

2018 Soar Wall Calendar

Everyone has difficult moments in life. But everyone also has the ability to overcome hardships—and to not only survive but thrive. Discover how to realize your own potential with “one of the most inspiring and motivating books of our time” (Wes Moore, New York Times bestselling author). In the face of impossible odds—maybe the devastating consequences of a personal loss, the pain of a collapsed career, the struggle against a powerful disease, or a destructive and toxic relationship—how do you keep going? We may wonder if we have the strength to survive this ordeal before us. Dr. Sampson Davis and Sharlee Jeter want to prove that we do. No strangers to adversity themselves, Dr. Sampson Davis and Sharlee Jeter created The Stuff Movement by interviewing dozens of survivors to discover how they triumphed over their challenges. These inspirational interviews reveal eleven core elements—founded on attributes we all possess—that empower us to not only survive through hardship, but also thrive. You already have the Stuff. Now learn to use it.

“Sampson and Sharlee’s message of the power of positivity, hard work, and resilience is one that we need to hear right now” (Chris Gardner, #1 New York Times bestselling author) and you can join the conversation at TheStuffMovement.com. Featuring stories from John O’Leary (On Fire), Mercy Alexander, Rich Ruffalo, Mindee Hardin, Glenn and Cara O’Neill, Sean Swarner, Traci Micheline, Wess Stafford (Too Small to Ignore), Austin Hatch, Debra Peppers, Christine Magnus Moore, Martha Hawkins, Ali Stroker (Glee), Susan Scott Krabacher, Deval Patrick, and more. Enjoy a year's worth of inspiration—and then some!—with Barbour's daily inspirational gift book series. With dozens of unique titles, you're sure to find a perfect fit.

Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

Is God Real? has 60 questions and answers aimed at helping believers to understand the meaning of their existence and getting to know God better. The beautiful classic designed hardcover and elegant gold foiled accents make this an exquisite gift book for anyone in your life.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

The Regulatory Technology Handbook The transformational potential of RegTech has been confirmed in recent years with US\$1.2 billion invested in start-ups (2017) and an expected additional spending of US\$100 billion by 2020. Regulatory technology will not only provide efficiency gains for compliance and reporting functions, it will radically change market structure and supervision. This book, the first of its kind, is providing a comprehensive and invaluable source of information aimed at corporates, regulators, compliance professionals, start-ups and policy makers. The REGTECH Book brings into a single volume the curated industry expertise delivered by subject matter experts. It serves as a single reference point to understand the RegTech eco-system and its impact on the industry. Readers will learn foundational notions such as:

- The economic impact of digitization and datafication of regulation
- How new technologies (Artificial Intelligence, Blockchain) are applied to compliance
- Business use cases of RegTech for cost-reduction and new product origination
- The future regulatory landscape affecting financial institutions, technology companies and other industries

Edited by world-class academics and written by compliance professionals, regulators, entrepreneurs and business leaders, the RegTech Book represents an invaluable resource that paves the way for 21st century regulatory innovation.

The chosen one... Anastasia's always led a semi-normal life...until now. After an unprovoked attack leaves her wounded and fighting for survival, she's rescued by a sorcerer and thrown through a portal into another world. This new place will have her questioning everything she's ever known, and embarking on a mission that could save all the worlds...or lead to their destruction. The fighter... Dakota's life changed forever when the woman he loved disappeared without a trace. Seeking her in the face of every homicide victim and missing person in all of Seattle, he's completely unprepared for the moment their paths cross again. On the heels of beasts straight from the darkest nightmares, his Anastasia returns. And she's brought another world's war with her. Perfect for fans of Jessica Lynch's Mirrorside series, K.M. Shea's Hall of Blood and Mercy series, and K.F. Breene's Born In Fire, or anyone who loves portal fantasy with a romantic twist. Embark on this journey today, and discover just what happens when you stop letting others define you.

