twenty years later, the Supreme Court's controversial 5-4 decision in Bush v. Gore has gained a new relevance. While we no longer talk about hanging chads and butterfly ballots, the story of endless recounts, raucous allegations, and constitutional crises seems more pertinent than ever in the wake of 2016. If President Obama's resounding victory in 2008 gave the nation a false sense of security, the hotly contested state and national elections in 2016 revealed that the country's political institutions had not learned the lessons of 2000-or had learned the wrong lessons. This updated second edition of Charles Zelden's acclaimed account of Bush v. Gore adds a new chapter on the voting wars that have raged in the twenty years since the Supreme Court's decision to allow George W. Bush to become the 43rd President of the United States, despite losing the popular vote to Al Gore. Zelden chronicles the aggressive efforts to manipulate elections by imposing strict voter ID requirements, purging voter rolls, requiring proof of citizenship, undermining third-party voter registration drives, limiting access to polling sites, restricting early voting, and gerrymandering districts-with Republicans on offense and Democrats on defense. The result has been the revelation that the United States is one close election away from a repeat of 2000, but with far less faith in the American electoral process than was

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the case then. The election controversy of 2000 signaled major flaws in our electoral system that remain with us today"--

From the post-World War II era through the Cold War, post-Cold War era, and current war on terrorism, this volume assesses how U.S. presidential decisionmaking style and administrative structure can work in favor of, as well as against, the nation-building goals of the U.S. government and military and those of its coalition partners and allies.

The 2012 election will be one of the hardest-fought in U.S. history. It is also likely to be one of the closest, a fact that brings concerns about voter fraud and bureaucratic incompetence in the conduct of elections front and center. If we don't take notice, we could see another debacle like the Bush-Gore Florida recount of 2000 in which courts and lawyers intervened in what should have involved only voters. *Who's Counting?* will focus attention on many problems of our election system, ranging from voter fraud to a slipshod system of vote counting that noted political scientist Walter Dean Burnham calls "the most careless of the developed world." In an effort to clean up our election laws, reduce fraud and increase public confidence in the integrity of the voting system, many states ranging from Florida to Wisconsin have recently passed laws requiring a photo ID be shown at the polls and curbing the rampant use of absentee ballots, a tool of choice by fraudsters. The response from Obama allies has been to belittle the need for such laws and attack them as akin to the second coming of a racist tide in American life. In the summer of 2011, both Bill Clinton and DNC chairman Debbie Wasserman Schultz said such laws suppressed minority voters represented a return to the era of Jim Crow. But voter fraud is a well-documented reality in American elections. Just last year, a 2010 state representative race in Kansas City, Mo. was stolen when one candidate, J.J. Rizzo, allegedly received more than 50 votes illegally cast by citizens of Somalia. The Somalis, who didn't speak English, were coached to vote for Mr. Rizzo by an interpreter at the polling place. The margin of victory? One vote. Public confidence in the integrity of elections is at an all-time low. In the Cooperative Congressional Election Study of 2008, 62% of American voters thought that voter fraud was very common or somewhat common. Fear that elections are being stolen erodes the legitimacy of our government. That's why the vast majority of Americans support laws like Kansas's Secure and Fair Elections Act. A 2010 Rasmussen poll showed that 82% of Americans support photo ID laws. While Americans frequently demand observers and best practices in the elections of other countries, we are often blind to the need to scrutinize our own elections. We may pay the consequences in 2012 if a close election leads us into pitched partisan battles and court fights that will dwarf the Bush-Gore recount wars. "An engaging, beautifully synthesized page-turner" (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton's most personal memoir yet, about the 2016 presidential election. In this "candid and blackly funny" (The New York Times) memoir, Hillary Rodham

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Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. "At her most emotionally raw" (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this "feminist manifesto" (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a "bracing... guide to our political arena" (The Washington Post), *What Happened* lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. *What Happened* is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

