

A Discussion Guide To Macmillan

A personal and empowering blueprint—from one of America's rising Democratic stars—for outsiders who seek to become the ones in charge Leadership is hard. Convincing others—and often yourself—that you possess the answers and are capable of world-affecting change requires confidence, insight, and sheer bravado. *Minority Leader* is the handbook for outsiders, written with the awareness of the experiences and challenges that hinder anyone who exists beyond the structure of traditional white male power—women, people of color, members of the LGBTQ community, and millennials ready to make a difference. In *Minority Leader*, Stacey Abrams argues that knowing your own passion is the key to success, regardless of the scale or target. From launching a company, to starting a day care center for homeless teen moms, to running a successful political campaign, finding what you want to fight for is as critical as knowing how to turn thought into action. Stacey uses her experience and hard-won insights to break down how ambition, fear, money, and failure function in leadership, while offering personal stories that illuminate practical strategies. Stacey includes exercises to help you hone your skills and realize your aspirations. She discusses candidly what she has learned over the course of her impressive career: that differences in race, gender, and class are surmountable. With direction and dedication, being in the minority actually provides unique and vital strength, which we can employ to rise to the top and make real change.

A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

One of *Book Riot's* "The Best Books We Read in October 2018" "To say this collection is transgressive, provocative, and brilliant is simply to tell you the truth." —Roxane Gay, author of *Hunger* and *Bad Feminist* Smart, humorous, and strikingly original essays by one of "America's most bracing thinkers on race, gender, and capitalism of our time" (Rebecca Traister) In these eight piercing explorations on beauty, media, money, and more, Tressie McMillan Cottom—award-winning professor and acclaimed author of *Lower Ed*—embraces her venerated role as a purveyor of wit, wisdom, and Black Twitter snark about all that is right and much that is wrong with this thing we call society. Ideas and identity fuse effortlessly in this vibrant collection that on bookshelves is just as at home alongside Rebecca Solnit and bell hooks as it is beside Jeff Chang and Janet Mock. It also fills an important void on those very shelves: a modern black American feminist voice waxing poetic on self and society, serving up a healthy portion of clever prose and southern aphorisms as she covers everything from Saturday Night Live, LinkedIn, and BBQ Becky to sexual violence, infant mortality, and Trump rallies. Thick speaks fearlessly to a range of topics and is far more genre-bending than a typical compendium of personal essays. An intrepid intellectual force hailed by the likes of Trevor Noah, Chimamanda Ngozi Adichie, and Oprah, Tressie McMillan Cottom is "among America's most bracing thinkers on race, gender, and capitalism of our time" (Rebecca Traister). This stunning debut collection—in all its intersectional glory—mines for meaning in places many of us miss, and reveals precisely how the political, the social, and the personal are almost always one and the same.

The New York Times bestselling author of *What She Knew* returns with an electrifying new novel about how the past will always find us... "Literary suspense at its finest."—Mary Kubica, New York Times bestselling author of *Pretty Baby* "A wonderfully addictive book with virtuoso plotting and characters - for anyone who loved *Girl on the Train*, it's a must read." — Rosamund Lupton Zoe Maisey is a seventeen-year-old musical prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same. Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is dead. In the aftermath, everyone—police, family, Zoe's former solicitor, and Zoe herself—tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.

Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter – cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm, and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope.

Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

A deeply affecting, funny, insightful meditation that challenges readers to find the spiritual meaning of parenting. Every day, parents are bombarded by demands. The pressures of work and life are relentless; our children's needs are often impossible to meet; and we rarely, if ever, allow ourselves the time and attention necessary to satisfy our own inner longings. Parenthood is difficult, demanding, and draining. And yet, argues Rabbi Danya Ruttenberg, if we can approach it from a different mindset, perhaps the work of parenting itself can offer the solace we seek. Rooted in Judaism but incorporating a wide-range of religious and literary traditions, *Nurture the Wow* asks, Can ancient ideas about relationships, drudgery, pain, devotion, and purpose help make the hard parts of a parent's job easier and the magical stuff even more so? Ruttenberg shows how parenting can be considered a spiritual practice—and how seeing it that way can lead to transformation. This is a parenthood book, not a parenting book; it shows how the experiences we have as parents can change us for the better. Enlightening, uplifting, and laugh-out-loud funny, *Nurture the Wow* reveals how parenthood—in all its crazy-making, rage-inducing, awe and joy-filled moments—can actually be the path to living fully, authentically, and soulfully.