"You must believe in yourself and allow your dreams to soar." --Shaesta Waiz Shaesta Waiz, a refugee from Afghanistan, dreamed of doing

great things. But first she had to leave a refugee camp with her family to make a new life in America, overcome gender stereotypes, be the first in her family to go to college, and overcome her fear of flying. After becoming a pilot, Shaesta made the flight of a lifetime by crossing five continents, making thirty stops in twenty-two countries across nearly 25,000 nautical miles. At the age of thirty, Shaesta was the youngest woman and the first from Afghanistan to circumnavigate the globe by herself in a single-engine aircraft. *Fly, Girl, Fly!* is the first authorized picture book biography of Shaesta Waiz. Backmatter includes more information about Shaesta's mission to empower girls to pursue STEM careers, details about her historic trip around the world, information about her nonprofit organization Dreams Soar, and a personal note from Shaesta Waiz encouraging girls to pursue their dreams.

This year's report presents evidence that the absolute number of people who suffer from hunger continues to slowly increase. The report also highlights that food insecurity is more than just hunger. For the first time, the report provides evidence that many people in the world, even if not hungry, experience moderate food insecurity as they face uncertainties about their ability to obtain food and are forced to compromise on the quality and/or quantity of the food they consume. This phenomenon is observed globally, not only in low- and middle-income countries but also in high income countries. The report also shows that the world is not on track to meet global nutrition targets, including those on low birthweight and on reducing stunting among children under five years. Moreover, overweight and obesity continue to increase in all regions, particularly among school-age children and adults. The report stresses that no region is exempt from the epidemic of overweight and obesity, underscoring the necessity of multifaceted, multisectoral approaches to halt and reverse these worrying trends. In light of the fragile state of the world economy, the report presents new evidence confirming that hunger has been on the rise for many countries where the economy has slowed down or contracted. Unpacking the links between economic slowdowns and downturns and food insecurity and malnutrition, the report contends that the effects of the former on the latter can only be offset by addressing the root causes of hunger and malnutrition: poverty, inequality and marginalization.

Any student who has ever: spent too much time doing homework, lost an assignment before turning it in, studied hard for a test and then bombed it, or felt that their parents nag them too much about homework will love this book! SOAR Study Skills is a comprehensive program that empowers students to manage their time, schoolwork, and extra-curricular activities more efficiently. All strategies are easy to integrate into an immediate routine. The four-step program builds upon each strategy to increase students' understanding and retention, while decreasing their homework and study time. This book is appropriate for students in sixth grade and older, parents of all school-aged children, and educators of middle-school thru college.

Celebrates the talents of DC Comics artist Alex Ross in a collection of his drawings, never-before-seen sketches, limited edition prints, and other artwork, all reproduced in full color, accompanied by a study of Ross's creative process, a new Superman-Batman story, and a new Robin origin story. Reprint. 50,000 first printing.

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is "rumbustious enough for the adventure-hungry" (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy's "Golden Age" - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. "Deftly blending scholarship and drama" (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a "tour de force history" (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

When a blast strikes the moons of Cancer, killing thousands of citizens, Rhoma Grace must convince twelve worlds to unite as one against Ophiuchus, the exiled thirteenth Guardian of Zodiac legend, who has returned to exact his revenge.

Put your own fate exactly where it belongs-in your hands It is one of the great questions of life. Its a simple question, really, but it seems impossible for many to answer: Do we control our own destinies? 90 percent of people think and act as if their destiny is foreordained, while only about 10 percent believe in the capacity to change and act on it. *Creating Your Own Destiny* explains and demonstrates to the majority how to dream, plan, and execute a better future-despite the challenges of the economy and life circumstances. Based on time-honored principles, theories, and case studies Provides a Success Road Map for all those people who are seeking to achieve success but who aren't satisfied with their careers. Written in an easy and accessible tone by Patrick Snow, who has been dubbed "the Dean of Destiny" With the powerful and practical tools featured in this essential guide, you'll find yourself newly empowered and energized to achieve extraordinary results.