Set during the tumultuous middle of the George W. Bush years--amid the twin catastrophes of the Iraq insurgency and Hurricane Katrina--*Landfall* brings Thomas Mallon's cavalcade of contemporary American politics, which began with Watergate and continue with *Finale*, to a vivid and emotional climax. The president at the novel's center possesses a personality whose high-speed alternations between charm and petulance, resoluteness and self-pity, continually energize and mystify the panoply of characters around him. They include his acerbic, crafty mother, former First Lady Barbara Bush; his desperately correct and eager-to-please secretary of state, Condoleezza Rice; the gnomish and manipulative Donald Rumsfeld; foreign leaders from Tony Blair to Vladimir Putin; and the caustic one-woman chorus of Ann Richards, Bush's predecessor as governor of Texas. A gallery of political and media figures, from the widowed Nancy Reagan to the philandering John Edwards to the brilliantly contrarian Christopher Hitchens, bring the novel and the era to life. The story is deepened and driven by a love affair between two West Texans, Ross Weatherall and Allison O'Connor, whose destinies have been affixed to Bush's since they were teenagers in the 1970s. The true believer and the skeptic who end up exchanging ideological places in a romantic and political drama that unfolds in locations from New Orleans to Baghdad and during the parties, press conferences, and state funerals of Washington, D.C.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and

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garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

"A hard-hitting critique of the American election process as timely as it is frightening. . . . Required reading for legislators and voters."—Kirkus Reviews, Starred Review "A must-read. It's well-written, easy to read, informative and fair. But it doesn't pull punches."—Mark Caputo, on Twitter From noted election law expert Rick Hasen comes a stark warning on the threats to American democracy in a time of foreign election interference and the coronavirus pandemic As the 2020 presidential campaign begins to take shape, there is widespread distrust of the fairness and accuracy of American elections. In this timely and accessible book, Richard L. Hasen uses riveting stories illustrating four factors increasing the mistrust. Voter suppression has escalated as a Republican tool aimed to depress turnout of likely Democratic voters, fueling suspicion. Pockets of incompetence in election administration, often in large cities controlled by Democrats, have created an opening to claims of unfairness. Old-fashioned and new-fangled dirty tricks, including foreign and domestic misinformation campaigns via social media, threaten electoral integrity. Inflammatory rhetoric about "stolen" elections supercharges distrust among hardcore partisans. Taking into account how each of these threats has manifested in recent years—most notably in the 2016 and 2018 elections—Hasen offers concrete steps that need to be taken to restore trust in American elections before the democratic process is completely undermined. This is an indispensable analysis, from the nation's leading election-law expert, of the key threats to the 2020 American presidential election.

The 2000 Presidential election ended in a collision of history, law, and the courts. It produced a deadlock that dragged out the result for over a month, and consequences--real and imagined--that promise to drag on for years. In the first in-depth study of the election and its litigious aftermath, Judge Posner surveys the history and theory of American electoral law and practice, analyzes which Presidential candidate "really" won the popular vote in Florida, surveys the litigation that ensued, evaluates the courts, the lawyers, and the commentators, and ends with a blueprint for reforming our Presidential electoral practices. The book starts with an overview of the electoral process, including its history and guiding theories. It looks next at the Florida election itself, exploring which candidate "really" won and whether this is even a meaningful question. The focus then shifts to the complex litigation, both state and federal, provoked by the photo finish. On the basis of the pragmatic jurisprudence that Judge Posner has articulated and defended in his previous writings, this book offers an alternative justification for the Supreme Court's decision in Bush v. Gore while praising the Court for averting the chaotic consequences of an unresolved deadlock. Posner also evaluates the performance of the lawyers who conducted the post-election litigation and of the academics who commented on the unfolding drama. He argues that neither Gore's nor Bush's lawyers

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blundered seriously, but that the reaction of the legal professoriat to the litigation exposed serious flaws in the academic practice of constitutional law. While rejecting such radical moves as abolishing the Electoral College or creating a national ballot, Posner concludes with a detailed plan of feasible reforms designed to avoid a repetition of the 2000 election fiasco. Lawyers, political scientists, pundits, and politicians are waiting to hear what Judge Posner has to say. But this book is written for and will be welcomed by all who were riveted by the recent crisis of presidential succession.