Aimed at students wishing to improve their writing skills, this guide deals with the key basics of grammar, punctuation and spelling while also showing students how to construct a sentence, how to build a paragraph and how to structure an essay. This third edition includes an expanded 'Spot the Mistake' section.

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR** "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private

memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

To write a good history essay, you need to have a solid understanding of both technique and history as a discipline. In this new edition, Ian Mabbett carefully takes you through every step of writing a history essay, from reading sources critically and taking notes, to planning and drafting the essay itself.

His mother is not his mother. His father is not his father. But if Jack hadn't broken the high school rushing record that night, he never would have known and nothing would have changed. He'd just be going out for pizza, playing football, trying yet again to score with his girlfriend, P.J. But he did break the record. He appeared on the news. And now they've found him. Jack plunges into a space-time–bending game of survival with no way out. The rules are shrouded in secrets. But one thing he learns fast: Trust no one. After centuries of abuse, the earth is dying, and it's up to Jack to reverse the decline before the Turning Point, when nothing will ever be the same again. Beaten into shape by a ninja babe and a huge telepathic man's best friend, Jack hurtles across the ocean to save the future from the present and to solve the mystery of his purpose. Exactly who, or what, is Firestorm, and what does it have to do with Jack? And what comes next when everything you have ever known turns out to be wrong? In the first book of the Caretaker Trilogy, readers are taken on an electrifying, fast-paced adventure of hunting truth, all in the name of staying alive.

The New York Times bestseller and Reese Witherspoon x Hello Sunshine YA Book Club Pick! Emiko Jean's *Tokyo Ever After* is the “refreshing, spot-on” (Booklist, starred review) story of an ordinary Japanese American girl who discovers that her father is the Crown Prince of Japan Izumi Tanaka has never really felt like she fit in—it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi—or Izzy, because “It's easier this way”—and her mom against the world. But then Izumi discovers a clue to her previously unknown father's identity...and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is literally a princess. In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight. Izumi soon finds herself caught between worlds, and between versions of herself—back home, she was never “American” enough, and in Japan, she must prove she's “Japanese” enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after? Look for the sequel, *Tokyo Dreaming*, in 2022!

Winner of the 2021 Caldecott Medal Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

Because I Was a Girl is an inspiring collection of true stories by women and girls about the obstacles, challenges, and opportunities they've faced...because of their gender.

Edited by #1 New York Times–bestselling author Melissa de la Cruz, the book is the perfect gift for girls of all ages to celebrate the accomplishments of these women and girls who overcame adversity with their limitless potential. The collection includes writings from an impressive array of girls and women who are trailblazers in their fields, including bestselling authors Victoria Aveyard, Libba Bray, and Margaret Stohl; industry pioneers like Dolores Huerta, Trish McEvoy, and Holly Knight; renowned chef Katie Button; aerospace and mechanical engineer Emily Calandrelli; and many more. Because I Was a Girl features powerful stories from: Elizabeth Acevedo Katrina Adams Victoria Aveyard Bonnie Bartlett Brenda Bowen Libba Bray Katie Button Emily Calandrelli Babette Davis Williabell Jones Davis Melissa de la Cruz Abby Falik Jena Friedman Joan Hanawi Jane Hawley Tina Hay Jody Houser Dolores Huerta Zareen Jaffery Anjanette Johnston Mattie Johnston Holly Knight Jill Lorie Zoey Luna Trish McEvoy Loretta Miranda Gloria Molina Susan Morrison Anna Ponder Margaret Semrud-Clikeman Rebecca Soffer Cheri Steinkellner Margaret Stohl Noor Tagouri Tillie Walden Quvenzhane Wallis Francesca Zambello Lenore Zion

It's 1938, and twelve-year-old Edith is about to move from the tiny German village she's lived in all her life to a place that seems as foreign as the moon: Chicago, Illinois. And she will be doing it alone. This dramatic and chilling novel about one girl's escape from Hitler's Germany was inspired by the experiences of the author's mother, one of twelve hundred children rescued by Americans as part of the One Thousand Children project. This title has Common Core connections. *Is It Night or Day?* is a 2011 Bank Street - Best Children's Book of the Year.