For centuries humanity has engaged in a virtual exploration of space through astronomical observation, aided by astounding scientific and technological advances. In more than sixty years since the launch of Sputnik 1 in 1957, more than 6,000 functioning satellites have been launched into Earth's orbit and beyond - some to the farthest reaches of the Solar System - and more than 540 people have travelled into space. Unprecedented in its chronological and geographical scope, this book charts the history of space exploration from the first gunpowder rockets through the Moon landings, and into a future of space tourism. Numerous sidebars focus on the key individuals and inventions that brought us closer to the farthest reaches of the universe. Filled with astonishing images from the Smithsonian, NASA archives and other international collections, this is the first in-depth, fully illustrated survey of this universal human journey.

"With the legends and lore of Ireland running through his blood, falconer Connor O'Dwyer is proud to call County Mayo home. It's where his sister, Branna, lives and works, where his cousin, Iona, has found true love, and where his childhood friends form a circle that can't be broken... A circle that is about to be stretched out of shape--by a long-awaited kiss. Meara Quinn is Branna's best friend, a sister in all but blood. Her and Connor's paths cross almost daily, as Connor takes tourists on hawk walks and Meara guides them on horseback across the lush countryside. She has the eyes of a gypsy and the body of a goddess...things Connor has always taken for granted--until his brush with death propels them into a quick, hot tangle. Plenty of women have found their way to Connor's bed, but none to his heart until now. Frustratingly, Meara is okay with just the heat, afraid to lose herself--and their friendship--to something more. But soon, Connor will see the full force and fury of what runs in his blood. And he will need his family and friends around him, when his past rolls in like the fog, threatening an end to all he loves..."--

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE "Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . ." —The New Yorker "Evans's new stories present rich plots reflecting on race relations, grief, and love . . ." —The New York Times Book Review, Editor's Choice "Danielle Evans demonstrates, once again, that she is the finest short story writer working today." —Roxane Gay, *The New York Times*—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race, grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal

confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend’s unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Detroit’s Corktown celebrates the history of Detroit’s oldest neighborhood. From Irish immigrants in the 1840s to urban pioneers of the 21st century, this community has beckoned to the restless of spirit, the adventurous, and those who have sought to escape poverty and oppression to make a new life in America. While the city of Detroit has undergone tremendous change over the years, Corktown has never forgotten the solid working-class roots established by brave pioneers in the mid-19th century. Many of their shotgun homes are still occupied, and many commercial buildings have served the community for decades. Today the neighborhood is the scene of increasing residential and commercial development and has attracted attention throughout the region. No longer exclusively Irish, the community has also been important historically to the large German, Maltese, and Mexican populations of Detroit. Today it is a diverse and proud community of African Americans, Hispanics, working-class people of various national origins, and a growing population of young urban pioneers. It is still the sentimental heart of the Irish American community of metropolitan Detroit, and the Irish Plaza on Sixth Street honors the city’s Irish pioneers and their 600,000 descendents living in the region.

A stunning look at what will happen to global industry as 3-D printing becomes a worldwide phenomenon. Richard D’Aveni contends that this is beginning to happen now and will have far-reaching effects that most corporate and governmental leaders have yet to anticipate.

Draws on extensive research into the beliefs and examples of successful women leaders to explain the importance of emotional depth in leadership today, providing inspirational descriptions of women who the authors believe serve as models of effective business and life practices. Reprint.

I am where dead children go. Okiku is a lonely soul. She has wandered the world for centuries, freeing the spirits of the murdered-dead. Once a victim herself, she now takes the lives of killers with the vengeance they’re due. But releasing innocent ghosts from their ethereal tethers does not bring Okiku peace. Still she drifts on. Such is her existence, until she meets Tark. Evil writhes beneath the moody teen’s skin, trapped by a series of intricate tattoos. While his neighbors fear him, Okiku knows the boy is not a monster. Tark needs to be freed from the malevolence that clings to him. There’s just one problem: if the demon dies, so does its host.