"The 2000 presidential election, with its problems in Florida, was not the first major vote-counting controversy in the nation's history--nor the last. Ballot Battles traces the evolution of America's experience with these disputes, from 1776 to now, explaining why they have proved persistently troublesome and offering an institutional solution"--

"The presidency of George W. Bush is indelibly linked in the minds of Americans with the 9/11 terrorist attack on the World Trade Center and the subsequent War on Terror that transformed US foreign policy and the international political order. While John Robert Greene's history of Bush's presidency covers these events in detail, especially the wars in Afghanistan and Iraq, the book addresses the entirety of his time in office, including debates over executive power, the disaster of Hurricane Katrina, and the economic recession. Only the second time the son of a president became president himself, Bush 43's presidency remains highly controversial and the events of those years continue to shape geopolitics today, drawing both praise and censure from partisan commentators. Drawing on all available sources, Greene's account sheds fresh light on the first presidency of the twenty-first century in an effort to clear aside misunderstandings and deepen our understanding of those consequential years"--

In one of the most unprecedented developments in the history of national politics, George W. Bush abruptly emerged to lead all presidential aspirants in the national polls for the 2000 election. Yet voters know very little about the man, beyond his famous name and his place in one of the nation's most powerful political dynasties. First Son is a true, riveting family saga about extraordinary power and politics in America and in the unharnessed state--a state of mind--called Texas. The story begins with the turn-of-the-century emergence of the influential Bush-Walker clan and of Prescott Bush, the Connecticut patrician who ingrained in his family an ethos that continues to exert influence on his son, former President George Bush, and his grandsons, George W. and Jeb. How these scions of the Bush dynasty struggle to live up to their enduring legacy is the central theme of this colorful and perceptive portrait the first authentic book on the governor of Texas. In the past year, award-winning Texas writer Bill Minutaglio has met with George W. Bush and interviewed dozens of people close to him, from his brother Governor Jeb Bush of Florida to uncles and cousins, from current and former political advisers to high-ranking insiders from his father's years in the White House. Fraternity buddies, political operatives, George W.'s employers, and even ardent critics of the Bush family bring this story to life--from the society circles in his native Connecticut to the family compound in Maine to the backwaters of his adopted Texas. The result is a book that is nuanced, insightful, and surprising in the contradictions and complexities it reveals about this man. First Son vividly reconstructs George W. Bush's boarding-school days at one of the country's most exclusive institutions; his tenure in one of Yale's secret societies and as president of his unfettered fraternity; his attempts to follow his family's million-dollar path into the wide-open Texas oil patch; his role in major league baseball as the public face and head cheerleader for the Texas Rangers; and, finally, his rise to governor of Texas and national political force, executed with more hard-edged calculation than many people realize. Written with precision, verve, and fair-minded balance, First Son will be the political story of 2000--the eye-opening tale of a natural-born politician.

divdivThe Supreme Court's intervention in the 2000 election will shape American law and democracy long after George W. Bush has left the White House. This vitally important book

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brings together a broad range of preeminent legal scholars who address the larger questions raised by the Supreme Court's actions. Did the Court's decision violate the rule of law? Did it inaugurate an era of super-politicized jurisprudence? How should Bush v. Gore change the terms of debate over the next round of Supreme Court appointments? The contributors—Bruce Ackerman, Jack Balkin, Guido Calabresi, Steven Calabresi, Owen Fiss, Charles Fried, Robert Post, Margaret Jane Radin, Jeffrey Rosen, Jed Rubenfeld, Cass Sunstein, Laurence Tribe, and Mark Tushnet—represent a broad political spectrum. Their reactions to the case are varied and surprising, filled with sparkling argument and spirited debate. This is a must-read book for thoughtful Americans everywhere. /DIV/DIV

On December 12, 2000, a controversial decision by the Supreme Court of the United States effectively ended the disputed presidential contest between George W. Bush and Albert Gore Jr. with a 5-4 ruling that revealed the court to be as bitterly divided as the electorate. Four days earlier, the Florida Supreme Court had abruptly changed the dynamics of the election by reversing a lower court and ordering hand recounts of "undervotes" statewide. The U.S. Supreme Court quickly stepped in to halt the recounts and agreed to hear Bush v. Gore. After brief oral arguments and a short period of deliberation, the high court reversed the state court decision. The justices in both cases were bitterly divided, and passionate language emerged in both the majority rulings and the dissents. The drama and divisiveness of this extraordinary saga come to life in the rulings, opinions, and dissents from these two cases: U.S. Supreme Court case 00-949 (Bush v. Gore) and Florida Supreme Court case 00-2431 (Gore v. Harris). The first section of this volume gathers the complete text of both rulings, along with selections from oral arguments in the U.S. Supreme Court case. The second section of the book gathers the most significant opinion pieces from journalists and scholars on both sides of the political fence. Selected and organized by political analysts E.J. Dionne and William Kristol, these articles illuminate the perspectives of both sides about the various twists and turns in the post-election campaign, and the landmark judicial intervention. A companion website will provide links to documents from additional legal proceedings and other related documents and writings. The legal and historical significance of the 2000 election will be studied and debated for years to come. This volume combines the most important source documents with the most intelligent opinion and analysis about the conflict and its controversial resolution.