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a

purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever. *The Mysterious Messenger* is a rich middle grade urban fantasy debut starring young psychic Maria de la Cruz, by the award-winning artist Gilbert Ford. Eleven-year-old Maria de la Cruz is trapped under the thumb of Madame Destine, her pseudo-psychic mother. Destine is a bona fide con artist who will stop at nothing to swindle her customers into believing she can communicate with the dead. But Maria, unlike her mother, has a big secret—she really can communicate with the dead, most frequently with a ghost named Edward who has been her only friend since she was a child. It's not long before this clairvoyant young sleuth gets wrapped up in an epic journey that combines bookish mystery with the literary movement of the Beat poets and art and jazz history. Maria may have the power to unlock extraordinary secrets, but can she find the treasure Edward sends her clues about? More importantly, can she find true friendship? This smart, big-hearted debut novel is perfect for fans of *Book Scavenger*, *Winterhouse*, and *The Vanderbeekers of 141st Street*. Christy Ottaviano Books

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A BEST BOOK OF THE YEAR: NPR, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, The New York Times Book Review, Boston Globe, BuzzFeed, Kirkus, Time, Good Housekeeping, InStyle, The Guardian, Literary Hub, Electric Literature, Self, The New York Public Library, Town & Country, Wired, Boston.com, Happy Mag, New Statesman, Vox, Shelf Awareness, Chatelaine, The Undeclared, Apartment Therapy, Brooklyn Based, The End of the World Review, Exile in Bookville, Lit Reactor, BookPage, i-D A FAVORITE BOOK OF THE YEAR: The New Yorker, Barack Obama A BEST BOOK FOR HOLIDAY GIFTS: AV Club, Chicago Tribune, New York Magazine/The Strategist, The Rumpus WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, and the Dylan Thomas Prize AN INSTANT NEW YORK TIMES BESTSELLER NATIONAL INDIE BESTSELLER * LOS ANGELES TIMES BESTSELLER * WASHINGTON POST BESTSELLER "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, O: The Oprah Magazine No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way.

Fascinating and disturbing." —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

Set in the current day, this is the final book in the series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zeldia comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

Help your students develop a critical mindset with this practical guide. *Becoming a Critical Thinker* begins by unpicking where knowledge comes from before showing students how to recognise biases and approach evidence objectively. Subsequent chapters equip students with the tools to evaluate different sources of information, critique the literature and write persuasive, critical arguments of their own. A final chapter explores the value of critical thinking in the workplace. Throughout, real-world examples illustrate the value of critical thinking in both academia and everyday life, and activities allow students to put new skills into practice. *Becoming a Critical Thinker* is an essential introduction to critical thinking for undergraduates of all subject areas.

NEW YORK TIMES BESTSELLER * After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life—from Terry McMillan, the bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND GOOD HOUSEKEEPING * "Poignant, funny and full of life, this is a balm for troubled times."—People Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her—and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

"Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan's *Killing It*. One of "The Most Anticipated Books of Winter 2021" —Parade One of "The Most Anticipated Debuts of 2021" —Bustle One of "The Most Anticipated Mysteries and Thrillers of 2021" —Goodreads One of "The Most Anticipated Crime Books of 2021" —Crimereads "Funny and smart, twisty and surprising."—Megan

Miranda Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, Finlay Donovan Is Killing It is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in *Crossroads*. It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident.

There are two kinds of families: the ones we are born into and the ones we create. Walk has never left the coastal California town where he grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. Now, thirty years later, Vincent is being released. Duchess is a thirteen-year-old self-proclaimed outlaw. Her mother, Star, grew up with Walk and Vincent. Walk is in overdrive trying to protect them, but Vincent and Star seem bent on sliding deeper into self-destruction. Star always burned bright, but recently that light has dimmed, leaving Duchess to parent not only her mother but her five-year-old brother. At school the other kids make fun of Duchess—her clothes are torn, her hair a mess. But let them throw their sticks, because she'll throw stones. Rules are for other people. She's just trying to survive and keep her family together. A fortysomething-year-old sheriff and a thirteen-year-old girl may not seem to have a lot in common. But they both have come to expect that people will disappoint you, loved ones will leave you, and if you open your heart it will be broken. So when trouble arrives with Vincent King, Walk and Duchess find they will be unable to do anything but usher it in, arms wide closed. Chris Whitaker has written an extraordinary novel about people who deserve so much more than life serves them. At times devastating, with flashes of humor and hope throughout, it is ultimately an inspiring tale of how the human spirit prevails and how, in the end, love—in all its different guises—wins. In this gripping thriller from New York Times bestselling author Linda Castillo, a devastating murder exposes an Amish family's tortured past. The peaceful town of Painters Mill is shattered when an Amish grandmother is brutally murdered on an abandoned farm. When Chief of Police Kate Burkholder arrives on the scene, she learns that the woman's seven-year-old granddaughter is gone, abducted in plain sight. Kate knows time is against her—the longer the girl is missing, the less likely her safe return becomes. The girl's family is a pillar of the Amish community, well-respected by all. But Kate soon realizes they're keeping secrets—and the sins of their past may be coming back to haunt them. What are they hiding and why? Kate's investigation brings her to an isolated Old Order Amish settlement along the river, a community where family is everything and tradition is upheld with an iron fist. But the killer is close behind, drawing more victims into a twisted game of revenge. Left behind at each new crime scene are cryptic notes that lead Kate to a haunting and tragic secret. What she uncovers threatens to change everything she thought she knew about the family she's fighting for, the Amish community as a whole—and her own beliefs. As time to find the missing girl runs out, Kate faces a harrowing choice that will test her convictions and leave one family forever changed.

