

A Prima Vista Grammatica Di Greco Antico

Over the last two decades, functional heads have been one of the privileged objects of research in generative linguistics. However, within this line of inquiry, two alternative approaches have developed: while the cartographic project considers crosslinguistic evidence as crucial for a complete mapping of functional heads in universal grammar, minimalist accounts tend to consider structural economy as literally involving a reduction in the number of available heads. In this volume, some of the most influential linguists who have participated in this long-lasting debate offer their recent work in short, self-contained case studies. The contributions cover all the main layers of recently studied syntactic structure, including such major areas of empirical research as grammaticalization and language change, standard and non-standard varieties, interface issues, and morphosyntax. Functional Heads attempts to map aspects of syntactic structure according to the cartographic approach, and in doing so demonstrates that the differences between cartography and minimalism are perhaps more superficial than substantial. This collective volume contains studies in the field of ancient grammar, poetics and philosophy of language. The contributions, written by specialists in the field, focus on central themes in the historiography of ancient linguistics, such as the status of grammar as a discipline in Antiquity, the relationship between poetics and grammatical theory, the constitution and development of the word class system, the descriptive format of grammars, the nature and description of specific word classes, the development of grammatical argumentation. In addition, several methodological issues in the study of ancient grammar and philosophy of language are dealt with: the problem of continuity vs. discontinuity in the history of linguistic thought, the role of schoolroom activities in the development of grammatical description and theory-formation, and problems concerning "tradition", "influence" and "originality" in ancient linguistics. The volume is rounded off with extensive indices of proper names, concepts and technical terms.

Grammatica di riferimento, sistematica e completa, della lingua greca moderna, il manuale offre una trattazione esaustiva della morfologia, della sintassi e della fonetica, e pur concentrandosi sul greco standard odierno, descrive anche le forme della lingua colta (katharevousa), del gergo parlato popolare e del vecchio demotico (la lingua della letteratura neogreca degli ultimi trecento anni). Il volume presenta un'ampia offerta di esempi testuali di vario genere (romanzi, giornali, poesia, letteratura) corredati di numerose note grammaticali e lessicali. Ogni capitolo si conclude con un apparato di esercizi che aiutano a consolidare le competenze raggiunte. I brani di lettura e gli esercizi sono graduati in maniera tale che lo studente, mano mano che studia ogni singola unità, sia in grado di affrontarli senza problemi e in maniera autonoma. Completano il manuale un utile glossario e un dettagliato indice analitico. Grazie alla chiara impostazione didattica, alla gradualità degli esercizi e alle letture in fondo al volume, l'opera costituisce un valido strumento sia per chi si accosta per la prima volta al neogreco, sia per chi avendo già solide basi linguistiche desidera approfondirne la conoscenza, nonché apprendere la katharevousa e il vecchio demotico letterario, sia infine per chi, avendo studiato greco antico, sia interessato a conoscere l'evoluzione che la lingua ha subito trasformandosi in greco moderno.

Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO

MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Forgotten Scholar: Georg Zoëga (1755-1819): At the Dawn of Egyptology and Coptic Studies offers an account on the largely unknown legacy of this Danish scholar, renowned for his work within the fields of Numismatics, Archaeology, Egyptology and Coptic Studies.

The cartographic project considers evidence for a functional head in one language as evidence for it in universal grammar. In this volume, some of the most influential linguists who have participated in this long-lasting debate offer their recent work in short, self contained case studies.

This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

Mathematics of Computing -- Parallelism.

La tematica dei verbi sintagmatici ha interessato negli ultimi anni molti studiosi che, in prospettive diverse, hanno delineato le caratteristiche principali di queste formazioni che, nel panorama delle lingue romanze, appaiono come una peculiarità italiana. Dall'incontro svoltosi a Torino nel febbraio 2007, del quale in questo volume si raccolgono gli atti, è nata un'utile riflessione sullo stato dell'arte e sulle prospettive di ricerca intorno agli aspetti morfologici, semantici, sintattici e pragmatici dei verbi sintagmatici in italiano e in alcune varietà dialettali.

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