"Presidential biographer Jean Edward Smith offers a ... biography of George W. Bush, showing how he ignored his advisors to make key decisions himself--most [famously] in invading Iraq--and how these decisions were often driven by the President's deep religious faith"--Amazon.com.

With more than 200 photographs, videos, letters, and speeches, this Deluxe eBook edition of Decision Points brings to life the critical decisions of George W. Bush's presidency. George W. Bush served as president of the United States during eight of the most consequential years in American history. The decisions that reached his desk impacted people around the world and defined the times in which we live. Decision Points takes readers inside the Texas governor's mansion on the night of the 2000 election, aboard Air Force One during the harrowing hours after the attacks of September 11, 2001, into the Situation Room moments before the start of the war in Iraq, and behind the scenes at the White House for many other historic presidential decisions on the financial crisis, Hurricane Katrina, Afghanistan, and Iran. In addition, it offers intimate new details on his quitting drinking, his discovery of faith, and his

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relationship with his family. The Deluxe eBook edition also includes:

- Videos from the defining moments of the presidency, including Bush's inspiring Ground Zero speech to the 9/11 rescue workers, intimate family home movies, and a special introduction to the edition from the president himself
- Full texts of his most important speeches, including his addresses to the nation about 9/11, Afghanistan and Iraq, and his second Inaugural
- Handwritten letters from the president's personal correspondence
- And more than 50 new photos not contained in the print version of Decision Points

A groundbreaking first in bringing multimedia to presidential memoir, the Deluxe eBook edition of Decision Points will captivate supporters, surprise critics, and change perspectives on eight remarkable years in American history—and on the man at the center of events.

Thurgood Marshall was an Associate Justice of the US Supreme Court from 1967 to 1991. He was the first African American to hold that position, and was one of the most influential legal actors of his time. Before being appointed to the Supreme Court by President Lyndon Johnson, Marshall was a lawyer for the National Association for the Advancement of Colored People (NAACP), Federal Judge (1961-1965), and Solicitor General of the United States (1965-1966). Marshall won twenty-nine of thirty-two cases before the Supreme Court – most notably the landmark case of *Brown v. Board of Education*, which held segregated public schools unconstitutional. Marshall spent his career fighting racial segregation and legal inequality, and his time on the court establishing a record for supporting the "voiceless American." He left a legacy of change that still affects American society today. Through this concise biography, accompanied by primary sources that present Marshall in his own words, students will learn what Marshall did (and did not do) during his life, why those actions were important, and what effects his efforts had on the larger course of American history.

In September 2004, in Tulsa, Oklahoma, Chad Gaines was honored as one of the Ten Outstanding Young Americans in the country by the United States Jaycees for Personal Improvement. Many notables have been honored as Outstanding Young Americans in the past. Each Honoree exemplifies the fifty-two words in the Jaycee Creed and dedication to creating a better nation. Of the more than 600 young Americans honored, many were recognized before the achievements for which they are now known: Past prominent recipients include U.S. Presidents John F. Kennedy, Richard Nixon, Gerald Ford, and Bill Clinton, and Vice Presidents Al Gore, Dan Quayle, and Richard Cheney. Also honored were Howard Hughes, Orson Welles, Elvis Presley, Henry Ford II, Nelson Rockefeller, Ted Kennedy, dogsled champion Susan Butcher, Jeanna Yeager, Larry Holmes, Gale Sayers and actor Christopher Reeve. On December 15, 2008 he was honored for the Daily Points of Light Award from the President of the United States. The Daily Point of Light Award celebrates the power of the individual to spark change and improve the world. Mr. Gaines now travels the world, speaking and training countless individuals on how to overcome obstacles in life and how to lead, not just follow. Chad and his wife Mya, live in the Washington, Dc area. If you would be interested in having Chad speak at your school or to your groups, please visit: www.cginspires.com on how to book him at your next event (s)

In this scathing indictment of the president's integrity, Waldman maintains that George W. Bush has executed a comprehensive and sustained plan of deception to mislead America.