NEW YORK TIMES BESTSELLER * REESE'S BOOK CLUB PICK “There's a 100% chance you'll be paging through this book to uncover the secrets and deception that could potentially burn everything down!” — Reese Witherspoon “This is by far one of the most endearing L.A. novels in recent memory.”— Publishers Weekly (Starred Review) "A capacious book, chock-full of human drama...Escandón's narrative voice is often witty and warm, and her meditations on Los Angeles are lush and lyrical...A lively and ambitious family novel." — New York Times Book Review Storm clouds are on the horizon in L.A. *Weather*, a fun, fast-paced novel of a Mexican-American family from the author of the #1 Los Angeles Times bestseller *Esperanza's Box of Saints*. L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less *Weather Channel*, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, Maria Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.

A Dinosaur Ate My Sister is the first book selected in the Marcus Rashford Book Club. 'The perfect story to escape into and find adventure. Pooja is super talented and I'm a big fan!' - Marcus Rashford MBE This brilliantly illustrated, laugh-out-loud, wacky adventure through time by Pooja Puri is the perfect blend of *The Hitchhiker's Guide to the Galaxy* and *Jurassic Park*. Before you start reading, there are a few things you should know: 1. I, Esha Verma, am a genius inventor extraordinaire. 2. There is nothing I cannot invent. This includes words. 3. I did not mean to send my sister back to the Age of the Dinosaurs. That was HER OWN FAULT (Mum and Dad, if you're reading this, please take note). Esha Verma, her snotty apprentice Broccoli and his cunning pet tortoise have a dream. They are going to win the legendary Brain Trophy – the ultimate inventing prize. This year's entry: A TIME MACHINE. But the day before the competition, Esha's IGNORAMUS big sister hijacks the time machine and is lost in the Cretaceous age. With help from a new recruit for The Office of Time, Esha and Broccoli will have to face hungry dinosaurs, mysterious black holes and malfunctioning inventions to get them back in time. Susan is the new girl—she's sharp and driven, and strives to meet her parents' expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since. Susan's parents are on the verge of divorce. Malcolm's dad is a known adulterer. Susan hasn't told anyone, but she wants to be an artist. Malcolm doesn't know what he wants—until he meets her. Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag *

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This practical and reassuring guide will ensure your students pass their exams with flying colours. *Ace Your Exam* establishes a clear, simple framework for revision and helps students get to grips with what exams are all about. Part 1 begins by exploring institutional expectations and common anxieties and exam myths, before showing students how to tackle various types of exam, including essay-based exams, short-answer questions, multiple-choice questions, calculation-based exams and open book exams. Part 2 helps readers plot an effective revision strategy for an imminent exam and, equally important, a detailed strategy for optimal use of time and productive powers during the exam. Finally, Part 3 helps students put their plans into action. *Ace Your Exam* will be an essential companion to all students preparing for and taking exams.

A special edition for adults of Katherine Applegate's New York Times bestselling novel about an oak tree and a crow who help their neighbors embrace their differences. Trees can't tell jokes, but they can certainly tell stories. . . . Red is an oak tree who is many rings old. Red is the neighborhood "wishtree"—people write their wishes on pieces of cloth and tie them to Red's branches. Along with a crow named Bongo and other animals who seek refuge in Red's hollows, this wishtree watches over the neighborhood. When a new family moves in, not everyone is welcoming, and Red's experience as a wishtree is more important than ever. With a message of inclusion for dreamers and welcomers, this is a book for our lives and times. "A beautifully written, morally bracing story that will leave its imprint on a reader of any age." —The New York Times Book Review