Doing well with money isn’t necessarily about what you know. It’s about how you behave. And behavior is hard to teach, even to really smart people. Money—investing, personal finance, and business decisions—is typically taught as a math-based field, where data and formulas tell us exactly what to do. But in the real world people don’t make financial decisions on a spreadsheet. They make them at the dinner table, or in a meeting room, where personal history, your own unique view of the world, ego, pride, marketing, and odd incentives are scrambled together. In *The Psychology of Money*, award-winning author Morgan Housel shares 19 short stories exploring the strange ways people think about money and teaches you how to make better sense of one of life’s most important topics.

From the man who coined the term “net neutrality” and who has made significant contributions to our understanding of antitrust policy and wireless communications, comes a call for tighter antitrust enforcement and an end to corporate bigness.

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are trying to make their mark in a world that by turns celebrates and rejects them.

Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an achingly beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

Illustrations and evocative text show how imagination can reveal the extraordinary in the everyday.

In the United States and Europe, the word “caliphate” has conjured historically romantic and increasingly pernicious associations. Yet the caliphate’s significance in Islamic history and Muslim culture remains poorly understood. This book explores the myriad meanings of the caliphate for Muslims around the world through the analytical lens of two key moments of loss in the thirteenth and twentieth centuries.

Through extensive primary-source research, Mona Hassan explores the rich constellation of interpretations created by religious scholars, historians, musicians, statesmen, poets, and intellectuals. Hassan fills a scholarly gap regarding Muslim reactions to the destruction of the Abbasid caliphate in Baghdad in 1258 and challenges the notion that the Mongol onslaught signaled an end to the critical engagement of Muslim jurists and intellectuals with the idea of an Islamic caliphate. She also situates Muslim responses to the dramatic abolition of the Ottoman caliphate in 1924 as part of a longer trajectory of transregional cultural memory, revealing commonalities and differences in how modern Muslims have creatively interpreted and reinterpreted their heritage. Hassan examines how poignant memories of the lost caliphate have been evoked in Muslim culture, law, and politics, similar to the losses and repercussions experienced by other religious communities, including the destruction of the Second Temple for Jews and the fall of Rome for Christians. A global history, *Longing for the Lost Caliphate* delves into why the caliphate has been so important to Muslims in vastly different eras and places.

In its 114th year, *Billboard* remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

David Hockney reflects upon life and art as he experiences lockdown in rural Normandy in this inspiring book which includes conversations with the artist and his latest artworks. On turning eighty, David Hockney sought out rustic tranquility for the first time: a place to watch the sunset and the change of the seasons; a place to keep the madness of the world at bay. So when Covid-19 and lockdown struck, it made little difference to life at La Grande Cour, the centuries-old Normandy farmhouse where Hockney set up a studio a year earlier, in time to paint the arrival of spring. In fact, he relished the enforced isolation as an opportunity for even greater devotion to his art. *Spring Cannot Be Cancelled* is an uplifting manifesto that affirms art’s capacity to divert and inspire. It is based on a wealth of new conversations and correspondence between Hockney and art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a selection of Hockney’s new Normandy drawings and paintings alongside works by Van Gogh, Monet, Bruegel, and others. We see how Hockney is propelled ever forward by his infectious enthusiasms and sense of wonder. A lifelong contrarian, he has been in the public eye for sixty years, yet remains entirely unconcerned by the view of critics or even history. He is utterly absorbed by his four acres of northern France and by the themes that have fascinated him for decades: light, color, space, perception, water, trees. He has much to teach us, not only about how to see . . . but about how to live.

A new kind of career playbook for a new era of feminism, offering women a new set of rules for professional success: one that plays to their strengths and builds on the power they already have.