A New York Times Notable Book of the Year * A Washington Post Best Book of the

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Year (Nonfiction)* * A Kirkus Best Book of the Year* “Jo Becker has written a riveting history of one of America’s great court cases. She captures our struggle for freedom and its epic sweep just perfectly. Future generations will turn to her book to understand Proposition 8 from its inception its journey to the Supreme Court, along with special insights into the remarkable DOMA victory led by the legendary Edie Windsor.”--David Mixner, LGBT Activist and Author of Stranger Among Friends and Brave Journeys: Profiles in Gay and Lesbian Courage “[A] riveting legal drama, a snapshot in time, when the gay rights movement altered course and public opinion shifted with the speed of a bullet train... Becker’s most remarkable accomplishment is to weave a spellbinder of a tale that, despite a finale reported around the world, manages to keep readers gripped until the very end.” --The Washington Post A groundbreaking work of reportage by Pulitzer Prize-winning journalist Jo Becker, *Forcing the Spring* is the definitive account of five remarkable years in American civil rights history, when the United States experienced a tectonic shift on the issue of marriage equality. Focusing on the historic legal challenge of California’s ban on same-sex marriage, Becker offers a gripping, behind-the-scenes narrative told with the lightning pace of a great legal thriller. Taking the reader from the Oval Office to the Supreme Court ruling, from state-by-state campaigns to an astounding shift in national public opinion, *Forcing the Spring* is political and legal journalism at its finest.

"The Campaign Finance Cases tells the legal story of campaign finance reform from the early efforts in *Buckley v. Valeo* (1976), to the *McConnell v. FEC* case in 2003 that largely upheld the McCain-Feingold Act, to the landmark *Citizens United* and *McCutcheon* decisions. Noted legal historian Melvin Urofsky shows that the early effort to distinguish between donated money as opposed to money spent by candidates made little sense. For all the uproar about *Citizens United*, the decision made good legal sense, but now it is up to Congress to enact campaign finance regulation that meets the Court's criteria"--

Once a vote is cast you cannot take it back. Americans owe it to themselves to learn as much as they can about the real candidates, beyond the phony images projected by the media consultants and the press. Whether or not you agree with their conclusions, Bossie and Brown have painted a revealing portrait of Al Gore exactly the kind of material every American should know. Prince Albert brilliantly serves up what is a voter's most valuable resource- information.- Professor Larry Sabato, University of Virginia

Builds on the tradition of Kevin Phillips's *The Emerging Republican Majority*, forecasting a progressive era as indicated by a rise of a diverse post-industrial society and current opinions on such topics as health care and the environment. Reprint.

In *The Perfect Tie: The True Story of the 2000 Presidential Election*, James Ceaser and Andrew Busch continue their study of national elections and their broader implications for American politics and society. With groundbreaking research of electoral politics and penetrating discussions of divided government, independent candidates, party platforms, realignment theory, the electoral college, and campaign strategies, Ceaser and Busch attempt to make sense of the 2000 presidential election. By separating myth from fact in presidential

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contests and by emphasizing the significance of frequently overlooked issues, such as foreign policy, this book is essential reading for courses in American Government, Campaigns and Elections, and Presidential Politics, as well as for any American interested in the real and lasting importance of the 2000 elections. "On the Supreme Court" places the Supreme Court in a rich historical and political context, demonstrating how its interpretations of statutes and the Constitution are necessarily shared with the elected branches, the 50 states, and the general public. It explains why the Court exercises judicial review, not judicial supremacy. It demonstrates that, contrary to popular opinion, the Court does not supply the final or exclusive word on the Constitution. In an era of tectonic changes, "On the Supreme Court" offers a fresh perspective on this mainstay institution from a scholar with unique insights as a Constitutional specialist as well as a Congressional researcher. Key features of the text: "

I was not elected to serve one party, but to serve one nation. The president of the United States is the president of every single American, every race and every background. Whether you voted for me or not, I will do my best to serve your interests, and I will work to earn your respect. I will be guided by President Jefferson's sense of purpose: to stand for principle, to be reasonable in manner, and, above all, to do great good for the cause of freedom and harmony. The presidency is more than an honor, it is more than an office. It is a charge to keep, and I will give it my all. --George W. Bush, December 13, 2000, Texas House of Representatives

In *A Charge to Keep*, George W. Bush offers readers a warm, insightful, and honest look at the personal and political experiences that have shaped his values and led to his decision to run for president. The George W. Bush who leaps off these pages has his mother's wit and down-to-earth personality, his father's energy and competitive drive, and his own unique style and philosophy. Written with his long term communications director, Karen Hughes, *A Charge to Keep* is a revealing look into the background, philosophy, family, and heart of our new president.