In David Rosenfelt's *Andy Carpenter* mystery, Muzzled, Andy and his beloved golden retriever, Tara, are back on the case as a favor to a friend. Andy Carpenter is a lawyer who would rather not practice law. He'd rather spend his time working with the Tara Foundation, his dog rescue organization, and being with his family and his two dogs, Tara and Sebastian. But when a friend asks him for a favor that involves both dogs and his lawyerly expertise, he can't say no. Andy's friend Beth has found a stray that seems to have belonged to a murder victim--in fact, the man and two of his colleagues died in an explosion a few weeks ago. But when the murdered man contacts Beth, asking for his dog back, Andy knows there must be more to the story. The man claims his life is in danger, and that's why he disappeared. As much as Andy doesn't want to get involved--anything to avoid a new case--he can't help but come to the rescue of a man who'd risk everything, even his life, to reunite with his dog. Once again, David Rosenfelt delivers suspense and laughter in equal measure in another engaging mystery from "one of the most unforgettable voices in the genre." (Associated Press)

One of School Library Journal's Best Nonfiction Books of 2011 One of Horn Book's Best Nonfiction Books of 2011 On the ten year anniversary of the September 11 tragedy, a straightforward and sensitive book for a generation of readers too young to remember that terrible day. The events of September 11, 2001 changed the world forever. In the fourth installment of the *Actual Times* series, Don Brown narrates the events of the day in a way that is both accessible and understandable for young readers. Straightforward and honest, this account moves chronologically through the morning, from the terrorist plane hijackings to the crashes at the World Trade Center, the Pentagon, and Pennsylvania; from the rescue operations at the WTC site in New York City to the collapse of the buildings. Vivid watercolor illustrations capture the emotion and pathos of the tragedy making this an important book about an unforgettable day in American history.

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. *The 57 Bus* is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

A Newbery Honor Book. Sasha Zaichik has known the laws of the Soviet Young Pioneers since the age of six: The Young Pioneer is devoted to Comrade Stalin, the Communist Party, and Communism. A Young Pioneer is a reliable comrade and always acts according to conscience. A Young Pioneer has a right to criticize shortcomings. But now that it is finally time to join the Young Pioneers, the day Sasha has awaited for so long, everything seems to go awry. He breaks a classmate's glasses with a snowball. He accidentally damages a bust of Stalin in the school hallway. And worst of all, his father, the best Communist he knows, was arrested just last night. This moving story of a ten-year-old boy's world shattering is masterful in its simplicity, powerful in its message, and heartbreaking in its plausibility. One of Horn Book's Best Fiction Books of 2011

In *Cazadora*, Romina Garber weaves together Argentine folklore and what it means to be illegal in a timely, intimate, and emotionally powerful narrative. *Werewolves. Witches. Romance. Resistance.* Enter a world straight out of Argentine folklore... Following the events of *Lobizona*, Manu and her friends cross the mystical border into Kerana—a cursed realm in Argentina—searching for allies and a hiding place. As they chase down leads about the Coven—a mythical resistance manada that might not even exist—the Cazadores chase down leads about Manu, setting up traps to capture and arrest her. Just as it seems the Cazadores have Manu and her friends cornered, the Coven answers their call for help. As Manu catches her breath among these non-conforming Septimus, she discovers they need a revolution as much as she does. But is she the right one to lead them? After all, hybrids aren't just outlawed. They're feared and reviled. What happens when the Coven learns of Manu's dual heritage? Will they still protect her? Or will they betray her? And after running this far, for this long—how much farther can Manu go before her feet get tired, and she stops to take a stand?

In her first novel since *The One and Only Ivan*, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary. This title has Common Core connections.

From debut author Allison Montclair comes an engrossing historical mystery novel set in post-war London, *The Right Sort of Man*. In a London slowly recovering from World War II, two very different women join forces to launch a business venture in the heart of Mayfair—The Right Sort Marriage Bureau. Miss Iris Sparks, quick-witted and impulsive, and Mrs. Gwendolyn Bainbridge, practical and widowed with a young son, are determined to achieve some independence and do some good in a rapidly changing world. But their promising start is threatened when their newest client is found murdered and the man arrested for the crime is the prospective husband they matched her with. While the police are convinced they have their man, Miss Sparks and Mrs. Bainbridge are not. To clear his name—and to rescue their fledgling operation's reputation—Sparks and Bainbridge decide to investigate on their own. Little do they know that this will put their very lives at risk. *BONUS CONTENT: This edition of *The Right Sort of Man* includes a new introduction from the author and a discussion guide

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