Marie Kondo will help you declutter your life with her new major Netflix series Organise the World with Marie Kondo Spark Joy is an in-depth, line illustrated, room-by-room guide to decluttering and organising your home, from bedrooms and kitchens to bathrooms and living rooms as well as a wide range of items in different categories, including clothes, photographs, paperwork, books, cutlery, cosmetics, shoes, bags, wallets and valuables. Charming line drawings explain how to properly organise drawers, wardrobes, cupboards and cabinets. The illustrations also show Ms Kondo's unique folding method, clearly showing how to fold anything from shirts, trousers and jackets to skirts, socks and bras. The secret to Marie Kondo's unique and simple KonMari tidying method is to focus on what you want to keep, not what you want to get rid of. Ask yourself if something 'sparks joy' and suddenly it becomes so much easier to understand if you really need it in your home and your life. When you surround yourself with things you love you will find that your whole life begins to change. Marie Kondo's first book, The Life-Changing Magic of Tidying, presents her unique tidying philosophy and introduces readers to the basics of her KonMari method. It has already transformed the homes and lives of millions of people around the world. Spark Joy is Marie Kondo's in-depth tidying masterclass, focusing on the detail of how to declutter and organise your home.

"Kip and Petra, the bonded, time-traveling Symbiont pair, are enthralling." - Laura, verified reviewer What price would you pay to end the Civil War? As The General, a legendary steam engine from the American Civil War, disappears into the distance, Petra and Kipp join a small group of determined men in pursuit, and The Great Locomotive Chase begins. To the average human, Petra appears to be a young woman while Kipp masks his true identity in the guise of her canine companion. But they are, in reality, highly skilled investigators in pursuit of past mysteries, who have also been pressed into service as mentors for a new pair of travelers. While Peter and Elani share the same talents as their advisors, it falls to Petra and Kipp to train them in the way of their species. But when Peter's impulsiveness puts the entire mission in jeopardy, Petra and Kipp must solve the dilemma and find a way to get them all safely home without altering the course of the Great Locomotive Chase "b>"The author has a wonderful vocabulary; her descriptions of places make me feel like I am there." - Lee, verified reviewer THE SYMBIONT TIME TRAVEL ADVENTURES, 1. The Symbiont 2. Tombstone, 1881 3. Whitechapel, 1888 4. The Great Locomotive Chase, 1862 5. Titanic, 1912 6. A Conspiracy to Murder, 1865 Andrea Gibson's latest collection is a masterful showcase from the poet whose writing and performances have captured the hearts of millions. With artful and nuanced looks at gender, romance, loss, and family, Lord of the Butterflies is a new peak in Gibson's career. Each emotion here is deft and delicate, resting inside of imagery heavy enough to sink the heart, while giving the body wings to soar.

A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics A New York Times Book Review Editors' Choice "Max Chafkin's The Contrarian is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of The Everything Store and Amazon Unbound Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. The Contrarian illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, The Contrarian is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

Rob Gonsalves—master of magical realism—presents another mesmerizing picture book in his Imagine a... series, that will "stimulate wonder and imagination" (Booklist, starred review). Imagine a world where the sky becomes the Earth; where a waterfall freefalls to become dancing women; where you can cut mountains out of curtains, and ships sail into the sky. This amazing world is what Rob Gonsalves has created. His vision inspires and astounds—and he wants to share that vision with you. With stunning illustrations that stretch the limits of the imagination, this fourth installment in the Imagine a... series explores a world that is boundless and beautiful, inviting you to imagine a world of possibilities—to imagine this world.

Learn how to craft breathtaking fairy homes exclusively from elements found in nature, step by step, from master fairy house architect Sally J. Smith—photos of dozens of her magical miniature creations provide abundant inspiration for crafters and fantasy fanciers interested in a creative challenge. Imagine a fairy home that has dragonfly wings as stained-glass windows, twigs for window frames, birch bark for walls, and dried mushrooms for shingles—with Fairy Houses, you can create one in your own garden. Browse gorgeous photographs of fairy houses in nature, then: Design your home following the outlined steps Gather tools and materials Create magical fairy house components, including intricately detailed doors and windows Put it all together to create your own unique fairy house Add lighting and interiors Add

finishing touches, like a bark roof covering or a stone pathway The final chapter gives step-by-step photo instructions on how to construct two different fairy homes. Both an inspiring gallery of art and a practical how-to guide, Fairy Houses will open new doors of creativity for you as you are transported to the magical realm where fairies live.

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