Acclaimed journalist, Jake Tapper explains what actually happened, who got away with what and how both sides, Democrats and Republicans, plotted to steal the presidency in 2000.

There is no book of political strategy more canonical than Niccolò Machiavelli's *The Prince*, but few ethicists would advise policymakers to treat it as a bible. The lofty ideals of the law, especially, seem distant from the values that the word "Machiavellian" connotes, and judges are supposed to work above the realm of politics. In *The Judge*, however, Ronald Collins and David Skover argue that Machiavelli can indeed speak to judges, and model their book after *The Prince*. As it turns out, the number of people who think that judges in the U.S. are apolitical has been shrinking for decades. Both liberals and conservatives routinely criticize their ideological opponents on the bench for acting politically. Some authorities even posit the impossibility of apolitical judges, and indeed, in many states, judicial elections are partisan. Others advocate appointing judges

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who are committed to being dispassionate referees adhering to the letter of the law. However, most legal experts, regardless of their leanings, seem to agree that despite widespread popular support for the ideal of the apolitical judge, this ideal is mere fantasy. This debate about judges and politics has been a perennial in American history, but it intensified in the 1980s, when the Reagan administration sought to place originalists in the Supreme Court. It has not let up since. Ronald Collins and David Skover argue that the debate has become both stale and circular, and instead tackle the issue in a boldly imaginative way. In *The Judge*, they ask us to assume that judges are political, and that they need advice on how to be effective political actors. Their twenty-six chapters track the structure of *The Prince*, and each provides pointers to judges on how to cleverly and subtly advance their political goals. In this Machiavellian vision, law is inseparable from realpolitik. However, the authors' point isn't to advocate for this coldly realistic vision of judging. Their ultimate goal is identify both legal realists and originalists as what they are: explicitly political (though on opposite ends of the ideological spectrum). Taking its cues from Machiavelli, *The Judge* describes what judges actually do, not what they ought to do.

Voting is simple in the United States, right? The process of voting (organizing, running and tabulating the results of a popular election) is, in fact, a highly contested act whose forms, meanings, and practical boundaries are open to widely differing interpretations. From questions of who can vote to the tricky problem of accurately counting the votes, popular democracy is still a work in progress in the United States. Add in the complexities of politics and the picture becomes even more complicated. Taking a chronological approach to the topic, *The Supreme Court and Elections* explores the ways that the Court has struggled with these questions. From the earliest days of the Union when the Supreme Court refused to address the topic, to the early struggles with the Fourteenth Amendment's impact on the question of who can vote, to the rise and fall of race-based disenfranchisement, to our recent issues of proper districting, campaign finance reform and the struggle to find a workable voting technology, the essay and documents in this reference illuminate the multifaceted nature of voting and election laws. At the same time, this title provides in-depth analysis of the impact of the Court in shaping this ongoing history. Topics addressed in *The Supreme Court and Elections* include the following: The Nature of Election Law/Voting Rights and the Impact of the Court Impact of the Civil Rights Amendments Voting in the late 19th And early 20th centuries Disenfranchisement and the Court Redistricting cases Majority-Minority districts Campaign finance reform Bush v. Gore and beyond This title also interweaves select sections of primary source documents in an easy-to-follow format: The U.S. Constitution The Voting Rights Act (1965) and the later Amendment (1982) Excerpts from Federal Voting Statutes Supreme Court cases President Lyndon Baines Johnson excerpts Contemporaneous news articles Court Briefs Focusing on the practical problems of U.S. voting and its

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complex development within the framework of the political branches of the government, students and researchers will benefit from the clear picture painted by the author of the current elective structure. Essay and document based, The Supreme Court and Elections is the definitive reference on the application of U.S. law on Americans right to vote and the resulting participatory democracy.

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